HE NEW YORK

Vol. XXV., No. 626.

NEW YORK: SATURDAY, DECEMBER 27, 1890.

PRICE TEN CENTS.

BACON-SHAKESPEARE

A Further Discussion of the Ouestion

BY IGNATES DONNELLY

To the Editor of the Dramatic Mirror :

Absence from home, and many duties while at home, have delayed my reply to the gentlemen who have reviewed my article in THE DRAMAIN: MIRROR on the question of the authorship of the so-called Shakespeare

It is a surprising fact that a man can keep his temper and remain in a perfectly placid condition while discussing the immortality of the soul, the existence of God, the constitution of the universe, or any other grave and most momentous issue; but the moment he undertakes to defend the fetich of Stratford he loses all control of himself; he dances around the arena, flourishes his shillela, and els and calls his adversary all manner of ul names. Mr. Collins Sturtevant, for ince, intimates, pretty broadly, that if Aspere were alive it would be the proper ag for him to do to make a personal asault on me and give me a first-class drubg: and that, being dead, I am a species carrion vulture" that

Tears his heart before the crowd,

and is generally abominable and despicable, and to be jumped on.

Now this is unkind. It throws no light on the origin of the plays. It isn't pleasant to be called a vulture—and a carrion vulture at hat. And I protest, furthermore, on behalf of the vulture: I fear that he may feel badly at eing dragged into acontroversy about which is known less, if possible, than Mr. Collins turtevant himself.

Nor is Mr. Sturtevant correct when he says hat literary men, on both sides of the Atentic, "with scarce one noteworthy exception adly enrol the player's name among their own;" (st.)—intimating thereby that no one of any moment believes that Shakspere did not write the plays. On the contrary, Dr. Kuno Fischer of Heidelberg, the learned exler of Kant, has declared his belief that on wrote them. And Leconte de Lisle. the glorious French poet, who succeeded to the chair of Vixtor Hugo in the French demy, has avowed the same belief. And mous James Nasmyth, the Scotch aser and engineer, is a convert to the sory. And Sir Patrick Colquhoun, one of the most eminent of English publicists," delivered a lecture before the Royal nety of Literature, in London, in which he ocated the Baconian authorship of the And Lord Palmerston, one of the st-minded and most practical of Engien, was an early convert, as far back as 1857, to the same view. And John Bright said, in 1888, that "if any man thought Wilm Shakspere, of Stratford-on-Avon, wrote ar and Hamlet, he was an ass." (I mean no offence to Mr. Sturtevant.) And Ralph Waldo Emerson said he could not marry Shakspere's life to his works. And Charlotte an, the most intellectual actress that ever appeared on the stage in America, was m. And Judge Samuel F. Miller, of the U.S. Supreme Court, lately deceased, was another. And that clearest-headed lawver of the United States, the illustrious Ben otler, champions the same faith. And I ght go on and name a score of others.

And then Mr. Sturtevant refers to "the ony of Chettle, of Southampton, d of Ben Jonson." Chettle merely shows hat it was believed in that age that Shakspere wrote the plays. Of course it was. If it had not been, there would be no controversy to-day. The Southampton letter is now itted to have been a forgery.

Ben Jonson is the chief witness for the defence. If his prefatory lines to the First Folio, and his reference to Shakespeare in the "Discoveries" stood by themselves, they ald constitute, I grant you, strong testimony in favor of Shakspere as the author of the plays. But in the same "Discoveries" Jonson udes to a long list of illustrious men of his time, who "grew great masters of wit and

Bacon, etc., and omits all mention of the man Shakspere, to whom he had affuded, in 1623, as "the star of poets," as the

Soul of the age! The applause! Delight! The wonder of our stage. He says of Shakespeare

Or when thy socks are on, Leave thee alone for the comparison Of all that insolent Greece or haughty Rome Sent forth, or since did from their ashes come

And while, in the "Discoveries," he alludes to the great wits of his time, and omits to renember the man who "was not for an age, but for all time," he speaks of Francis Bacon

"But his learned and able (though unfortunate) successor, is he who hath filled up all numbers, and has performed that in one tongue, which may be compared or preferred either to insolent Greece or haughty Rome.

. . . Now things daily fall, wits grow downward, and eloquence grows backward; so that he may be named and stand as the acme of our language."

What does this prove

1. That Bacon had "filled up all numbers" -that is, had created all forms of poetical composition; for "numbers" meant verse.

That these poetical compositions were in English-they were in "our tongue," says

3. That these compositions could be "compared with "insolent Greece or haughty Rome;" while Shakespeare's compositions challenged "comparison" with all

that insolent Greece or haughty Rome. Sent forth, etc.

Observe the identity of phrase; it is not "haughty Greece or insolent Rome," or in-solent Greece and haughty Rome," but in each case precisely the same words are used in precisely the same order.

Where are these English compositions, in poetry, that Bacon had written, which surpassed the best productions of Greece and Rome? Nothing is found in his acknowledged works. Where are they? If they exist, whose name do they appear under? Are there any other mighty poetical compositions of that age, rivals of the best Greece and Rome, that are without a father? Are there any other such compositions, the authorship of which is questioned, except the Shakespeare plays? And why were the precise words applied, in the same order, to the praise of the Shakespeare plays and to the praise of Bacon's acknowledged poetical compositions? And what tremendous works were they that made Bacon, in Jonson's the "a.m." of our \$ guage? His philosophical works were published mainly in Latin, and his poetical works were confined to a few psalms, written on bed of sickness, shortly before his death.

So you see, Mr. Editor, that when Mr. Sturtevant puts Ben Jonson on the stand, as a witness for the defendant, the old gentleman proceeds to testify for both sides. But this contradiction may be explained if we remember that Ben Jonson was one of Bacon's clerks, one of his "good pens" as he called them; and by supposing further, that he, Jonson, was in the secret, and that when he spoke of Shake-speare he referred to the man behind that pseudonym-towit, Baconand not to the man who wrote his name to his will and his deeds as Shakspere, (pronounced Shax-peer). And hence when Jonson says of Shakespeare, "he was of an open and free nature," we can readily apply those words to Bacon, who was of a princely dis position, in money matters, careless to a fault; but they will scarcely fit William Shak speec of Stratford-on-Avon, who saed a man for two shillings loaned, and put the surety in prison; and sold a load of stone to the town for sod.; and permitted the town to pay for wine used by a preacher who was his guest! "Open and free nature," for sooth

In short, "rare Ben" proves too much. He proves Shakspere's case and he proves Bacon's case.

And then Mr. Stortevant quibbles upon my statement that a "considerable part" of knife" "Ves. yes." cried the class. "And Henry V. is written in French. He wants to suppose," he said. "I lose the third blade and know what a "considerable part" is | Well,

language," including Sir Thomas More, Sir whole scene, where nothing but French is Nicholas Bacon, Sir Walter Raleigh, Lord spoken, is "a considerable part" for a man spoken, is "a considerable part" for a man who left school at fourteen, and then graduated from the college of a butcher-shop and the university of a horse-holder.

And Sturtevant thinks the fact that "the man who wrote Shakespeare" added 5,000 new words to the English language proves nothing as to who wrote the plays. The new words were in the air, he seems to think, and Shakspere picked them out, as Madame Blavatsky picks half-dollars out of the accommodating atmosphere. "A little too much of this," he adds. I should say so.

But Mr. Waldron takes up this point, and thinks there is not too much of it-in fact, he is going to write a book on this very matterand he goes on to answer me by stating that in the first 200 pages of the "Century Dic-tionary" 353 words are credited to William espeare and only 29 to Francis Bacon, and, therefore, Bacon did not write the plays! Why, really, cannot this gentleman see that, if Bacon desired to introduce new words into current speech for the improvement of the English language, he would use the living pictures of the acted dramas, with their vast influence on the public thought and speech, rather than his philosophical works, which were read in the closet by a few scholars only, and which were mainly in the Latin tongue? But what other man was there before or after that age to whom 29 new words are credited in those 200 pages of the "Cen-tury Dictionary?" Will Mr. Waldron figure up the number of new words which all the pages of the "Dictionary" would give Bacon at that ratio—it must amount to hundreds. And does not Mr. Waldron know that Mrs. Pott, the author of "Bacon's Promus, proves conclusively that the author of the plays was the first to introduce into current speech those pleasant formalities, which sweeten social intercourse, such as "good morning," "good day," "good evening," etc., and that, in Bacon's own handwriting, in the British Museum, are to be found to-day the very sheets of paper on which Bacon experi-mented, to elaborate those words, which first appeared, thereafter, on the stage, in Shakespeare's plays? And can Mr. Waldron not see that the mental qualities which would accompany such a vast feat, such a gigantic improvement in our tongue, as the addition of 5,000 words to its vocabulary, are utterly incompatible with the man who left not a scrap of writing, letter, journal, book or manu script of any kind behind him; and who remembered his old clothes and his second-best bed in his will, to forget the greatest comince the morning stars first sang together?

faculty in these men? Can they not trace a thought beyond the length of their own noses? Are they like a phonograph—only fit to repeat what is talked into them, when vanity furnishes the motive power and bigotry

turns the crank? And then we have the old argument, from two of these gentlemen. They say Shakspere picked up his marvelous and recondite knowledge of law from the village pettifogger of Stratford, his cousin, Green. And that he got his Italian knowledge from the tipplers at the Mermaid tavern. And another critic supposes that he picked up his medical knowledge from his son-in-law, Dr. Hall, And still another thinks that he might have had some friend write out his French passages. And still another thinks that he might have been an intimate friend of Francis Bacon. and got his philosophy from his unpublished ianuscripts.

I am reminded of the anecdore of the professor who was explaining to his class how the identity of a thing might remain, even with the loss of its parts. "Here," he said, is this penknife, now, suppose I lose this blade and replace it with a new one-you see it has three blades-is it still the same knife?" The class eagerly responded "Ves. Now, suppose I lose this second blade and replace it with another, is this still the same suppose," he said. "I lose the third blade and replace it with a new one, is it all the same

said the professor, triumphantly, "suppose I lose the handle and have a new one made. Is it still the same knife?" "Certainly," roared the scholars.

But here a youth arose-one of that clearheaded kind that, grown up, would make a Baconian-one not a phonograph.

"Professor," said he, "suppose I should find those three blades, and that handle, and put them together, what knife would that

History fails to record the professor's

Now, is not that composite man, who got his law-learning from one man; his medical science from another; his French from another; his Italian from another; his philosophy from another, and who left behind him not a single tradition which points to scholarship; a much more monstrous and incompre hensible conception than the theory that the ensible conception than the theory that the plays were written by a contemporary who was in himself a great scholar, a great stu-dent, a great historian; a courtier, a master of many languages, a philosopher and a scientist? Here we have all the scattered knife-blades in the Baconian handle. Goethe said of the author of the plays, "he passed a sponge over all human knowledge. critics would have us believe that the man of Stratford sopped the beer-sodden tables o the Mermaid tavern with that sponge, and squeezed out of it a distillation of magnificent learning before which this cultured nineteenth century stands aghast with uplifted hands. God help us

There isn't much in Mr. Pope's article to nswer. He laboriously takes issue with me as to whether certain Italian novels were translated into English before Shakespeare founded his plots on them. I think I am right in each detail. But he admits that there was no translation of Cinthio's "Il Capitano More," an Italian novel, on which Othe founded before Othello was written; and if it be conceded that Shakespeare read that novel in Italian, then he understood Italian, and if he read one Italian novel, there was no reason why he should not have read a hundred. Mr. Pope, of course, permits his imagination to expand, and supposes that Florio might have furnished him with a translation of it! But what is there that cannot be supposed? Oneen Elizabeth read Italian. Why cannot it be supposed that she took the divine Will on her knee and read him "Il Capitano Moro?" What a pretty picture that would be for the imagin school of artists! The truth is, that kind of supposing, without the slightest foundation blied to anything else but the de fence of Shakspere, would be denounced Heavens and earth' Is there no logical by the whole world as the veriest bosh. There is not the slightest scintilla of proof that Florio ever knew Shakspere. "And this, too," says Mr. Pope, speaking of the supposition that Florio translated the Italia novel for Shakspere, "is Henry Irving's opinion!" Well, that ought to settle it. When Henry speaks, let the universe take off its hat.

I said, in my original article

"Richard Grant White proved that the author of the plays had read the Orlando Furioso, in the original Italian, and that the very words are borrowed, as well as the thought.

To this Mr. Pope replies

"There is an entry in the Stationers' Register for Dec. 7, 1593 for John Dainter, thus: 'The History of Orlando Furioso, one of the Twelve Peers of France, a Play-booke,' So the author of the plays might have read this story in his own native English, if he had a mend to.

Richard Grant White op. 35. "Life and Genius of Shakespeare") shows that the writer of the plays borrowed from the Italian poem the very thought and the corn words. He converts the furor projects of the Italian into the "prophetic furor" of Othello. And White says

"It would seem impossible that this striking coincidence of thought, of incident and of language could be merely accidental and

THE NEW YORK BROWN

PUBLISHED EVERY WEDNESDAY

At us Fifth Avenue, corner of Twenty first St

HARRISON GREY FISEE. SPATOR AND TOLE PROPRIETOR.

ADVERTISEMENTS:

EW YORK . . DECEMBER 27, 189

The Mirror has the Largest D. Circulation in America.

ANOTHER SNOOP.

IS a wee, sens' l'oire that t echie cry once in awhile in the bo

of West Townty third Street. the information of the public, of that this particular *Voice* is an it up in the interests of the noble s. They push the b at does the rest. Pr s are not over find of lice ry permit it to be haped or

lication is a certica of pic gas group of unfortunate y apple when it was gree hts' taken at bedtim m's ward of the insure asylum on the Blackwell—or, in fact, anything else th than an "exercise in harmoni e," we might be willing to admit their

at the l'air contains also a long list of ors' stage names and real names, and an orial finding fault with Tox. Manos bea it objected to that very same specie

did not know at the time that we w ng prospectively on the Voice's sensi-d full-fiedged corns. We did not know at it was then meditating such a very sta Itable "chestnut" as the list of trical pseudonyms that long ago was ed to the pages of the frisky alm the columns of the bucolic patent ins

Naturally enough the Voice-which, in this case sounds very like the voice of conscience, in more respects than one-is comelled to speak in its own behalf. We regret hat it is unable to speak clearly and loudly. We regret also to find the Voice demonstrat-

We are able to feel a sympathy for the Voice's electrionary chentele new that at has became a journalistic snoop.

GOETHE AND OUR ACTORS.

A T the banquet of the Goethe Society on Saturday night, President A. M. Parson on announced that during the coming year the ciety would begin the task of ra for a statue of its putron saint in Central Park.

ment was received with en thusiasm—not more, however, than was ex-cited by the President's subsequent statement that he had the assurance of members of the al profession that they would lend en aid and cooperation to the object.

It is eminently fit that the profession shall nite with the students and lovers of Gourns in placing a statue of that universal genius in our beautiful pleasure ground. Genzur has a distinct and special claim

on the reverence of actors. Great post ywright, manager and actor, the stag was chosen as the secipient of his master-piece, and his immortal fame is linked iniece, and his im lissolubly with it.

Then the time comes for the profe nd its assistance in setting up this monuent to the master that Colonel Isomsons, in the course of his eloquent speech on the function of the poet, ranked second only to HARESPEARE in the galaxy of univerenius, this claim will be gratefully ac-nowledged.

NATIVE PLAYS IN DEMAND

HERE is a good time coming for the American dramatist, but, like many peful mortal, he will have to sit a little longer." Still, as we are inerned in proverbial philosophy, straws show hich way the wind blows.

It is quite evident that the market for ted and rural plays have obtained e measure of success, while comedies of lenrietta order of merit base been few

There are good grounds, however, for the lief that the perpetrators of farce-comedy surfities to longer control the same at of patronage they did some yes po. The present demand appears to be recely for comedy-drams, which, by the ne. The dramatist who can turn out a culty in disposing of his play.

What makes us most hopeful that the time n over at hand when there will be a greater demand for plays of native authorship is the indication that the International Copyright till is soon to become a law. When manygers find it more profitable to produce plays es- of native authors than to secure the "Americoming American dramatist will no er find it necessary to hide his talents for the co ack of enco

A DRAMATIC MECHANIC.

HE death of Aporros Basor sen from the dramatic world an inde tigable and prolific worker. But, alth be labored so long and so well in its can or has not co ed a sit ture that will survive him.

Bezor was not a genius; he was a t er of plays. He knew all the art and he had the to-inique of playwrighting at his fingers' ends. In the production of any of his plays he was generally found in collab-oration with others better endowed than he with literary taste and ability, yet inferior in Betor was the Belasco of the French

He died in comparative affluence, which might tempt us to think that the world in ever more prompt to reward the skilled hand of the mechanic than the legitimate produc-

But riches are ephemeral. In ten years a

DVERTISERS and others will please bear in mind that pages 2, 3, 6, 7, 10, 11, 14, and 14 of Tim Mission are sent to press early on Monday evening. Advertisements for the last pages cannot be inserted later than 9 a. w. Tuesday. The last news is taken at 12 % of the same day. To: Muson is shipped to all distant points twenty-four rs earlier than formerly, and it is pulslished in all cities and towns within twelve ours' distance on Wednesday.

A MATEUR theatricals are becoming the notable feature of the city over the notable feature of the city over the big bridge, and many young people, gradu-ated from the larger societies, are this season taking places with professional companies of note. These amateur productions, when ched, staged and acted as they are in Brooklyn, are good schools. The two recent es, Led Astray by the Melpo and For Congress by the Amaranth, place the Brooklyn players at the head of their ilk

SUCH words as the following, from last Sunday's Buffalo Courses, afford fresh roof that our aims and purposes are underod and appreciated by that class of journals whose good opinion is worth striving for:
"Tan Manou's prosperi y is thoroughly de-served, for it maintains its position as the ding American dramatic journal by thornighly respectable and praiseworthy methods, while its influence is always for the best things and against the bad things on the American

A Nopen-air amphitheatre perched on the politan patronage nest Summer. A Kinairy is mised up in it, of course.

NSPIRED by our weekly publication of the list of play-titles entered for copyright at Washington, the London Stage has ade a similar arrangement with the Lord Chamberlain's Office to secure the names of all new works submitted to his reader's judg-ment. The American and English lists will combine to make the choice of play-titles simpler and surer than heretofore.

VOLUME XXV. of THE DESCRIPT MIRson began with the last issue. Some new features will be introduced early in the New Year, which will add materially to the memory and attractive character of this jour-

A WELL-KNOWN actor-manager writes:
"I hope Tun Munou will continue its righteous crusade against the LOCKE and Davis style of management." That is pre-cisely what Tim Minnon intends to do. When we began paying our respects to the-atrical gambling and speculating several months ago it was with the firm intention of persisting in it until the worst feature of the business as at present constituted is removed.

THE Herald seems to think that the passage of the International Copyright
Bill will benefit neither American nor foreign hors. The Herald takes a shallow view of the subject. When space permits we shall take pleasure in demonstrating that the law will increase the revenues of our playwrights ven more than those of their European

I ICHARD MANSFIELD has been be-R littling the taste of Indianapolis be-cause The Broom-maker drew larger houses re than Beau Brummel drew. Mr. Mans-FIELD's ill-temper elicits a timely rebuke from the Indianapolis News, which asks the actor to come back again and bring his art, but we his manners behind him.

THE Christmas Museus has proved an emphatic success. The sales have edented, and the compliments and

GEORGIA editor announces that he will print no more theatre or circus adverts in his paper on account of religious BELOT is forgotten, while a Goldsmill, a tellectual wants of the people of Waycross, Summan and a Dumas find their riches in the reverence and love in which generations Mr. Succi was last Sunday at dinner-time, We regret also to find the 1 of the demonstration of theatre-goers hold their names and their this deprivation will not seriously impair the fortunes of managers going South.

Reprient,-Cora Redfield he gaged for the Katie Putnam resumed operations this wa field will play leading jusof New York, to meet a m ency, and received co

REMANDSON.—Lillian Richardson has re-ired from the profession, and started a new sterprise in Louisville. She has taken a hotographic studio at the corner of Fo and Market Streets, equipped it in a su nous style, engaged the best procurable Fork artists and operators, and is prep to turn out any quantity of the best cla fork artists and ope to turn out any quan work. Her energy and perseverance will loubtless make the new departure as suc-ressful as Tuz Muzeu, and her professional friends wish it to be

Bunotons.—Marie Burroughs' honest success in The Middleman renews the hope that she will become a "leading lady" of the first rank. In the past her work has been uneven, sometimes revealing great promise and at other times disappointing her critics and well-wishers. If Miss Burroughs could get rid of her provincial accent she would accomplish much that is now to be desired

Vokes.—Rosina Vokes' appearance here in ad-season is a source of satisfaction. Her allity has heretofore been reserved for Sum-

Textus st.—Marie Tempest's name suggests torms, but it is too bad that the eleverest romic opera artiste that has visited us in nany years should be sacrificed to bad man-

FROHMAN.-Marie Hubert-Frohman's sucss in The Witch is undoubtedly genuine. Such a reliable authority as the Springfield Republican says that 'her power, dramatic and elocutionary, in a climas is something of a surprise to those who are not anticipating a well-poised and sustained emotional outburst from one so frail and delicate in appearance

Kennal .- Mrs. Kendal was entertain the Acorn Club, composed of Philadelphia women, last week.

Darw.- Mrs. John Drew's diamonds have been found. They were not stolen-only tucked away in the pocket of a wrapper and their whereabouts forgotten.

Rosson - Stuart Robson says that "comedy is the most serious business in the world." The same thought has occurred to many playgoers on divers and sundry occasions.

Fisks.—Stephen Fiske says that "a don't-wish-to-offend-anybody" policy always re-sults in offending somebody, and the first requisite for a good manager is courage.

Thomas.-Three of Gus Thomas' one-act pieces will be presented before long at a special Madison Square Theatre matinee. Mr. Thomas, whose success has been achieved heretofore with clever curtain-raisers, is again at work on a drama, the synopsis of which has been approved by Mr. Palmer.

Correctly.-Mathilde Cottrelly, who disposed of her interest in McCaull's Opera com pany some few weeks ago, has severed her tion with that organization, and re-

Ressett.-Lillian Russell has been secured by Manager French for the Garden Theatre. She will be the prima donna of a strong stage all of next seaso

Hut.—And now there are rumors affoat concerning J. M. Hill. This has been a checkered season in New York. In the light of some recent developments it is rather hard to tell whether we are the metropolis or only a weak kneed "jay" town.

Boorn.-Contradictory reports continue to be circulated regarding. Edwin Booth's state of health. The simple truth of the matter is that Mr. Booth is troubled with chronic dyspepsia, and he feels the necessity of saving his strength as much as possible. He has acquired enough fame and wealth to gratify any actor's ambitions and now, close upon ciety many actor's ambitions and now, close upon sixty years of age, he sensibly declines to rear himself out with heavy parts and con-tant traveling. That is why he is now resting temporarily, before playing his enga-ment with Mr. Barrett in this city.

Sormus.-E. H. Sothern distin himself at Waterbury, Conn., last Friday night, by preventing a fire and panic at the risk of his own life. While the third act of The Master of Woodbarrow was being played, a strip of cotton, carelessly hung over the gas jet, burst into flames. "It's all right," shouted Sothern, as a number of per-sons showed an inclination to rush for the doors, and with his bare hands he pro des. As his journal ministers to the in. to pull down the burning drapery, until the manager and the company came to his assist ance. The play was then continued, the onlinterruption being caused by prolonged applause in acknowledgment of Mr. Sothern brave act. The comedian's hands were badly burned.



lend him who can? The ladies call hi

other night I heard Colonel in at when genius found no pecuni ne and gold await the playwright we roduce one great drama. sertion cannot be denied. It sug-

ght, is there any relation be-

ate market value ? Do literature and drama flourish only wh

rs and playwriting are regarded with is the prospect of gain dwarf better

Are the fires of genius quenched by re-ectability, and is sublime effort paralyzed

ps, after all, the conditions to which

Colonel Ingersoll referred have no connec-tion with the subject of dollars and cents. It may be that genius has been monopol-ized by science and invention and the prac-ticalities during this materially progressive

entury, whose end is near at hand. And who shall say that mankind is no ss happy for this diversion of nature's est human forces into new avenues of pment, or that after the literary and interregnum, there will not come anen age of poetry, drama, music

The religious crank who dashed a chair rough Bouguerean's "Return of Spring" in lilwaukee art gallery said that "something lled him to do it.

ht it not be a good plan to set this vio oung gentleman on the trail of the varicean Cases now scurrying through

ething" might compel him to use his ged agent of destruction on the vari-ck-kreed young things that are showeir defects in the part of Iza, to the it of the stage and the satisfaction of the

The habits and functions of dramatic reers and managers' press agents form the act of a long article in one of the leading

w England papers. Of the press agent it says: It is his duty o know that the chorus girls' stockings were hanged to match the prima donna's hair and o put this fact in such shape that it will find its way into print as an amusing item. He is always on the watch for similar news. Gossip concerning the artists, the piece, the anthors, er; in fact, no n which may serve as a peg upon which to hang the name of the theatre which employs him e are the things the press agent collects

Could any testimony more directly prove the low plane on which the daily press of this town meets the stage?

A press-agent is only indispensable to the manager when he can invent paragraphs iently silly or suggestive to merit the re-ments of the New York newspaper.

And yet we hear it said over and over gain that the stage solely is blamable for the lowering of public taste.

nk that a careful analysis of the matter old unquestionably load the larger share that serious responsibility upon the shoullers of metropolitan journalism.

Bessrs. Locke and Davis' house of cards has fallen as suddenly as such flimsy edifices usually fall.

Their last loss is the De Wolf Hopper Opera company, which went out of their hands into those of another person last week.

J. Kline Emmet, "Fritz" Emmett's son, acted

intermediate purchaser.

ssrs. Randall and Duckson, who were
reclosely associated with Locke and ris last summer, have pulled out and an ed that they have no connection with

lats deserting a sinking ship scarcely de-bes the situation.

But it is well to bear in mind, as THE MIRa said editorially a couple of weeks back

ig some home truths about irrespon heatrical management, that there are more conscienceless speculators besides and Davis in full operation at the

em are suspects; some have not sked; all are a menace and a grace to the business side of American the-

The cry, "Out with them." raised by Tux non, should be taken up and acted upon-ore will be no universal stability, confidence and prosperity in the profession until it is rid of gamblers and beats.

----MILWAUKEE'S FINE THEATRES.

Sherman Brown, who controls the Davidatre of Milwankee, which is coneded to be one of the finest theatres in the try, last week completed negotiations for lease of the New Academy of Music in e same city. With his new acquisition Mr. own will control the two leading theatres of Milwaukee and, consequently, traveling magers with combinations of a similar cter will not be brought in competition with each other by being booked at rival ses during the same week.

The Davidson Theatre has gained especial avor with travelling managers, from the act that it is amply provided with modern provements. This, in addition to exnt management, has been the cause of the theatre doing an excellent business from the outset of the present season. The reempts for the eight weeks ending Nov. 23 unted to \$41,283.50, an average of over 5.000 per week. The management state hat the books of the house are open to any rson who may question these figures.

The Academy of Music was practically built last season, having been enlarged and odeled throughout. In fact, the ma eclares that it only stands second to the Davidson Theatre in the list of first-class theatres in this country.

MR. DE SMIDT GETS EVEN.

Louis De Smidt had an advertisement in THE MIRROR the other day, which read: Louis De Smidt, Stag Manager and De-

Mr. De Smidt seriously objected to the intelgent compositor setting him down as an animal trainer. He thereupon consulted his continental muse, and addressed a rhymed uke to the aforesaid I. C., which THE Munon takes delight in reproducing as it was written

> A MISPRINT. How the deuce in this old age. Did you printed Stag for Stage? To me it seems intended for a gag When my eyes glance upon Stag I paid seventy-five cents for fee, Why did you left out the letter e se correct it, with For Stag means: male red deer.

"This advertisement," adds Mr. De Smidt, dropping from the dizzy heights of poetry to simple eloquence of prose, "would swer for a snake charmer or a lion tamer in a cureus. But, remember that I am an old dragoon, who has been for the last twentyfive years up and down in the lyric line.

SPOONER'S "IGNORANCE."

Recently Tim Mirror published a letter from B. S. Spooner, dated at Muscatine, Ia. in which that manager claimed that if he titled to so eredit.

Mr. Spooner's evasive reply to our expesi-of his disreputable doings does not change the real state of affairs. His company pirated Caprice in Schmidt's Opera House, Muscatine, the same week that his letter was written to THE MIRROR.

Mr. Spooner pretends to say that if he is stealing Caprice he is ignorant of the fact.

This is a rather hard statement to swallow. but admitting its wruth, the duty devolves upon us to enlighten him.

His company is playing Caprice under the title of Rose Garland. The names of the characters have been changed, but the piece. as represented by the Spooner company, is otherwise identical with Caprice. We have taken steps to investigate this matter, and we ave secured complete evidence of the bareficed theft.

Having placed Mr. Spooner in possession of the facts, he can no longer plead the transparent excuse of ignorance of what he is doing. We do not intend to let the matter drop at this point, either. If Mr. Spoone: continues to steal the lawful property of another after this warning, we shall make it warm for him and such opera house managers as allow him to perform the play.

THE WIFE CASE STILL PENDING.

It will be recollected that Fannie Aymar

anuscript. The case was tried before Judge Beach, who reserved his decision London Assurance, and the creator of Conn. pending the taking of testimony, by commission, of Mrs. Thomas Power O'Connor, then in London

It was claimed by the defendant that Washington Life was written by Mrs. O'Connor, and it was on that ground the ssion was appointed. On her recent visit to this country, Mr. Frohman's counsel, ex-Judge Dittenhoefer, secured a subpoena requiring her to testify in person before the referee, Augustus Brown. Mrs. O'Connor pleaded illness, which caused a postponement of the case until Tuesday of last week. Meantime it was discovered that Mrs. O'Connor had sailed for Europe, and her verbal testimony could not be obtained. Consequently the case has been referred back to Judge Beach.

-PEARL MEANS' PET

Next to a rattlesnake, probably the most unpleasant of all the animals in creation to make a domestic pet of is that owned by Pearl Means, late of The Rajah company.

Some months ago a friend in Florida of-Means accepted it. The little saurian was duly forwarded and has since taken up a large place in its mistress' affections. She attends to all its reptilian wants with the solicitude of a mother, and it is amusing to see the little beast-a yellow ribbon hidden coquettishly round its wrinkled neck-wriggling about in her lap and wagging its scaly tail as she strokes its head.

The alligator commends itself for domestic adoption by one capital virtue-economy. succi isn't a circumstance to its starving abilities. During six months Miss Means' pet requires no food, and it sleeps twentytwo hours out of the twenty-four. The only inconvenience that can possibly arise will be when the miniature leviathian advances in years and develops its natural instincts for human morceaux. A finger may then be snapped off the hand that caresses it before the hand knows where it is.

With Miss Means' pet as a central point, what an opportunity for one of our dramatists to write an American tragedy!

-MEETING AN EMERGENCY.

They are telling a story of some pretty lively work done at the Broadway Theatre The other afternoon there was a call at the telephone, and when Manager McCormick responded, it was to find that the speaker was in Troy.

His name was James E. Moore, and he was the advance agent of the Mr. Barnes of New Vork company, which is under Mr. Sanger's management. His story was that he had arrived at Troy to find that the printing had not been delivered, and that there was not a sheet of paper posted up in the entire city to notify the public that the play was to be presented the following week. He, accordingly, wanted to know whether they could send a boy to Troy without delay with some stands three-sheets, half and one-sheets?

The request was rather staggering, but the Brondway Theatre management was equal to it. A search was made in the billroom of the theatre, the necessary printing was found and duly packed up, and a boy was sent scurrying over to the Grand Central Depot with it just twenty minutes after the telephone message had been received.

Mr. Moore waited at the station in Troy with a party of bill-posters, and met the boy all the paper was out. The promptness with which the emergency was met is certainly remarkable, and would have been practically impossible a few years ago.

DION BOUCICAULT'S GRAVE.

The remains of Dion Boucicault were deosited temporarily in the receiving vault at Woodlawn on the day of the funeral.

The dramatist had an aversion to the crowded cities of the dead, where even fashion enters in and finds expression in elaborate tombs and ostentatious sculptures.

Some time before his death he expressed the wish that his mortal part might be laid in some peaceful and sequestered spot, free from the evidences of artifice and convention.

Desirous to regard this wish, the playwright's widow visited the various cemeteries in this neighborhood and finally selected a plot in the beautiful grounds of Mount Hope.

This place of sepulchre lies north of the city, distant some twenty miles. It stretches down the slope of a hill, from which are seen the Palisades and the picturesque valley of the Hudson. It has been left in its natural terments have been made within its boundaries. The surroundings are distinctly rural

and they breathe the spirit of perfect rest. Here, on Friday last, in the afternoon, in Washington Life which Belasco and De plotis sufficiently large to give ample space for Henry M. Stanley will be the guest of the Mille, authors of The Wife, had seen in the monument which at some future time, scribes,

will be raised above the dust of the anthor of the Shaughraun.

HOY! HOY!

A programme, printed on Japanese paper, illustrated with a collection of Tokio dudes and tailor made girls frantically belaboring one another with bamboo poles has journeyed to THE MIRROR from Buenos Ayres.

It sets forth that at the Teatro Nacional whose empresa is Señor Edwino Cleary, the Compañía de Opera Cómica Túglesa, is appearing in la gran opera en 3 actos, de Gilbert y Sullivan, called El Mikado. This information is supplemented with the cheering words, Hoy Hoy

Señors Marnock, Cadwalader, Wilkinson and Browne, and Senoritas Braham and Garthoney figure in the east, while coleg las y pueblo and several bailarinas from the Teatro Gaiety. Londres, bring up the rear.

The coro general also appears to have been carefully provided, while Barter Johns is announced as the director de orquesta.

Mr. Cleary's friends do not hear often of his managerial fortunes in South America, fered her in jest a juvenile alligator, and Miss but if they are as imposing as the list of his company and as brilliant-hued as the pictorial Japs on the programme he sends, his Christmas will be a merry one.

HE PLAYED TWO PARTS.

W. S. Andrews-lawyer, ex-Assemblyman, ex-excise commissioner and ex-actortold one of Mark Twain's dialect stories with excellent effect at the Goethe Society dinner last Saturday night. It is more than a score of years since Mr. Andrews trod the boards, but the old mimetic talent remains and makes him a capital entertainer.

A circumstance connected with Mr Andrews' last appearance on the stage is worth telling. He had been the first comedian in Edwin Booth's company at the Winter Garden up to the time of the fire. Shortly after he took up the study of law and was ad mitted to the har.

Meantime, Booth's Theatre was built an opened. The tragedian put up Hamlet, and Charles Peters was cast for Andrews' own part of the First Grave Digger. But Peters fell ill after the first week and Booth sent for Andrews to fill the gap. The latter had abandoned the stage, but he consented to forget his legal character for a few nights and impersonate the philosophical maker of earthy beds, provided his name was not given in the

play-bills. One day a wealthy client invited him to dine and consult over a case in which he was interested. After dinner the client insisted in spending the evening with his counsellor. Mr. Andrews was in despair. He must go to the theatre and play his part and he must preserve his incognito from his plutocratic

"Suppose we visit some theatre to night."

he proposed.
"Excellent idea!" exclaimed the client, "I like tragedy. Let us go to see Hamlet at Booth's.

"Agreed," said Andrews, and forthwith they wended their way to the theatre at Sixth avenue and Twenty-third street.

Procuring seats they entered and saw a couple of acts. In the lobby during an intermission Mr. Andrews gave his companion the slip, went behind, made up, and played the Grave Digger. Then he rejoined his client "I missed you," said the latter. "When

on earth have you been?" perceiving that his make-up had concealed his identity completely, "the actor that pla the Grave Digger is my bête noir. I con not sit through his scene and that's why I

Mr. Andrews regarded the result of th deception as the best compliment he could receive, and Peters, recovering and returni to the cast the next night, he chose to make that his farewell to the stage.

left my seat.

That was twenty-three years ago, and since that time Mr. Andrews has been a member of the legislature, a holder of various important political posts and a successful lawyer. But he is proud of recalling the days when he was one of the profession.

TO BUY BRICKS AND MORTAR.

The Press Club is bound to have a new building of its own, even though the public is levied upon to aid in paying for it.

The building fund will be augmented by a series of Sunday night lectures at the Breadway Theatre, which will begin on Jan. 11. There will be six in the course, and the orators secured are Chauncey M. Depew, Robert state, and at present comparatively few in- G. Ingersoll, Daniel Dougherty, Amos Cummings, Professor Cromwell and Bill Nye.

The subjects to be selected by these gentlemen have not yet been announced, but there is little doubt that the names alone will Mathews brought suit some time ago against the presence of Mrs. Boucleault alone, the sell many course tickets at \$8 apiece. By Daniel Frohman, alleging that the play of remains were interred. The grave is situated the way, the Press Club's annual dinner will The Wife was based upon a piece called on the highest point in the cemetery. The be eaten at Delmonico's on Jan. 31, when BROADWAY .-- THE DIRATES OF PENJANCE. The Duff Opera company opened their enagement at the Broadway Theatre on Monday night in The Pirates of Penzance.

The logical non sequitar and witticisms of the Gilbertian libretto did not rouse the audience to any great degree of mirthfulness, but familiarity is apt to breed indifference for any form of humor, no matter how sprightly it may have seemed at first. Time, however, cannot affect the melodiousness of the Sullivan score, and the musical numbers are as tuneful as when they first delighted a metropolitan audience in years gone by.

The cast was excellent in the main. W. J. McLanghlin proved a capital Pirate king. Joseph Fay was not successful as Samuel. Charles (). Bassett was cast for the tenor role of Frederick. His singing apparently met with considerable appreciation, and his high notes brought down the house. Neverssett showed a tendency to bleat and sing flat, a tendency he cannot rid

A. W. F. MacCollin gave a humorous perconation of Major-General Stanley, while his singing was acceptable. Fred Clifton seemed ment as the sergeant of police, and

had to respond to several encores. The Mabel of Lilly Post was a p worthy effort, both from a vocal and his-trionic standpoint. Grace Atherton has been surpassed by various predecessors in the part of Ruth. Still, her singing was creditable and her acting quite good. The minor roles of Edith. Kate and Isabel were personated pectively by Minnie De Rue. Bertha Leh. in and Cornelia Bassett.

Pauline Hall's company opened a week's ngagement at the Grand Opera House on landay with Ermunic. with Erminie.

It is difficult to accept a production of this favorite opera in a second-class form. Without Francis Wilson as Cadeaux it is like coffee without sugar. In fact, the whole performance was but a poor imitation of the Casin

Charles-H. Drew as Cadeaux displa micality but missed the spirit of the r as a whole. Nor was Richard F

nline Hall as Erminie acted and sang in accustomed style. Rose Cook was amus-as the Princesse de Gramponeur, and the Weldon played Cerise satisfactorily. the Booth acted the soubcette part of

reensfelder failed to give ar ty to the part of the Cheval orthur E. Muller was rather or and melodramatic as Eup and C. R. Burroughs acted hs acted the rith small appreciation

rus was noisy and badly trai

-GOOD OLD TO

isher kept the house in good ath Joe, a reformed convict.

olm Glendinning as Lucy, and Maggoway as Biddy, all acquited the rith credit in their respective roles ninor parts were in competent hands.

PEOPLE S .--- MONEY MAD.

The Bowery is naturally the home of melo-rama and, consequently, it was not surpris-ing to see a large house at the People's Thea-re on Monday night when Money Mad, steele Mackaye's sensational drama, was pro-luced for a two weeks' run.

aced for a two weeks' run.
The cast has been considerably che The control of the Standard Theatre, and suffers by camparison. Charles B. Handford as Jack was effective, but lacked the suppressed force of his predecessor. Ben Hendricks gave the role of Slick ith his usual humor. B. R. Graham wa rly successful as Cary Haskins

garet Bradford's Kate O'Neil showed careful study and painstaking executive Lizzie Mulvey proved a delightful Teddy.

ACOBS .-- WIFE FOR WIFE

ent in Wife for Wife at H. R. Jacobs' heatre on Monday evening and drew a good ouse. Mr. Stevens acted the part of Edward Walton with his usual force, and was fre-

w. G. Doyle made acapital villain, but Lou-

Ion McCormack's villamy was less successful. Logan Piul was seen to-afvantage as Dr.

Ethel Winthrop was fairly good as Edith Walton. Mrs. Thropp as Euphemia Walton furnished all the humor the piece contains. Next week. The Great Metropolis.

NEW PARK .-- THE IRLIBUTIONS.

On Monday night the now celebrated Lilliputians made their reappearance at the Park Theatre, and, apparently, the interest evinced by the public in these clever little players is undiminished. The house was well filled and the applause and laughter most generous throughout the evening

Franz Ebert, Ida Mahr, Bertha Jaeger, Selma Goerner, and Tony Meister all received toys. general recalls, Ehert as Puck carrying off. as usual, the honors of the evening.

KOSTER AND WALS .--- VARIETY.

43 Nero, the new burlesque presented by oster and Bial for the first time on Monday night, will undoubtedly prove a popular sucs. It contains lots of eatchy music and the lines are at times quite amusin

Fannie Doswell, who played the leading part, was well received, and Madge Lessing ade quite a hit in her two songs

Carmencita introduced her new dance, anjago, and was encored four times. The programme also includes the Judges, who do ne excellent acrobatic work, Ida Howell, the Brothers Mars, and the Samoa warriors

TONY PASTOR'S .--- VALUEVILLE.

The programme at Tony Pastor's this week teludes Maggie Cline in her latest song. includes Maggie Cline in her latest song.
"McDowd's Initiation." The Russell Brothers:
Harry J. Campbell, in his Tableaux Soleil
and transformation scenes: The Watsons: R. M. Carroll; Millie Price, The Julians, and Edwin French

Mr. Pastor himself may be heard in several Christmas carols, by way of holiday variety.

AT OTHER HOUSES.

The County Fair at the Union Square is a popular holiday attraction. Neil Burgess is imply inimitable as Abigail Prue.

It has been decided to terminate the present engagement of The Senator at the Star Theatre on Jan. 31. Mr. Crane has appeared in the title role nearly 250 tin

A large Christmas tree will be made a feat-ire of the Klue Jeans performance on Wednesday night, and the rising generation will be invited to go on the stage to receive Christmas gifts from Gracie Sherwood and Little Tuesday.

Men and Women is approaching its or undredth performance at Proctor's Theatr there the piece is to remain throughout the

Dr Bill's centennial consultation mirth-loving audiences is to occur at the Garden Theatre on Friday evening. Jan. 2. On the following Monday Dr. Bill's laughing pills will be administered to Brooklyn theatre-

The world seems quite rosy to those who sik at it through A Pair of Spectacles at the ladison Square Theatre.

ment and melody are the princi cuts of A Texas Steer at the Bijon.

The seventy-fifth performance of Poor mathan is due next Friday night at the asino. There will be a Christmas matinee ursday at which every child present is nive a toy.

This is the last week of The Middleman at is set down for next Mon

Prosperity continues to wait on The Idler at the Lyceum, where the fiftieth perform-nce will be tallied next Monday night.

Extra matinees will be given at nearly all of the New York theatres on Christmas Day. Panny Davenport's production of Sarde Cleopatra, announced for last (Tuesday) evening, will be duly noticed in the next issue of THE MIRROR.

Edward Harrigan will open his new there on West Thirty-fifth S reet next Saturdatight with his new play, Reilly an' the 400.

STAGE CHILDREN'S FESTIVAL.

The committee in charge of the Stage Children's Festival, which takes place at Tony Pastor's Theatre and Tammany Hall on next Sunday night, are making strennous efforts to make it one of the most enjoyable affairs of the kind that the children have ever

One point, however, the con One point, however, the committee are en-deavoring to make clear, and that is, that the festival is not a public one. Tickets are neither purchased nor given away, the ex-pense of the festival being defrayed by con-tributions from non-professional friends of refore, are restricted to the others and friends of the children and the

A. H. Hummel was a promit

tor last week. He sent in \$1.0.

A partial list of the donors at present in cludes the names of Emma Abbott, John Hoey, Christian G. Guenther, Ed Stokes, Col, O'Brien. Annie Pisley. Dresel, Morgan and Co., Edwin Booth, Thomas W. Keene, Evans. and Hoey, Mrs. William Henderson, General Ferrero, Harrison Grey Fiske, D. A. Roberts Croney and Lent, Thomas and Wiley. Ralph Delmore, Otis Skinner, ex-Judge Inttenhoefer, W. H. Crane, Gus Piton, Oliver Byron, A. C. Gunter, T. Henry French, Dr. Robertson, R. A. Roberts, Mr. Plock, Mr. Godefroy, Colonel Sinn, Frank W. Sanger, Stern Brothers, B. Altman, and Johnson Tallman and Co. The two latter firms sent

SHROUDED IN MYSTERY

The treasurer of Bluebeard, Jr., J. J. Murdock, was found unconscious in his room at the Markham House in Atlanta, sia, on Tuesday of last week, between six and seven e. w. There was a long gash in the back of his head, reaching almost from ear to ear. He had had between \$2,500 and \$1,000 of the company's money in his possession. It was

There seems to be something mysterious about the robbery.

At half-past six o'clock a loud cry for help was heard by the occupants of the room adjoining Mr. Murdock's, followed by the sound of something falling heavily to the floor.

The neighboring guests ran immediately to he treasurer's room. No robbers were found there, but Murdock lay on the floor, wounded as before described. A physician was called, who examined the injuries and pronounced them not serious. He expressed the belief that the wound was caused by some sharp

The room was disordered, and two hundred dollars in bills and silver were scattered on the floor. Murdock himself is not yet in a condition to shed any light upon the

Our Atlanta correspondent writes that public opinion is divided as to the true inwardness of the case. James H. Meade. manager of the company, declined to express an opinion. Detectives are engaged in investigating the mystery.

JUGGLING WITH JOSLIN.

Alvin Joslin is not likely to have a new the-tre in Pittsburg for some time.

By a shrewd business stroke, H. M. Ben-nett, a member of the firm of Gulick and Co. who now manage the Bijon Theatre under a lease from the Library Hallcompany, has se-cured control of this company's stock, and, by a new scheme to reconstruct and re-arrange the old Bijon, practically drives Joslin from

It appears that the present board of the Li-brary Hall company was averse to renewing the lease of the theatre, but as Bennett con-trols the stock he will probably get a friendly board elected next January, and so proceed toward-ultimately managing a fine new the-atre. This stock transaction is said to have

cost him \$65,000.

The new theatre will be on the ground floor, and will have entrances from Penn avenue and Sixth street, and also two from Patterson alley. When completed it will be city.

REFLECTIONS.

the Broadway Theatre on Sunday evening. Ian. 15.

A new stage will have to be built for the production of The Saudan at the Academy of usic next season, and the contracts to that fleet have already been awarded.

HARRY DOEL PARKER and George C. Staley we invented a mechanical contrivance thich will cost \$4,000 and will weigh nine ons. They refuse to divulge the nature of the new effect, as they have not yet received the papers from Washington granting their application for a patent. It will be used for the first time at Louisville in January next.

ALPRED HENRICUS has engaged Harry Howard formerly the comedian of the Town Lots and formerly the comedian of the Fown Lots company, to star in Charles W. Lathrop's new musical farce-comedy. For Sale. The sesson is to open on February 9 at St. Louis. EDITH BARRETT, a daughter of Lawrence Barrett, was married, on Thursday last, in Boston, to Marshall S. P. Williams.

The members of the Duff Opera company. which opened on Monday at the Broadway, had a narrow escape from death on the New York Express of the Delaware and Hudson ilroad, coming from Montreal to this city and the train was derailed, colliding with some treight cars. No one was injured.

ROYCE CARLETON, who was in the cast of tributions from non-professional friends of Judah when it was originally produced in appreciative merriment at a passing bon the committee and from professionals. The London, last May, has been especially en mot." on last Saturday.

In case Timeras will review bahm Whiteomb at the Academy in two or three weeks. The Old Homestead's drawing powers are well-nigh exhausted.

Mason Harros has again left the Casino forces. She threw up her contract and left the traveling Poor Jonathan company last Saturday in Philadelphia.

From Maximus, of the Rapid Transit company, was accidentally shot with a pistol at Hartford on Monday night. He has lost the sight of one eve.

Tox Duff Opera company opened at the Broadway Theatre in The Pirates of Penzance on Monday evening. It is contemplated to play this company in The Pirates of Penzance, Patience and Iolanthe until Barrett opens on January 5. The Broadway has five weeks open, commencing March 28, in consequence of the London Gaiety Theatre company abandoning their tour and canceling all dates, owing to the illness of Fred Leslie and Nellie Farren.

WILLIAM H. CRANK received a letter from London, last week, in which he was informed that John Coleman, the actor, had secured for him the original prompt-book of Henry IV. belonging to William Creswick. Mr. Crane will probably receive the book before the new year. His preparations for appearing as Falstaff are still going steadily forward.

THE Theatrical Protective Union, on Sunday last, sent notice of withdrawal to the Central Labor Union. They asserted that the trouble at T. Henry French's theatres was, in their opinion, only the beginning of a series of strikes by carpenters for higher wages, and they did not care to be made a catspaw for such schemes. The Central Labor Union resolved to ask the Union to reconsider their action, which is virtually a raising of the boycott.

THERE are to be seven new songs in . Edward Harrigan's new play of Reilly An' the 400. The scenes will represent such localities as Hester Street, and a dance hall of the type of the Old Hiberman Hall. Johnny Wild and Mrs. Veamans will be seen in parts. similar to those in which they became famous in former Harrigan plays.

May Harnes, Henry Holland, Frank Lamb, and Thomas Jackson are among the engagements made by Frank W. Sanger for the production of Mr. Potter of Texas, at the Star Theatre.

A BENEFIT to Henry W. Johnson, a wellknown advance agent and manager of this city, who has been ill for some time, will be given at the Bijou Theatre on next Sunday "

FRANK MORI-AUNI and Minnie Seligman have been engaged by Frank W. Sanger for the production of A. C. Gunter's new play Mr. Potter of Texas, at the Star Theatre on

A TELE-RAM from San Francisco states that George Ulmer opened there on Monday night in his new play The Volunteer. The man agerial wire worker adds. "Hundreds turned away. Tremendous success ia every par-Tiction

JAMES REHITY, Mat Leland and W. S. Ross. partners in The Broom-maker, dissolved their copartnership last Friday. Mr Leland and Mr. Ross were unable to agree as to the manner in which the company should be con-ducted. Messrs. Reilly and Leland have formed a new partnership and released Mr. Ross from all obligations and debts of the old concern.

Alberta Gallatts will open her season er the t Hagan at Plainfield, N. J., to-morrow (Thursday) night.

FRANK G. COTTER, whose place as the business manager of Margaret Mather's company. has been taken by Mr. Nagle, by order of T. Henry French, the present manager, is reported to be contemplating a suit against the actress for the remainder of the season's sal-

THE LEGNARIUS, a Brooklyn amateur so cfety, played The Jilt, last week, at the Brooklyn Criterion. From whom did it obtain permission to present this comedy?

A New industry has sprung up in this city. Several writers-both men and women-are selling articles to syndicates and Sunday papers which purport to be the views of actors and actresses on various questions of public interest. The writers prepare the articles themselves, secure the consent of the actors and actresses to use their names (not a difficult task) and reap a liberal harvest from their sale

Tms is the way that an Ohio paper pictures the great and only James Owen O'Conor "Short stature; massive head of Celtic aspect; black hair, somewhat silvered nday night. A switch had been left open. by time, combed straight back from an expansive forehead; small, gray eyes, set close together, now lightened with interest in the subject under discussion, now twinkling in

gaged for the production at Palmer's Thea-tre. He arrived in this country on the Lake Fifth Avenue, has just received some pictures of Mrs. Langtry as Cleopatra.

BACON-SHAKESPEARE

Continued from En & Para

time than Sir John Harrington's, published in 1991, and in that the phrase prophetic fury or any one like it does not occur

And now comes Mr. Pope, and says that there was a "Play-booke," now lost, called "Orlando Furioso," and, ergo, Shakespeare got the words "prophetic fury" from that! But where is it? Had it anything to do with the Italian poem? Orlando was the so-called nephew of Charlemagne, and the subject of a hundred different novels and poems, in different languages. Really, as my dear old friend, William D. O'Connor, once said "The nen sequitur is so gross as to suggest the non compos."

But it is worse than that-it is dishonest. Mr. Pope knows very well that identities of language cannot be disproved by a lost play of whose language nothing is known. And this is the kind of trash wherewith Shakspere is detended?

And Mr. Pope declares that the well-known tradition of Shakspere's falling asleep, drunk, under the "Shakspere crab-tree," as it is called to this day, and that other tradition that his death was caused by another drunken spree, have been long since exploded. How Who exploded them? Were they not told by Shakspere's neighbors and friends to those who first made inquiries about the man? The truth is you can only make the life of Shaks pere cohere with the Shakespeare plays by blotting out every fragment of tradition that has come down to us; and by supposing that his contemporaries, and the next generation of Stratford villagers, covered a pure saintly, liberal-minded, scholarly, laborious magnificent gentleman with a mass of filthy falsehoods which would fit the character of a very low, coarse, commonplace, ignorant man. Can you go to Mount Vernon, where Washington dwelt, or to the place where Mr. Gladstone was reared, and find legends that they had been "oft whipt and sometimes imprisoned, and much given to all unluckiness in stealing venison and rabbits," as was recorded by the archdeacon of Lichfield less than a hundred years after Shakespeare's death, of that worthy gentleman !

And Mr. Pope insists that Shakspere did obtain a grant of arms from the Herald's College. Halliwell-Phillips, the greatest Shakespearean scholar of the century, says,

in his "Outlines," p. 87. "Toward the close of the year 1599 a re wed attempt was made by the poet to obtain a grant of coat-armor for his father. It was now proposed to impale the arms of Shakespeare with those of Arden, and on each occasion ridiculous statements were made respecting the claims of the two families. Both were really descended from obscure country yeomen, but the heralds made out that the predecessors of John Shakespeare were rewarded by the Crown for distinguished services, and that his wife's ancestors were entitled to armorial bearings. Although the poet's relatives at a later date assumed his right to the coat suggested for his father in 1500, it does not appear that either of the grants were ratified by the College."

And yet over Shakspere's grave stands the bogus coat of arms. He had no more title to that "coat" than he had to the plays. What manner of man must he have been who thus sought to force his poor old father out of a prison into the ranks of the gentry by ridicuusly false statements?

In 1888 I was in England, and this question was raised in the papers there, and I appealed. the Stratford man has fallen upon, who og letter, to Mr. Halliwell-Phillips to know if he adhered to the foregoing statement. He replied in a letter which, by his consent, I published in the London papers, to the effect that he was more than ever convinced that he was right in all the statements he had made in the "Outlines" on this question. Mr. Halliwell-Phillips was no Baconian, and he had devoted a life-time to a study of Shakspere's personal history.

Mr. Waldron's essay is weaker than water. He is totally unacquainted with the literature of the subject, and is much better fitted to neer at my books than to comprehend them. He declares that Spenser, in 1591, alluded to hakespeare as

"The man whom nature's self had made

To mock herself and truth to imitate, while Halliwell-Phillips says that the first play ever written by Shakespeare was first acted on March, 3, 1592. So that Spenser complemented Shakespeare, in 1501, on his genius, before Shakespeare had written any-

And Waldren disproves the fact that Shakspere's daughter. Judith, could not write her name, at 29 years of age, by prover name, at 29 years of age, by proving that his only daughter Susanna could

And, on another point, he presents this

unanswerable proposition "The statement of the absence of testi-mony as to Shakespeare's habit of studious ess, and the possession of even a single ook, must also be left for the intelligent reader to muse upon, for the present."

It is dreadful to have a peerless logician HARRIET FORD has been engaged come at one, armed ap-a-pic, with lance in Esther Vandervere in The Inspectors.

"muse upon it for the present."

Mr Waldron quotes Nash's famous epistle
and claims that the "noverint" referred to in it was Shakspere. But the Nash Epistle was published in 1589, and is supposed to have been written in 1587; and as Shakspere did not produce a play until March 3, 1592, it could not refer to him. And Mr. Waldron is unfair enough to even garble the quotation from Nash. He says:

"Nash, at the instigation of Greene, referred to Shakespeare as one who had left the trade of a noverint 'to busy himself' in

the play maker's art. Now. Nash says

"To leave the trade of noverint, whereto they were born, and busy themselves," etc.

Waldron omits those significant words whereto they were born," because it does not fit Shakspere; for he was not born a lawyer but a peasant, a glover, a butcher or a wool-dealer. The courts of Justice would suspend a lawyer who would garble a quotation in that way.

The truth is that Nash's epistle proves that the play of Hamlet was in existence in 1587 or 1589, three to five years before Shakespeare's first play was acted and that the author of it was a lawyer-a noverint-and that his father was also a lawyer-conditions that fit precisely to the case of Francis Bacon, but do not apply, in any way, to the career of William Shak-spere.

And then Mr. Waldren indulges in another

piece of dishonesty. He makes a quotation from Lord Campbell as to Shakespeare's legal learning, and suppresses what was Lord Campbell's final, decisive verdict, given in the same volume

I quote from Waldron.

"Chief Justice Campbell, who studied the traditions, also had this to say, though Mr. Isonnelly does not quote it. "Were an issue tried before me, as Chief Justice, at the Warwick assees, whether William Shake wick asseres, whether William Shakespeare was ever a clerk in a attorney's office, I should hold that there is evidence to go to the jury in support of the affirmative."

of course there is. It is self-evident that the writer of the plays was a lawyer; and if Shakespeare was the author of the plays he must have studied law somewhere. But here is what Chief Justice Campbell says, in

the conclusion of the whole argument:
"Resuming the judge, however, I m lay down that your opponents are not called upon to prove a negative, and that the onus probandi rests upon you. You must likewise remember that you require us implicitly to believe a fact, which, were it true, positive and irrefragible evidence in Shak and irrefragible evidence in Shakespeare's own handwriting, might have been forthcoming to establish it. Not having been actually enrolled as an attorney, neither the records of the local court at Stratford, nor of the superior courts of Westminster, would prevent his name as being concerned in any suits as an attorney; but it might have been reasonably expected that there would have been deeds or wills, witnessed by him, still extant; and after a very diligent search none such can be discovered. Nor can this consideration be dis-regarded, that between Nash's Epistle. in the end of the sixteenth century. and Chalmers' suggestion more two hundred years after, there is no hint, by his foes or his friends, of Shakespeare having consumed pens, paper, ink and pounce in an attorney's office at Stratford.

I have shown that Nash's Epistle could not | Colonel Robert G. Ingersoll was seen at his have referred to Shakespeare, and I ask the office in Wall Street by a Misson reporter.

The reader to reflect upon the kind of defenders of really know nothing whatever of the pluckile caught hold of the burning material. quote from Lord Chief Justice Campbell the declaration that there "is evidence to go to the jury" that Shakespeare was a lawyer; and suppress the final charge of the same Judge to the jury, that there is not a "hint"

to sustain any such plea. I beg pardon of the reader for the tartness of my treatment of my critics; but, if he will look back at their articles, he will perceive that they go out of their way to sneer and jibe at my books and myself, without the slightest provocation on my part. They feel they have the multitude on their side, and they have all the insolence and bravado of a trio of cocks on their own dung-hill. I want them to understand that I am ready to argue this matter as an unimpassioned historical and literary question; or I am ready to argue it in any other way. There are only two things. Mr Editor, you can kick with perfect impunity in this world—the dead and the absolutely imbecile-and I do not think I am embraced in either category.

If there is anything left of this argument. let it go on-in such spirit as my adversaries choose. Respectfully yours,

NERT WEEK: GH ROSY GLASSES.

HARRIET FORD has been engaged to play

PLOWE BREAKS WITH FALK

Last week Julia Marlowe, through he wyer, Colonel Robert G. Ingersoll, notified B. J. Falk, the well-known photographer, and her backer, that she will henceforth consider her contract with him as canceled and void.

The notification also set forth a long string of charges against Mr. Falk, accusing him of mismanagement of having failed to sup-ply Miss Marlowe with money when she stood in need of it, and of having practically de serted her when she fell ill in Philadelphia.

A Mirkor reporter called on Mr. Falk, and asked him what he purposed doing in the

"Why, it's one of the most absurd cases of misrepresentation I ever came across," said he. "The only thing that puzzles and annoys me is that Colonel Ingersoll, a man whom I respect, should have lent himself to what to me looks like a conspiracy of some outsider to get possession of Miss Marlowe's services.

"The charges are all preposterous. The tour this season was not brilliant. I admit but that was the fault of late bookings, not of mismanagement. From the time Mr. Stinson joined the company as manager, last May, the management has been admirable, and I, as the backer, should be the best judge of that. But, in spite of a poor season, the company was paying expenses until it got to Philadelphia, which, as is well known, is Miss Marlowe's stronghold Indeed, I learn that it was a little ahead. I was confidently looking forward to realizing a good round sum wh en, after playing five days, Miss Marwe fell ill and had to cease playing.

"Now as to my abandoning her, everybody must know how absurd that is. I knew she had friends in the McClures, to whose home she immediately went and where she would certainly be infinitely better cared for than at a hotel. Previously to this I had never at my time allowed her to run short of money. I arranged with Mr. Stinson that she and her aunt were to draw \$200 a week irrespective of what the company might be make

"Miss Marlowe herself must know he false and unfounded these charges are. She has often congratulated me on having secured Mr. Stinson as manager, and she has invariably approved of each new addition I have made to the company. I can only conclude that certain unscrupulous parties have taken advantage of her weak condition and worried her into taking this step which can only cause annoyance to her while it cannot hurt me or e any change in our relations

"My contract with Miss Marlowe does not expire until June 4. 1895, and as I am able to prove that I have fultilled my part of our agreement I deem it my right to make her live up to hers. I was one of the first to discover Julia Marlowe, and to believe in her future. Now that her fortune seems assured others wish to get her from me. They cannot do it

THE MIRROR can say in Mr. Falk's behalf that he has maintained an abiding confidence in Miss Marlowe's ultimate pecuniary success, in spite of many drawbacks and discourage-ments, and that he has sustained the losses attendant on the establishing of a new star with cheerfulness and courage. Last season Miss Marlowe's progress was retarded by the syment of a "hustler" to conduct her tour; but in Fred. Stinson Mr. Falk this year possessed the services of a legitimate in ger whose methods were worthy of a legitinate actress

matter," he said, "and even if I did it would hardly be professional for me to discuss a subject that may terminate in legal controversy. If I had anything to say at all regarding this matter I would most assuredly favor The Misson with it."

It is understood that Miss Marlowe contemlates starring uest season under Lawrence Barrett's management.

THE PRINCE AND PAUPER SOUABBLE On Tuesday of last week the stage wardrobes and properties of The Prince and Pauper company, valued at \$4,000, were sold to John Herbert for a total of \$225. Mrs. Marion Russell objected to the sale of some dresses and H. B. Davis, who was acting for the

creditors, was restrained from selling them. The trial of Mr. and Mrs. A. P. Lambrecht, charged by E. H. House with the larceny of the manuscript of The Prince and Pauper. was concluded in Brooklyn last week in Justice Goetting's court. The defendants endeavored to show that they had fulfilled their contract with Mr. House, and that they were justified in holding the mandscript, as their contract gave them the right to present the play for a term of two years. Mr. House maintained that the Lambrechts had broken

PROFESSIONAL DOINGS.

W. A. Bushy has contracted to pay Prefessor Darling \$1,000 a week for the use of the lions that were exhibited under the latter's trainorship in the Nero performances at Niblo's Garden.

James R. Attants, who is suffering from a sprained knee, laid off the members of the Crazy Lot company for a week last Wednesday. He expects to resume his four at Lock port N. V. on Dec. as.

MANAGER Litt has devised something new in theatrical advertising. Many persons who attended the Broadway Theatre last, week saw a tall individual with blue eyes and very blonde hair, dressed in a striped flannel suit of a striking pattern. The agony of suspense has been relieved by the discovery that the person who disports himself in this eccentric manner is Olaf Jung, and that he is a walking advertisement for the new Swedish comedy, Von Vonson.

Efters O'ROTEKE, of The Bottom of the Sea company, has had the misfortune to lose his father, who was an old and respected citizen of the Sixth Ward. New York. O'Rourke was filling an engagement at Indianapolis at the time he received the sad intelligence, and immediately came to New York to attend the funera'.

The new version of Only a Farmer's Baughter will be given at the Arch Street Theatre on Feb. 9, with Minnie Seligman and a strong cast.

W. H. TRURBERT, stage manager of the Rinehart Comedy company, writes that Madame Rinchart has won the suit brought against her at Jolet, Ill., by her former advance agent, and that as soon as the latter returns the trunks, etc., belonging to her, the company will resume their tour, with William Newton as advance agent and S. A. Garber as business manager.

WILL P. WEISTER has resigned his position as general agent of George Wilson's Minstrels.

Ourses Byses introduced a new locomotive in his new play, The Plunger, at the National Theatre of Philadelphia last Monday evening. It is to be used henceforth in the Elevated Railroad scene. The locomotive is 24 feet in length, to feet high, and 4', feet wide, and is said to have the exact appearance of its model on the Elevated Railroad in New

W. J. FIRMING is circulating a courier in which he pays his respects to the Kiralfys which he pays his respects and reminds them that although they are erroneously supposed to be the original producers in America of the play, Around the World in Eighty Days, they "never knew of it until they witnessed it on the stage of the old Bowery Theatre, which they visited many times to pick out what the Mr. Fleming also alleges that the dramat zation of Jules Verne's famous novel, launch at the Academy of Music, New York, is "no more to be compared with Fleming's version, in a dramatic or literary sense, than the Prairie Scout is to be compared with Ham-

Louis Bankers has been engaged by T. Henry French as stage manager of Margaret Mather's company, and to play the part of Lenard in Joan of Arc.

Dogras. the first act of The County Fair on Friday night Neil Burgess accidentally upset a lighted candle, which set fire to a vase of ferns. For a time it looked as if there threw it to the stage, and extinguished the flames. He was loudly applauded for her presence of mind.

T. J. Farmen's son died on Tuesday of last

RICHARD SAVIN, an actor in Peter F. Baker's company, caused that star's arrest in Louis-ville, last week, on a charge of larceny. It seems that Mr. Baker owed him \$100 salary. and offered to pay it. Mr. Savin wrote a receipt, and then Baker snatched up both money and receipt and laughed at him. Mr. Baker finally paid the money, and was released from custody.

Tm sale of seats for the opening of Harrigan's new theatre next Saturday night took place on Thursday at the Madison Square Theatre. Quite a large crowd was preand the sum of \$5,240 was realized for the first performance. Box A was bought for \$115, B for \$105, box E for \$25, and so on. Box D was reserved for Mr. Harrigan's family. The orchestra seats were disposed of at prices ranging from \$14 to \$2. The entire orchestra was sold out.

FRANK LANDER has been engaged by Eugene Tompkins for the Mankind company.

PLEASANI reports come to this office of their contract, as they had not produced the Oliver Jurgensen, who is in advance of The play as he had written it. Justice Goetting Witch. In appreciation of his press work said he would announce his decision on Dec. Gustave Frohman has voluntarily raised his

WILLIAM NEWELL has been engaged to Mas, Million North joined her husband's production to be made at Niblo's Garden and made her reappearance at Little Rock

THE HANDGLASS.

AN AMAS CAMP

and fare.

9 9 9

I as Boston Aldermen had a private performance of The Clemenceau Case on the morning of its second production in that effete city, to determine if it was calculated to corrupt the good morals of community. They were nearly all in that condition as to head which Mr. Ingersoll delicately described when he said, "I don't take so much time to comb my hair as I used to, but it takes me much longer to wash my face," and they de cided the play within the bounds of propriety. Now the Boston clergymen declare that they should have had a voice in the matter.

BROOKLIN BRYDGE .- "I have tickets for a ood amateur show. Want to come?

Mossy Hyrr .- "I don't care for good amateur shows, thanks, but if you have one ere the prompter is the only one heard in house, and the villain's whiskers come off during his emotional scene and float over the footlights into the orchestra. I'm with you, every time."

+ + +

THE MATINEE GIRL WANTS TO KNOW

Why the villain's hair is always getting y over the ears?

Why the moon always shines upon the

ding lady? Why the modern society girl talks so

ightly on the stage? How Sydney Armstrong keeps her hair in through all the misery she undergoes Wednesday and Saturday afternoon at

If Ada Rehan ever eats like other folks? What Francis Wilson means when, as the rry Monarch, he says he wants something

in a "pea-green hurry?" in stage snow be used twice?

s it really true that Mrs. Kendal counts the le she is sobbing on a divan, right

FROM MEN AND WOMEN. How do you like our elevated roads?" Gracious! They embarrassed me. I never in the bosoms of so many families before

If I had as much nerve as you I'd g

monie factory"
s. I'm in love. I've eaten nothing b

...

n. Nero lions were supposed to get \$8000 L. But one can never believe these re

sk a Philadelphia writer to discover here is character in the train of Mrs. 's skirt."

Life says that a New York audience came or applanding an American actor the other tht, but just discovered his accent before it accent before it

The Boston Times says of Fritz Emmet lis naturalness is akin to the naturalness of e sunset."

A Norwich, Conn., divine was unable to a congregation until he announced that subject for his next Sunday's sermon add be The Completion of the New catre," which was being erected in the m. Then he disappointed the audience by denouncing the theatre, and said that the sion of the theatre was good, and that the irch should extend a welcome to it.

MAGGIE CLINE sang at a sacred concert in the Jersey City Theatre one Sunday night not long ago. The next thing we shall long ago. The next thing we shall a will be that Maggie has joined a church

FANNY DAVENDORT says she doesn't know ow the stage looks from the front of the ouse; Georgia Cayvan doesn't know what it to occupy an orchestra chair, and Ada
Linora.—

And for the music of thy love, bequeath
The silence of a woman's broken heart: really dreadful how we girls are forced to ubmit to the exigencies of Art.

The latest form of social entertainment noticed in the New Jersey papers under the beading "Theatricals," are "pieseats."

9 9 9

VIRGINIA HARNED is described as a mixture of Bernhardt, Terry, Coghlan and Rosma Vokes, and despite the fact that the subtle graph has followed her whither she nobody can have the slightest reablance to the people mentioned, except at she wears dresses and has straw-colored FRED, WARDE'S NEW PLAY.

"I consider your play. Memnon, one of the grandest plays I ever read, but I fear too far above the embles of the modern theatregoer to be of practical value toofay. That the day may come when it will be appreciated as one of the classics of dramatic literature. I cannot show earnestly I have hoped to represent it I cannot alequately tell you, but ten years of hard and hitter experience have forced me to abandon temporarily. I trust that hope. I wanta play to produce next season, and I believe that if you have the time and inclination, you can write me one that will bring us both horor and profit—not necessarily classic. I mean Roman or Grecian—in fact, I think I should refer it to be located in the Sixteenth or Seventeenth Century. The great desideratum must be an intense human interest permeating the whole, with some opportunities for acting for myself and others, relieved by comedy passages. Do not think for a moment that I want a part play. On the contrary, the netter the principal parts, the better my company can be, and the greater credit will be accorded me."

The writer of the foregoing letter was Frederick Warde, the tragedian; his correspondent Henry Guy Carleton, the dramatist.

Some time ago Mr. Carleton sent his blankverse tragedy, Memnon, to Mr. Warde, and it was to this work, which Henry Irving has declared to be the grandest dramatic verse since the Elizabethan era, that Mr. Warde referred at the beginning of his letter. Mr. Carleton immediately sent Mr. Warde another play that he wrote six years ago and which filled the conditions required. That play was The Lion's Mouth, which Mr. Warde accepted twenty-four hours after having received it.

The scene of the play is laid in Venice in the sixteenth century, and the story recalls one of the most picturesque and fascinating

periods of mediaval Italy. Luigi, Doge of Venice, has been driven from the city by a usurper, and he has sought shelter in Padua. With the exiled Doge is Paul di Novaro, his son Also in Padua are Francesco and Christopher, two desperadoes, who have been driven from Venice on account of their crimes. Presently there ome to Padua two monks-one is Fra Angelo, whom the Pope has directed to proceed to Venice to take charge of the Inquisition. Francesco murders the monks and the old Doge, assumes the cowl of Fra Angelo and proceeds to Venice to impersonate him. Meantime the old Doge's son breathes vengeance on his assas sins, and promises his dying father he will go to Venice and arm an insurrection against the usurper. Under the name of Rinaldo, Paul di Novaro enters Venice and meets the false Fra Angelo. Each recognizes the other. Later Rinaldo meets Linora, a young girl he has met in Padua, and without knowing her to be the daughter of the usurper begins to woo her. Linora knows her lover only under the name of Rinaldo. The insurrection gains headway and Paul di Novaro, the exile's n, is known to be at their head. Fra Angelo, who now fears for his life, denounces Paul di Novaro and prevails on Linora to put his name in the famous Lion's Mouth. Rinaldo is seized and brought before the ") ge. Linora then knows for the first time that she has herself condemned her lover to death Fra Argelo offers to save Rinaldo by swearing he has been mistaken if Rmaldo will protect him from his friends without the walls of Venice. Rinaldo refuses and Fra Angelo puts his uame in the Lion's Mouth. Instantly Rinaldo denounces Fra Angelo as Francesco, the outlaw. Fra Angelo then tries to kill aldo, but the doors of the room are burst en and the insurgents arrive. The usurper dethroned. Paul di Novara is the new

The Lion's Mouth, while not written on the ssic lines of Memnon, is perhaps better uited for theatrical representation. It cernly yields nothing to Memnon as regards both the originality and strength of its situa-Council of Three—is the strongest of the four. As to the literary merit of the verse, the two or three extracts that follow will furnish an

idea of it.

THE DOGE. "Greatness breeds slander as the Sum-mer flies."

ANGELO - (chiding Marco)

What tempter witched thee from the sober path
To these disgraces --nay, I saw you, sir,
On the Rialto, drunk and insolent,
Your hand upon your hilt, and lusting quarrel
From unoffenders.

RINALDO, -thelding up ducat:

How much of purchase bath this yellowness,
This King of little men' What prayer or tear
But will not waste its begging, where this go
May conjure with a smile.

May conjure with a smile.

Av. 'tis the way
NALDO.—Buying and selling till we die; then re
In huchstered graves—all haggled for. This con
Food, raiment, shelter, office, friends and love,
Are burgains merely—worth just so much gold
Ah, we are miserables (hings the con a cony).

RINALDO.—
There lives no joy
So absolute, but bitter tears will come
To cast it like a fallen angel forth.

The following is from Rinaldo's soliloquy in Act III, just after the peril of his position has been made known to him:

why then stand within the shadows now, and count y footsteps to the grave.

I love and am beloved—shall not die!
Not that a life's sequel. I will go as one
That walketh in the night, and seeing not
The adder in the grass that night his heel.
Treads laughing to his finish. What's to die,
But to ascend a staircase home!—
Life, love, loss! three steps
From cradle to the grave; three steps and then,

f, ike little tired children in the lap Of our great mother—sleep. Linora comes to plead with Angelo for

Rinaldo's life.

Angree.— Ah, it is thou! well, come!

Most timely' here's a bower for thy love:
Fear not, he'll keep his tryst with thee most
prompt I promise.

Livous.— Mercy' (S'nhing to her hiner.)
Angree.— That is cried in hell
Against the gate the devi's have named Never!
Pray once again.
Livous.— Ah, but thou hast a heart'
I have not sinned against thee

None. — Ah, but thou hast a hear!
I have not sinned against thee
Ther thy sin.
Thou art the Signior's daughter' Grovel; cringe
I will torment thee! See' thy husba all comes:
This is thy bridal chamber; thou will see
How soundly he will sleep in it.

Following time-honored custom Mr. Carle ton has written the comedy passages rhythmic prose.

Mr. Warde, of course, will play Rinald and negotiations are pending whereby a wellknown actor will play Angelo. Mr. Carleton considers The Lion's Mouth his best work.

WAR PLAYS IN THE SOUTH

The bitterness engendered by strife has died in the hearts of North and South, but the rebellion is not yet sufficiently in perspective to enable a manager to present a war play below Mason and Dixon's line altogether successfully.

The gaunt spectre of death still lingers by the hearth of 'housands of Southern homes, and the tragedies and sorrows of that terrible fratricidal struggle are too vividly recalled

by the war play.

The new South cherishes no resente but it claims the right to forget. And, there-fore, no matter how gently the Northern dramatist touches the chords of memory, or with what impartial sympathy he pictures the scenes of that crimson period he cannot fail to reopen old wounds and start anew the freshets of subsided griefs.

And viewed from the standpoint of patriot ism the note of victory that blares in these plays, that causes Northern blood to cours quicker, grates harshly upon the South ear, for is it not also the echo of defeat."

Considering these things, it is not surp ing to learn that Shenandoah, which is now making a tour of the South, has given rise to expressions of S uthern disapproval. An article in the Savannah Times, for example, is worthy of attention, for the reason that it discusses the work calmly and without preju dice. It may be said, indeed, to speak the sentiments of a majority of the thinking people of the States that joined the rebellion. Says the Times:

while the South is proud of the glorious and illustrious record of her arms, she is naturally sensitive at the touching of her sacred memories by alien hands, and shrinks when the curtain is drawn back for the mere purpose of revealing a purpose show of those vear-sof self-denial and herosam. If by so doing those memories can be hallowed, a good purpose is subserved. But can secures from that great drama be re-nacted on the mimic stage to-day and the spectator not go back in mind an sympathy to the moment and act a part himself!

The trouble with Mr. Howard's play from it southern standpoint, is that the speeches, the sentiment, the action and the coloring, while desterously manipulated, it is true, are inequably distributed One set of tones has all the warmth; the other it subdued. One side has the glow and the other the shadow. This is not so much in a positive way a negatively. The prependerance of glory and lustrand patriotism and devotion is on the Northern side. Even the Southern girl's heart is divided be tween her country and her lover, who is fighting it and, perhaps, naturally, though not empirically, the patriotism is not so strong as the affection for the tangible sweetheart. Here and there in the pla are things which the Southerner, though now a ardent a patriot as any, resents. The author did not seen that he would not have if so a moment if he under stood.

The war drama can well be laid away for a long time, and it is to be hoped the Shenandoah will not encourage the production others.

ing an honest dollar, is to bring relief to persons afficted with that most annoying of maladies, obesity. And as a preliminary, the professor issues a little pamphlet, in which he sets forth with much humor the evils attendant on the employment of all other remebut his own.

"How few would would not assume a better shape if it could be compassed without starvation?" he inquires naively. And he adds, "For even when this expedient is resorted to, the reduction which is made at such a cost comes from all portions | sic | of the body, and leaves the face with a painful expression, which causes as much remark as the unbecoming fleshiness." Another objection the professor finds is that the starvation racket, to be any good, has to be kept up. Undue addition to the abdominal "portion" of the person is also to be deploted. If these proportions could be reduced it would be a distinct gain, as a plump appearance in the other "portions" is desirable

Moral. Use Ince's System for proper pro-

portionment.

GOSSIP OF THE TOWN.

Prayours are more deep-scatedly in-debted to the firm of C. B. Demarest and Company, of Brooklyn, for their comfort than to any other concern in the country. This firm makes the best opera chairs that are manufactured. They have supplied the seats in orchestra, balcony and gallery for Harrigan's Theatre and the new Metropoli-tan Opera House at St. Paul

PRESIDENT JEANETTE M. THURBER Informs Too Mission that the semi-annual entrance

of Music will take place on Jan. 5. 6. 7. The first day will be devoted to vocal applicants.

The thrilling drama of New York life. Green Lights, has been secured by Doré Davidson and Ramie Austen, who will produce it before many weeks have passed. The play is by Oliver North, and it contains many council put in the contains. many opportunities for vivid dramatic and senic effects

Manne Waiswations's Christmas Minnon tory, "A Combination Lock," was repro-tuded in the World the other day. Rose inge's "Tom's Light, Christmas Night, lohia Evening Bulletin.

Tue Kansas City Star observes that The ncean Case is "not startling at all, but full and witlessly prurient."

Managea Warner, of Nat C. Goodwin's Manage Warner, of Nat C. Goodwin's company, reports that that organization has been playing to big business on the road, it having been found necessary in many cities to put the orchestra on the stage to accommodate the audience. Mr. Goodwin will commence a New York engagement at the Bijou Theatre on Jan. 26.

Laxa Meavitte and Marion Elmore are to introduce their double specialty for the first time in America in Von Vonson.

Tue All the Comforts of Home cot ill jump, on Feb. 1, direct to the Baldwin Theatre, San Francisco, to play a month's engagement at that house.

Lorra gives it as her opinion that a play is an unsatisfactory bit of property, look at it s you may. "It is about as uncertain an inves ment as can be made," she adds.

The new version of Only a Farmer's Daughter is booked for Philadelphia in February, and dates are being made in Boston, Chicago, Harlem and Buffalo. The play met with favor at the Windsor, and enjoyed large receipts.

Parmose and West have engaged for next senson the Avolo Brothers, triple-har

season the Avolo Brothers, triple-bar gymnasts: the Natuskies Xylophone Trio, om Riga. Russia; and Joco and Coco, the man monkeys, from Reichshalle, Berlin.

"Seen amusement as neither hinders one in his religious life, nor leaves a stain upon the conscience, has the approval of God," said the Rev. Dr. McLeod, of Albany, in a sermon on the theatre the other evening.

Hansy Mass telegraphs that James T.
Powers in A Straight Tip played to an enormous business at the California Theatre, and that the production was a success there. Mr.
Powers opens here at the New Park Theatre during the latter part of January.

ardent a patriot as any, resents. The author did not so intend it, of course. Indeed, it is to be presumed that he would not have it so a moment if he understood. The war drama can well be laid away for a long time, and it is to be hoped that Shenandoah will not encourage the production of others.

And yet, according to the Times, Shenandoah was "toned down" for its Southern tour; the Northern sentiments were slightly what surprising that Manager Shultz of Monmouth allowed this gang to infest his operations.

Southern andiences.

But it is plainly evident that the time has not yet come when plays of the civil war—whatever their truth or their fairness—can be assured a tavorable hearing on the basis of their dramatic and artistic merits alone in the South.

MR. INCE IN A NEW LINE.

A one-time Thespian. John E. Ince, has once more made his bow in public, this time as an avowed benefactor of the human race.

Mr. Ince's present mission in life, while turning an honest dollar, is to bring relief to

"Tur variety show and the minstrel per-formance are the only forms of dramatic rep-resentation in which the performers have the right to address themselves ence," says the Buffalo Courier. res to the audi-

W. A. Brany has secured Professor Darling's trained lions, and will exhibit them this week at the Harlem Opera House, in the course of the Kellar entertainment.

The newly elected Mayor of Milwankee has begun a crusade against improper the-atrical lithographs.

Necottations are said to be in progress by which William H. Crane will be seen in The Senator nest Summer, in London.

Bynox Douglass, formerly of the Nero company, made a quick transfer last week. Ascertaining that Nero was not to be produced last Monday evening he left the Broadway Theatre, and while walking down the street he met W. A. Brady, who immediately engaged him for The Inspector. He was out of work just twenty minutes.

A FRAGMENT.

To walk or not to walk, that is the question. Whether it is nobler in the actor to refuse The salary be cannot get.
Or to take arms squinst a sea of board brills
And so, by bluffing, end them.
To walk Are, there other ub For in that walk of walks what pains may Must give us pause. For who would bear the prood man's treat. The pleeceman's corkscrew eye, The panes of despised love, The insolence of landlords

And that salary, which The actor merits and the treasurer gets. When he himself might his own snowballs ext On Union Square

Who would grunt and sweat under a free lanch But that the dread of getting on to trains

For undiscovered towns, from whose searns No fakir ere returns, keeps us guessing, And makes us rather stick to the Metrop, Than go to towns that are not on the map. Thus railroad ties make cowards of os all. And enterprises full of wind and gas-bags. W th this regard their currents turn.
D. WINGLETTE STAGGERACT.

LONDON DRAMATIC ECHOES.

Limbon, Dec. to, 1891 Zonor Profess tonor Middleman. Be stirred by the recopied notices of Willard's tri amphs in New York, anditors flock to the Grand atre in Merrie Islington to a representation of the Pottery success by one of the provincial com-panies, with C. W. Somerset in Willard's part and Wiss Hall Caine as Nancy Blenkarn. The latter is a sister of the novelist and part dramatist of his story of "The Deemster" in Ber. my Chree. She is a pretty girl, a personator, and will make her mark. Mr. Somerset does not copy Willard's methods nor Mr. Someraet does not copy Willard's methods not yet does he estay a new rendering of the character oulds the part to his own suitabilities. Somer set made a great hit as the Earl-grandfather of Little Lord Pauntierov.

Mr. Beerbohm Tree announces a new play for the early say, in which, according to Clement Scott, the critic, B. T. is to follow in the Judah footsteps of Willard. Says C. T.: 'He has been a High Church curate of comic proclivities. Private Secretary. 8 renegade t atholic priest (The Village Priest) and now he is to balance matters by appearing as a

Presbyterian minister. B T. may be called a popular tree, as Mrs. John Wood might be termed an 'evergreen

harisee is proving to be almost as Masish for the Shaftesbury Theatre as were Middle-man and Judah. Nothing could better attest the fact to a doubting box keeper than the long line of pitites who patiently stand under umbrellas in

Shaftesbury Avenue awaiting opening time.

This is a sight that Mrs. Longtry longs for at the Princess. She set out to follow in the Cleopatra. steps of the divine Sarah; and she has succeeded Sardou's Cleopatra, under S. B., is an acknowledged failure. The draughty stalls of the old Kean Bar rett theatre and its gloomy pit and stuffy circles are only a third full, night after night. Charles C ghlan's Antony is an attraction, but the fading Lily fails to profitably encrust Shakespeare wi

Manager Kelly and Miss Hawthorne were in town over Sunday resting from their provincial tour with Theodora and the lions; and they are no disposed, in regard to the money they lost at the isposed, in fegare to runsess' Theatre, to contradict, in view of the part, tership between the divine William, the angelic irace, and the dramatic apos'le of management. Ir. Kelly, the old maxim that "misery loves com pany." Mr. Kelly, in dress and smiles, exhibits marks of prosperity. Smiles also adorn the faces of the Kelly creditors, for the Hawthorne tour in the provinces has really been a financial odora realizes the old line: "tirace wa

in all her steps and fire in her eye. re is fire also in Wilson Barrett's eve. Last night at the New Olympic he came up smiling in the last round with the lucky Wilmot of the Isling-ton Grand and Sadler's Wells as his bottle holder. Carados Butler was early on hand as referee. The People's Idol came to time. Although; the play so named was conventional in its melodramatic inci-dents and Barrett's here proved to be a partial center and carrett's here proved to be a partial series of The Silver King in that he was oppressed with a sense of murder that was only a killing in self-defence, and although the leading lady proved to be Miss Lily Belmore, instead of Miss Winifred Emery, the piece-evidently caught on. Miss Emery (Mrs. Cyril Maude was offered this part—that of an advantage of the control of th here exidently caught on. Miss Emery (Mrs. Cyril lande) was offered this part—that of an adventuriss—but declined it. She made a great mistake,
langtry has now in Miss Belmore a rival Lity—
erhaps a "calla" one. The pit (one thousand
trong, for its area is a sloping arena) rose at Barett, as he entered, and, despite the dialogue and
business, cried in chorus: "Thank you for the pit."
They well might, for the pitch of it is so arranged
hat an occupant of the back row has as good a
ight as the one on a front bench. Moreover, there
well be no cry, even for derby coverings, of "hats
ight." Miss Eastlake occupied one of the boxes with
erome K. Jerome (who is writing a play for her) as
wer cavalier. She showed evident traces of her reent illness, and pleasantly applanded her successor, ess-but declined it. it illness, and pleasantly applauded her successor, ss. Emery. Bronson Howard, Henry Arthur es, and several other successful dramatic in other boxes, and the critics, headed by the sor oful looking Clement Scott and the jocund Joe night, of the Globe newspaper, were in full force, lociety" jammed the capacious six-shilling stalls

Chew York prices) and the loves of the gailery showered, metaphorically, six-pences on Barrett as if he were the Daphne of their loves.

Its, Langtry is lamenting that six did not take Chambers' play of The Idler, that by this time New York answers so well, and that six did not accept Buchanan's tiladys. Either would have gone better, no doubt, than Cleopatra.

ociety" jammed the capacious six shilling stalls

My Lord Chamberlain—who is a sort of Anthony constock in search of something to destroy in a sterary way—has withheld her Majesty's signature of we and given it to twenty-three new plays aring Kovember. Among the latter is the libretto is comic opera, entitled Rasoche. The libretto is y Augustus Harris, who seems to think if Manger Bunn wrote the songs and recitatifs of Bohenian Girl, why cannot I in another opera. In the ord Chamberlain's docket are recorded 7,000 plays, and Mr. Samuei French is said to be in treaty for a upp of the tiles, as a guide to authors selecting we names.

age Nevertheless the opera of The Mirch Doctor. Grand Theatre

The Irving Bramatic Club nest week gives a per-formance of The Fempest. Not the Irish tempest at the Bouse of Commons, nor the ked Hussar tempest, hat of Him of Avon. It is to be given with Sir Ar th'r Sullican's music - the same that he wrote when he was a struggling youngster, and from dates his neginnings.

on exhibition at the R wal Academy of Muote a flure that was recently taken from the folds of a musing in Egy-t, and from the hieroglyphics the musing must be two (box and years old. The uriosity of this discovery a that this flate will pr duce the dust nie scale, showing how old this scale

THE DRAMA IN ITALY.

The event of the day is neither at the new connecties which have been produced during the last few weeks, but the announcement that Verdi is writing another opera on another Shakespearean

subject, namely, Falstaff.
Falstaff will be a baritone. The chorus will not comprise more than fifty members, men and somen. The opera will be in three acts and will be first given at La Scala in Milan, of course, but not be fore next Winter. For the next twelve months then, we may expect regular accounts of the progress of the opera, whether real or imaginary.

The secret came out in this way: One day last week verdi, being in Milan, invited the whole of he Ricords family to dine with him at the Hotel Milan and the composer's librettist, Boito, was also there. Every one noticed Verdi's unusually cheerful manner. Never in his voornest days had he seemed more jolly, taulio Ruordi-Verdi's publisher had no idea that the composer had a new opera in hand, even almost finished, for the ingestro had kept the secret so well that in order not let it out of the bag, he ordered his music paper from a different house

it was at dessert that Boito rose, and, taking up its glass, said. "To the health of the fat one" guests looked at one another to see which of em was designated.

Then Botto continued: "To Falstaff's health"
Still no one understood. One of the female R'cordis, however, instinctively made aguess, and exclaimed: "& new opers'

Then it came out that Verdi had always wished to write a comic opera before he died, but could not

think of a subject Five or six years ago he bought all Goldoni's plays, and almost learned them by heart, but found no inspiration. It was Boito who suggested Fal-staff, and composed a libretto, taken from all the five plays in which Snakespeare introduces Fal-Verdi save that Boito's libretto is a master piece, and makes him laugh while he is composing

or we to give all his time to Verdi's new work.
As much as twenty five years ago Verdi began to

fream of writing a comic opera, and he has always said that he considers Mozart's Don Yusnand Cimarosa's Matrimonio Segreto, the most perfect models if musical comedy in existence. Even at that time he would have accepted a comic libretto had he been able to find one, but not one pleased him, till Boito brought him Falstaff.

his is the third time Verdi puts Shakespeare's words to music, and, if life be spared him, it is not unlikely that he may put Romeo and Juliet into music, and also King Lear. Indeed, it has several nes been hinted that he was working on one, or both these subjects.

He is really a wonderful man to write as he does

this age. His setting sun is even more glorious than was his rising sun.

To give you an idea of the curiosity that is excited about this opera is impossible. Would be critics in anticipation are already discussing Falstaff's character from beginning to end, and monder there the laurchable part of it can be. These critics where the laughable part of it can be. These critics of Shakespeare know only his tragedies, and ignore The Merry Wives of Windsor.

To speak of any other new operas after this one

noteworthy successes lately, Clementi's Fellegrian and Baravalle's Andrea del Sarto.

Clementi is a good musical name and the present Musico Clementi is pure Roman by birth. Like Botto, he writes his own libretti. Cologni and Marcon: sang in Pellegrina at its first production. Barravalle, the composer of Andrea del Sarto, is a Piedmontese, but studied in Rome under Terziani.

Piedmontese, but studied in Rome under Terziani. He is known in Rome as a genial boon companion. His new opera shows talent, but not genius. He is not a Verdi nor a Mascagni.

In playa Ad Oltranza, which was so great a success in Turin, proved a failure in Rome. Tastes differ. We felt no sympathy with a woman who was deceiving three men at a time—her husband and two layers, something in the stake of Alphanae.

was deceiving three men at a time—her husband and two lowers—something in the style of Alphonse Karr's new Penelope.

Marco Praga's Model Wife has also made an un-certain success. This play is not un'ike Le Supplice certain success. This play is not un'tike Le Supplice d'une Femme, a woman who divides her affections equally between her husband, child and him. The conclusion is novel.

The Model Wife and her lover have their last tryst. He wants to break off and marry. She won't herr of stathough, at the same time, she de-clares that all is ended between them. She abuses him like a washerwoman, and digs pins into him in all directions. If she could, she would strangle him.

The husband and child, however, come in to say that dinner is reader, and then she takes her late lover's arm, and they all go in to dinner and the curtain falls and the comedy is ended.

Truly, there are very few husbands, I thinkeven in Italy, who would call such a wife a model safe. Our a life: come

urfe. Qu'en determus' I must not forget Giordano's Voung Hopefuls, in

which the author presents us with the three types of youngsters now the most prominent in Italy. The first is blace at twenty, the second is a debug he by sisteen, and the third is a red repub-

lican, about the same age.

There is nothing pleasing about the comedy. It is a pity it was ever written. If the growing generation of men are like either of the types, which

ignor Giordano shows us, the less we know of them Salvin (Acre. is writing the memories of his child-hoad. He has read the manuscript to a few friends, who are delighted with it. It is written in purest Tuscan, and is natural and quaint in style. He tells of all his bowish tricks and pracks, and

planemich, I think, might die well in Aplayer high. I think, mucht do sell in America. Laddy's Miney would be the translation of the title. Daddy is supposed to be a miser, not only by his neighbors, but by his spendthrift of a gradient. The treasures, however, which he will not disclose to myone, are only documents that tell of a family secret—a sarret of wer and sin, which baddy would faith have kept forever hidden from his undutiful

The little piece is full of pathon and more than one brings tears to the eyes. It is the author's first work, and is decidedly a novelty for Italy.

The Roman season does not promise to be very right in the theatrical world. Not one new operais promised, nor do I hear yet of one new play.

Ibsen's Doll's House is being translated by Cappana, a writer of children's fables and very requi-

It has already been translated, but Capuana There's "othing like modesty in this world. N'est

FOREIGN FOOTLIGHT FLASHES.

Adolphe field, the French dramatist, died last week in Paris.

The Maister of Woodbarrow Perm will be produced shortly at the London Vaudeville.

Walter Pollock, editor of the London Saturda, Record, has just completed a comedy for Augustin Daly from sketches sent from New York.

Henry Arthur Jones' new play has not received a name vet, but Mr. Jones considers it to be better than either Judah or The Middleman. It is in four acts. The first opens at a Quaker settlement of the island of St. Endelion, off Cornwall. The acond, third and fourth are laid in London society Bee, bohm Tree will produce it at the Haymarket

May and December is not much of a success. the London Comedy. It will be withdrawn soon.

. Seither has The Two Recruits proved successful at Toole's It has been taken off and The Solicitor

Enguerrande, an opera by MM. Emile Bergerat and Victor Wilder, music by M. Chapuis, has been put in rehearsal at the Paris Opera-Comique. Marie Van Zandt has left Paris to fulfil an im

portant engagement in St. Petersburg. . . Following the example of THE MIRROR, the Lon

don Stage has begun publishing a list of all play titles intered in the Lord Chamberlain's office.

The idler will be produced at the London St. James Theatre, when the orge Alexander assumes the management. Curiously enough, it was while Mrs. Langtry was managing the St. James that she refused Mr. C. Haddon Chambers' p.av.

It is rumored in London theatrical circles that
Mary Eastlake contemplates matrimony.

now in this country, has arranged with a London theatrical paper to write her impressions of Ameria.

The receipts of the Actors' Benevole benefit at the London Lyceum netted Loo.

Le Deputé Leve-u turned out something of a success in Paris, but it was taken off last Saturday after a three mouths' run, to make room for a new comedy by Blum and Toche, entitled Madame Mon

Ambroise Thomas, the immortal composer of M non, is setting Tasto to music, the libretto which has been written by Jules Barbier. . .

A fine oil painting of Jeanne Samary by Carolus. Duran has been presented to the Comedie Fran-aise by her husband, Paul Lagarde.

. . Albert Brasseur has signed a contract for everal years with the management of the Paris Varietes.

Jeanne Granier, the saucy soubrette of the Gallic capital, is seriously ill.

Charles Warner has ordered a new and original play from Malcolm Watson, author of The Phari-

It's an old saving, "go abroad to hear the news." A recent issue of the Echo de Paris contains the following information: "Edmond Audvan, the componer, has contracted to write an opera in three acts for an American impresario for 60,000 francs. The libretto, it appears, is taken, like Rip Van Winklefrom an American legend. The opera will be produced next season in New York with Miss Abbort in the crincinal role." in the principal role."

After Cleopatra has taken her departure from the Paris Port St. Martin, be Dame aus Camilias will be revived. This news gives confirmation to the rumor that Sarah Bernhardt had resolved to cancel her American engagement.

This week in London, the play-bills read as follows: 'Drury Lane, A Million of Money; Lyceum. Ravenswood: Adelphi, The English Rose, Prince of Wales', Captain Therese: Strand, Our Flat; Savoy, The Gondoliers, Gayety, Carmen Upto Date; Opera-Comique, The Judge; Avenue, Sunlight and Shadow, Terry's, In Chancery; Shaftesbury, The Pharisee, Garrick, A Pair of Spectacles; Haymarket, Called Back: Princess', Antony and Cleonatra: Criterion, London Assurance: Globe, The Mock Doctor, Comedy, May and December; Court, The Cabinet Minister; Lyric Opera House, Cloches de Corne-ville; Toole's, The Solicitor; Lyric, La Carale; New Olympic, The People's Idol.

Salvini (pers) is writing the memories of his child-hood. He has read the manuscript to a few friends, who cannot I in another opera. In the rd Chamberlain's docket are recorded peoplays, and it is a stream and quaint in style.

If it is a a guide to authors selecting mannes.

If the same of the first is an angular to a few friends, who are delighted with it. It is written in purest Tuscan, and is natural and quaint in style.

He tells of all his bovish tricks and pranks, and although he disclaims all attempt at literary enect, he shows himself, everywhere, a true artist, and almoss how, when and where to score a point. He shows himself, everywhere, a true artist, and almoss how, when and where to score a point. He shows himself, everywhere, a true artist, and almoss how, when and where to score a point. He shows himself, everywhere, a true artist, and almoss how, when and where to score a point. He shows himself, everywhere, a true artist, and almoss how, when and where to score a point. He shows himself, everywhere, a true artist, and almoss how, when and where to score a point. He shows himself, everywhere, a true artist, and almoss how, when and where to score a point. He shows himself, everywhere, a true artist, and almoss how, when and where to score a point. He shows himself, everywhere, a true artist, and almoss how, when and where to score a point. He shows himself, everywhere, a true artist, and almoss how, when and where to score a point. He shows himself, everywhere, a true artist, and almoss how, when and where to score a point. He shows himself, everywhere, a true artist, and almoss how, when and where to score a point. He shows himself, everywhere, a true artist, and almoss how, when and where to score a point. He shows himself, everywhere, a true artist, and almoss himself, everywhere, a true artist, and almoss

NEW YORK THEATRES

HAPPIGAN'S THEATPE TO HAMERY. The most enquire

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ningwat 8. Saturday mariner at 2. DOCTOR BILL.

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COMPLIMENT AND CONGRATULATION

WHAT THE CLAUSE OF REALS OF THE LAND ARE SAVING ABOUT THE LARGEST,

HANDSUMEST AND ERICHTEST OF CHRISTMAS MIRRORS.

The Three Teachers of the contributors of the Adams of th

Special of the Tame

Always an able and interesting paper. The Dea-mark Missis a care is their in its Christman num-ber, which is the finest publication of the kind ever issued by a dramatic journal. The illustrations, the stories, the paper and the printing are equally choice, artistic and extraordinary. The craven portract of the Rey. Dr. Houghton, of the Little Church Round the Corner, or the significant and timely page picture. The Siceping Brama, "salone worth ten times the price of the whole number, which is crammed as full of good things as a Christ-mas pudding.

The Home Journal.

The Christmas number of THE DRAMATIC MIR-The Christmas number of Titt Drawstik Misa-fix surpasses any previous holiday productions
of this, the best of all dramatic weeklies. It consests of fifty-eight pages, handsomely illustrated in
colors and in black and white, and contains literary
contributions from some of the test known people
in the profession. Among others may be found the
names of F Jith Kenward, Florence Marryatt, Rose
Coghlan, Marie Wainwright, Howard Pan, Alfred
Ayres, Sadie Martinot, I. B. Polk, Selens, Fetter,
Mary Nevins Blaine, R. B. Mantell, Lew's Morrison,
Rose Evtinge, Marie Tempest and a score of others
equally well known, while Harrison tirey Flishe,
the editor, contributes a dainty poem called "Mammy's Lullaby," and Minnie Maddern Fishe a vocal
gavotte, "Sweethearts." Another attraction is a
posthumous article by Bion Bouricault.

Dramatic Times. The DRAMATH MIRROR has issued its Christmas number, and it is superior to any holiday publication. The Mirror is not in need of flashy colored supplements to force its sale. Its literary and artistic style command for it the attention of those in search of good reading, and its rapid sale is the best evidence of its appreciation. The issue is a credit to dramatic publications.

The christmas number of The Markon, like its predecessor of last season. Is a most attractive with deserved admiration. R is filled with interesting articles by Rose Coghlan, R. D. Mantell, Marie Wainwright, Mrs. James G. Blaine, Jr., and many others, and contains the usual quoth of timely flius trations, together with a picturesque frontispiece, or title cover. The Markon says that work on the edition began as far back as last June, and a glance at its bright pages easily explains this statement.

The Christmas number of The Draman Mrs. with deserved admiration. Few holiday numbers can hope to surpass it in test and illustration, and in this effort. Mr. Harrison Grey Fiske, the accomplished editor, has scored a triumph indeed. Many of the sketches by Robert Mantell, Rose Coghlan, Edith Kenwood, Lewis Morrison, J. B. Polk and many others are in a reminiscent vein and are every amusing. Rose Eyfinge contributes a sketch with a touch of the pathetic in it, there are a few words by the late Dion Boucicault, perhaps the last written by him, and Mr. Fiske has some pretty and musical dialect verses-entitled "Manmy's Lullaby." These, however, are only a few features of the Christmas Brander. Mirkon is full of good things.

The Christmas Brander Rose is a significant commentary on the every.

Mr. Chroster.

The Christmas Brander Rose of the Christmas Brander. Mirkon, one of the battern by him, and Mr. Fiske has some pretty and musical dialect verses-entitled "Manmy's Lullaby." These, however, are only a few features of the Christmas Brander. Mirkon is a significant commentary on the every.

The Christmas Dramatic Mirror is a significant ommentary on the ever-increasing value and merit if the journal. This holiday number excels all is redecessors in the variety and interest of its consults. The number and beauty. It contains articles, stories, poems and songs by leading actors and dramatic mirror and beauty of its illustrations and the richness or its press-work. The journal ontains fifty-six pages, and the twenty pages of tractice advertisements sufficiently tell the story of The Mirror sprosperity, a prosperity which is horoughly deserved, for it maintains its position as he leading American dramatic journal by therughly respectable and praiseworthy methods, hile its influence is always for the best things and gainst the had things on the American stage.

Boston Times.

Boston Tim The Christmas number of The Minkon is a cauty. On the first page of the cover stands and dian girl handsomely bedecked in the national dors, feet moccassined and head crowned with athers. In her right hand she holds a tomahawk athers. In her right hand she holds a tomahawk athers. In her right hand she holds a tomahawk athers. The back cover stands are she struggle of Life and Neil Burgess. The County are she Struggle of Life and Neil Burgess. The County are all of which are artistically executed in colors and inside are excellent pictures of prominent stage people. The

Christmas number of THE MIRROR for 18,00 like its predecessors, is worthy a place on the library table.

Raltimore American.

The holiday number of THE NEW YORK DRAMATIC MERROR is well filled with appropriate articles and fine illustrations. The portraits are especially good. The frontispiece is quite original in design, representing the American stage in the picturesque costume of an Indian squaw, in the national colors. Another suggestive picture is the Sleeping Drama, surrounded by her court of celebrated dramatists, wrapped also in protound slumbers, smiting, no doubt, for that long expected prince, the coming American dramatist, to break this Sleeping Beauty's spell. The subjects of the various articles range from grave to gay, and the list of writers embraces many well-known names.

Pittsburg Dispatch.

The Christmas number of THE DRAMATIC Mirror they contain illustrations in colors of a very striking character. The articles, contriouted almost entirely by well-known actors, are in many cases very clever, and there are many good illustrations, chiefly well-executed portraits of leading people in the protession. It is a number of which Editor Fiske may well be proud.

Springhold Republican.

Springfield Republican. The Christmas number of This Drawalls Mir. Resk is made very readable by the various sketches from such writers as Dion Bouchauft, Rose Coghian, Marie Wainwright, Afred Ayres, Lewis Borrison and others. The illustrations are profuse and creditable to the artistic taste of this excellent journal's editor.

The Christmas number of Tim Disamatic Mission has just been issued. It is so customary to speak of habiday issues of this kind as "eclipsing all previous efforts" that the current holiday mumber of Tim Mission will perhaps not be as generally proqued as it would be if its estraordinary excellence were known. Its lithographic features, both in colors and steel, are finely executed. Perhaps the best is 'The Siceping Brama,' representing the mass of the drama in a heavy slumber of her throne. Around her are the noble masters who followed her until they fell, old and weary with service. They, too, are asleep—that sleep that knows no waking. From this charnel-house of the past her chaste soul is seeking in dreams beyond the surrounding gloom for the young prince who is to come and rekindle the fires of genus and dispel the drowsiness that overwhelms her. Another notable picture and eminently appropriate to the number is that of Rev. Dr. George H. Houghton, pastor of 'The Little Church Around the Corner,' who has rendered the last sad rites over so many members of the theatrical profession. The realing matter is in keeping with the pictures—thoroughly excellent. Most of it was contributed by members of the profession. The Missions, which, by the way, is a splendid and high-toned journal and the organ of the profession, is to be congratulated on its Christmas issue.

The New York Inganatic Mission keeps step.

Albany Times THE NEW YORK INAMATIC. MIRROR keeps step with the artistic progress of the age, and its Christ mas number this year is another advance in beauty and merit. Every page is a dainty illustration of the possibilities of the typographic art, while the colored pages and portraits are in excellent taste. It speaks well for the prosperity of dramatic journalism in this country that so handsome a specimen finds encouragement sufficient to warrant its issue. The sale will certainly be very large, for the price is only twenty-five cents.

New Bestord, Massa, Daily Mercary.

A handsome illustrated number of Tox New

Atlanta Journal.

Have you seen the Christmas number of The New York Drawatic Minnow? If not, you have not seen the most elegant illustrated paper which ever found its way to Atlanta. The number is brimful of the most interesting matter, arranged in the most attractive manner. The engravings are of the handsomest. The timed cut of Emma Abbott, the picture of Julia Arthur, and the full sheet engraving of "The Sleeping Brama." are simply exquisite masterpieces of their kind. Everything from cover to cover is of the best and most striking, including the covers. But best of all is the originality in manner shown throughout this gemedition of the printer, writer, and artist.

Rattle Creat Daule haven.

The Journal is in receipt of the Christmas number of The New York Draware Miscock a most beautiful product of the printer's art, and filled with reading matter of deep interest to lovers of the drama.

Ransas City Star.

THE NEW YORK DRAMATIC MIRROR has issued a sumptuous Christmas number, handsomely printed, profusely illustrated and entertainingly written. Pull-page portraits of imma Abbott and Fay Templeton are among the special features of the number. The contributors are Albert Ellery Berg, Edith hienward, Florence Marryatt, Rose Coghlan, Dion Brucicault, Marie Wainwright, Howard Faul, Alfred Ayres. Sadie Martinot, Harrison Grey Fiske, Selena Fetter, Mary Nevins Blaine, R. B. Mantell, Lewis Morrison, Rose Eytinge, Charles T. Vincent, Marie Tempest, Sydney Chidley and others, Minnie Maddern Fiske contributes a dainty song, "Sweethearts," which she composed especially for this occasion.

Newstele, Pa., Similay Graphic.

"Thave use received and hurridly glanced through the Christmas Minson. It is a marvel of beauty in make-up, and so far as I have had time to peruse, delightfully entertaining."—Milton Nobles.

"In point of art and elegance it is by far the finest have ever seen," E. M. C. Frinch, dismattic diter, Newburyport Herald. "A gorgeous number, both from the artistic and itemary standpoint" - Four Patter.

The paper is a solendid achievement. The frontis-ece is especially time." Harry Sanderson. "A charming example of dignity, skill, and admirable intellectual effort," Figed Extract.

"I congratulate you on the Christmas editio

"You have made go 1 all your promises, without a rival," - If. F. Ger, hall kner, Me. "Allow me to add my personal congratulations. It is by long odds the best of the excellent series Tue Minason has oprong on the unsuspecting public and it should prove a delight to the dramatic profession and an bonor to its promise-keeping originator." It is absoluted, dramatic editor, Interest Journal.

Investal.

"I wish to compliment you upon your magnificent vectory over all competitors in launching the best Christmas number among all the dramatic periodicals. Street it is a masterpiece of the printer's art, and shows that it was directed by a master mind. Allow me to say also that I amenceedingly grantified with the result of my advertising in This Minnon's columns the last two weeks, having had answers from all parts of the United States, even more in number than from my advertisements in the local Boston papers. I over Tick Minnon much gratitude for the assistance it rendered me when I was a struggling young actor. Long may it live and flourish. "Charles Tenners Fletches. Adelphi School of Acting, Fletips.

"In complimenting Tick Minnon upon the excel-

"In complimenting Title Minnon upon the excel-lence of its Christmas number, the writer simply votoes the general sentiments of Cincinnati amuse-ment goers." James McDonongh, Concounger.

LETTERS TO THE EDITOR.

PERILBONY PROM CONCR'S COMPANY.

To the Editor of the Dramatic Mirror Six. In justice to a gentleman who has treated as company with kindness, and never missed a sal-ary day whether business was good or bad, we ren-der our protest against the enclosed clipping from

let our protest against the enclosed cupping from rour paper.

Our lay-off in Springfield resulted from a confusion of dates and not from a lack of funds.

By giving this the same position in your columns hat you did the other article you will not only do instice to an honest man, but at the same time let the public know that this company is not stranded.

Yours respectfully,

1 6. STEFLE, Stage Manager.

FRANK HALWOOD, MYRA COLLINS,

HARRY H. BELL, MARLIN KINNEDY,

SAM H. PICKENS,

MARIE QUINS,

MARIE QUINS,

KATE DE VERE,

LOUIS SAUNDERS.

SAYS IT'S ANOTHER VERSION. PITISFIELD, Mass., Dec 19, 1640.

PRITISPILID, Mass. Dec 19, 1620.

To the Editor of the Dramatic Mirror:

Sir.—Will you kindly allow me space in your valuable journal to say that Mr Thomas E. Shea is producing a version of The Two Orphans without the permission of Miss Kate Charton, simply because that lady spermission is not necessary.

Miss Charton is, no doubt, the owner of the Hart Jackson translation, better known as the Claston version.

wersion.

We purchased copies of the John Oxenford translation from Messrs. Samuel French and Son, after being informed by that firm that we were legally entitled to perform the same. We have produced it, and shall continue to do so. Miss Chaxton's warn-

it, and shall continue to the state of the s

MR. AVEES AND HIS CRITICS.

NEW YORK, Dec. 22, 1890. To the Editor of the Dramatic Mirror: Six. Not a little tault has been found with me tor sking why we should not say katibut, since the word is so written, and for intimating that we should say hang-ker-chit, though we write hand-ker-chief.

should say hang-ker-chil, though we write hand-ker-hief.

I would call the attention of my critics to the fact that we have high authority. Smart for saying handout, instead of helibut, and that nothing is more common than for there to be two recognized ways to pronounce a word. For example, we may say igno-rationus, or igno-rationus, as we will.

As for ending a syllable with the sound of g where there is no g, it is very common. We always say blagguard, for instance, though we write black-guard.

If the Mission will but reflect this, then all the world will know that I am not so far wrong as I might be.

Vours sincerely.

ALFRED AYRES.

AN INCUIRY ANSWERED. St. Joux, N. B., Dec. h., 187.

To the Editor of the Dramatic Moreon.

Six.—The parties to whom you relect in your last issue as being discharged from the Lytell company after investing in wardrobe, simply told you an untruth. If you will give their names we will answer each in detail.

I famey, after submitting the facts to managers and actors, they will agree with us when we say that their treatment was better than they deserved. We dislike newspaper controversy, but when attacked we intend to strike back. They were discharged for good and sufficient reasons. We can give in detail every article and piece of property taken away and that paid for.

All we want is the names of your informants, then we will answer each fully and detail cause of their discharge, what they invested in, what they had, and what they did not have when they joined us, what they agreed to do and did not do, or what they agreed to do and could not do. All we ask is the names, and perhaps we can make it quite interesting for them as well as future reference to managers.

W. H. Lytell and E. G. Stone.

The information was given to a Mirror reporter by Harry Cortiss, of Milliken and Cortiss' Dramatic Agency.-EDITOR DRAMATIC MIRROR.

MATTERS OF FACT.

J. F. Cordray and Co., of Portland, Ore., are in immediate want of leading dramatic people for their stock company. A long engagement is promised.

promised.

Notwithstanding rumors to the contrary lames Owen O'Conor is still on the road, and judging from the reports of out-of-town papers, is meeting with a good deal of success.

The Metropolitan Opera House at lacksonville, Fla., is complete in all its arrangements, and has a seating capacity of six hundred. J. B. Togni is the manager.

"A Brief History of the English Drama." from the earliest to the latest times by William Echard Golden, A. M., has been published by Welch, Fracker Company, of 17 Great Iones Street, this city, and is for sale by all booksellers at \$1.28, per copy, postpaid.

A. H. Dexter has given up the management of the

ian, Marie Wainwright. Affred Ayres, Lewis Morrison and others. The illustrations are profuse and creditable to the artistic taste of this excellent journal's editor.

Continual Continual Section

Urbana: Q: Demograf.

When the Christmas number of The New York Dramatic Misros exceeds anything ever heretofore published by that enterprising journal. It is the act had been reached but this year's mome of art and dramatic literature.

Detroit Free Press

The Christmas special issue of The New York Dramatic Misros exceeds anything ever heretofore published by that enterprising journal. It is the act had been reached but this year's mome of art and dramatic literature.

Detroit Free Press

The Christmas special issue of The New York: Misros exceeds anything ever heretofore published by that enterprising journal. It is the act of a proposition of the Eastern Amusement Company, which has been in charge since last Spring. The company is incorporated and consists of eight responsible Lynn criticans. All contracts made by Manager Device will be found in brilliance. Editor Harrison Grey Fiske has more than fulfilled his promise to publishe arare and landsome Christmas number of the Lynn Theatre and Music Hall. Bethof the houses are to emain under the control of the Eastern Amusement Company, which has been in charge since last Spring. The company is incorporated and consists of eight responsible Lynn criticans. All contracts made by Manager Device will be found to use the full of the present and the first of the Lynn Theatre and Music Hall. And the control of the Eastern Amusement Company, which has been in charge since last Spring. The company is incorporated to the full of the Eastern Amusement Company. The company is incorporated to the Eastern Amusement Company. The company is incorporated to the Eastern Amusement Company. The company is incorporated to the Eastern Amusement Company. The company is incorporated to the Eastern Amusement Company. The company is incorporated to the Eastern Amusement Compan

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eenwood, Man onther, F. R. ethert, Neille dmes, Clarence familton, G. H. farefrigg, Too. edge, Con Barry on, Mry Carridy, C. II Charre, Adelaule Crowell, J. H. Crowell, J. H.

lark, Harry M.

ANNIE

KATE,

Rosa Rand

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WINTER STYLES NOW READY.

At liberty.—Mande Tint, talented child actress, quitar and banco solour; and Mrs. E. Owen Tint, character comedi-

N OTHER CITIES.

scenery is entirely new for this engagement and is strikingly realistic. Brisiness good during week. The company 27.

Agnes fluntington and her capable company began a second week at the Chestnut Street Opera. House 1 in Paul Jones before a well filled house. Miss Huntington has become a great favorite here. Gusiness excellent. Same co. 27-27.

At the Grand Opera House The Two Orphans was revived 15 by kate Claston and a good co. The house was well filled, and the andience seemed well pleased with the old time milodrama. Business good. The County Fait 22-2.

The final week of Poor Jonathan began at the Chestnut Street Theatre 15. The audience was large and appreciative. Business fait. Francis Wilson's co. in The Merry Monarch 12-27.

At the Arch Street Theatre 15. The audience was large and appreciative. Business fait. Francis Wilson's co. in The Merry Monarch 12-27.

At the Arch Street Theatre 2. The audience was large and appreciative. Business fait. Francis Wilson's co. in The Merry Monarch 12-27.

At the Arch Street Theatre 8. To a house packed to the doors. Hoey's latest song. They're After Me," was the hit of the evening. Business large during week. Two Old Cronies 22-27.

The third and last week of Miss McGrinty began at the Walnut Street Theatre 15. Several novel features have been 1-troduced, and the piece continues to draw well. W. J. Scanlan 27-27.

At the National Theatre a crowded house greeted loseph J. Fowling and Sadie Hasson in The Red Spider. Business good. The Plunger 27-27.

Lizzie Evans began a week's engagement at the People's Theatre 16 in a new version of Fogg's Ferry before a good-sized audience. She was ably assisted by the other members of the co., and drew good houses during the week. One of the Bravest 27-27.

At Forepaugh's Theatre Laura Lorraine opened for a week of the co., and drew good houses during the week. One of the Bravest 15.

At Forepaugh's Theatre Laura Lorraine opened for a week in Chispa to a large audience. The play was well staged. Business large. The Clemenceau lase, with Emily Lytton as Laura 27. The City Club Vaudeville and Burlesque co. packed the Lyceum Theatre 12 and continued to till he house at every performance during the week.

the house at every performance during the week. Fabio Romani 22-27.

At the Kensington Theatre Kennedy and Williams Specialty co was to have appeared 15, but disbanded in New York. Manager Fluckey secured May Buckingham's co. to fill the date and did a fair business during the week. One of the Finest 22-27.

Myrtie Ferns was the attraction at the South Street Theatre week of 15, and drew good-sized andiences. Fort Bonelson 22-27.

At the Central Theatre the Thomas Gaiety Burlesque co. opened 15, and gave a good variety performance. Business good. Sheridan and Flynn and Muldoon 12-27.

CINCINNATI.

Letta at the Grand during the week of 18.20 presented a diversified programme, giving Musette opening night and has for the remainder of the week, excepting 25, when a triple bill, embracing Nan-the-Good for Nothing. An Object of Interest and Faint Heart, made up a very interesting programme. Will S. Rising, who is a favorite in this vicinity, gave the star very effective support. The Ceek's attendance was large. Divey in The Seven Ages 22.27. Shenandoah 26.24.

W. A. Brady's co. in The Bottom of the Sea-closed a successful week's engagement at Heuck's 26. The co. comprises several notably clever artists, including Frank Karrington, George W. Barnum, Fannie Cohen, Lillian Lee and Engene O'Rourke, in the more prominent roles. The piece was magnificently staged. Heyt's A Midnight Bell 26.27. Handon Volter-Martinetti comb. 28.1.

After being closed for week of 18.20 The Pike respend 22 with the U.S. Mail, headed by Goorgie Parker as the attraction. The Little Goldsthoo, is underlined for week of 26.2.

In Master and Man, which constituted the attraction at Hawlin's week of 36.2.

In Master and had a most congenial part, and his efforts were ably supplemented by Ralph Delimore as lack Walton and Lizzie Huut as Hester Thornbury. The attendance despite miserable weather, was large. A Pair of Jacks week of 22.27, The livy Leaf co. 26.24.

The Wilbur Opena co. concluded its lengthy engagement at Harris', presenting during the final week, Finafone 15. 16, The Grand Buchess 12, and Mikado for the remainder of the week. The co. 8 engagement abseen in every sense a success, and Manager Wilbur and his clever artists, notably Conley, Frederick, Kohnie, and Susie Kirwin, have won their way firmly into the hearts of Cincinnati theatre goers. The Nelson Specialty co. week of 22.2. Wilbur Opera co. 28.3.

The Vaids Sisters comb. furnished one of the very best vaudeville programmes of the season at heavy serious control of the very sest vaudeville programmes of the season at

won their way firmly into the nearts of sanchamer theatre-goers. The Nelson Specialty co, week of 2-27. Wilbur typera co, 28-3.

The Vaidis Sisters comb, furnished one of the very best vandeville programmes of the season at the People's during the week of 14-29. The features of the bill were Eva Bell, Brummond, and Stanley, Melville and States, and the Vaidis Sisters in their mid-arract. The Reilly and Wood comb, week of

Manager Louis Balienberg announces that the Cincinnati Orchestral Concerts will be hereafter given at the Pike Opera House. Bora Wiley, who scored a pronounced hit at the concerts 7, 12, has been engaged by Manager Balienberg for 2.

Henry M. Stanley, who lectured at the Music Bali 17, attracted a fair audience only.

Manager Miles friends have made life a burden to him since his return from New York, and goodnatured Robert is kept busy in explaning in regard to that proposed new theatre.

The Master and Man comb, was letained by a wreck on the Queen and Crossent 14, en route here from Chattanooga Tenn, and a 5-6-house, matinee, was dismissed Sunday, 14, at Havin's, in consequence.

was dismissed Sunday, 14, at Havlin's, in consequence.
Fannie Cohen, of The Bottom of the Sea comb, was until recently a resident of Cincinnati.
The Highland House, for several seasons a popular resort of the admirers of Midsummer opera, has been sold and an extensive puttery will be built on its site.
The German Theatre co., with Herr Morrison as the star, presented Die Augen der Liebe 19.
Ada Glasca, who has severed her connection with The Sea King co., will be at home here for the holidays. Her brother, Will Fiedeldy, informs me that she has several offers under consideration.
Will A. Kohnie, stage manager and comedian of the Wilbur Operaco., will retire from that organization 17, Alf. Wheelan, late of The Fakir co., having been engaged to replace him.

LOUISVILLE.

The Boston Ideals were billed for a week's engagement at Macauley's in Fauvette, commencing but tailed to put in an appearance in time to give a performance until ro. On account of the culmination of trouble long brewing, the coo, was compelled to succumb to the nevitable, and the house was dark Saturday might. Manager Foster cancelled all dates in the South, and departed for the East, it is said, taking the remnant of his co, with him, with the intention of teorganizing. In the East, it is said, taking the remnant of his co, with him, with the intention of teorganizing. In the East, it is said, taking the remnant of his co, with him, with the intention of teorganizing. In the general expression of opinion over the matter, there seems to be little sympathy for the unfortunate manager, but general regret at the disastrous ending of the famous organization once so deservedly successful. Dixey vid-on.

Effic Ellisler filled a successful engagement at The Masonic, appearing in The tooverness and Miss Manning. Frank Weston, Joseph Wheelook, Ir, and the veteran John A. Ellisler did good work in support. Marie Streenwood Opera co, and Harry Lacy in Still Alarm divide week of maga.

At Harris' P. F. Baker with a good co, did a large business in The Emigrant. All of his sost; a re-

w. and, as usual, well sung. This week M. A. anian in Neil Agrah, to be followed by the Wil-

Bryant and Saville's co. drew largely at the New Bryant and Saville's co. drew largely at the New Buck, giving a tine variety and burlesque enter-tainment.

ssionally.

John H. Robb, the Memphis manager, spent a hort time here during the week.

Effice Ellister promises a revival of Hazel Kirke, ith Couldock and other old members of the former uccessful cast. Frank Weston is to play Pittacus

forces.
The engagement of Primrose and West's Minstrels last half of week at the Musonic was a big one. The house was crowded to the doors. All the old favorites were warmly received.
Douglas Sherley will read for his friends from his own compositions at Musauley's n. He is a wealthy gentleman of literary proclivities, and he has frequently entertained at his handsome home the bright lights of the stage.
While on a recent trip in the South and West your correspondent enjoyed the hospitality of Managers Frank Gray and John if Robb of the Grand and the Lyos um at Memphis, both beautiful houses. All seem satisfied with the business outlook in their section.

ST. LOUIS.

John Russell's comedians, in the side splitting farce-comedy. The City Directory, did an immense business at the Grand Opera House for a week commencing na, filling the house at every performance. The old favorites, William Collier, Charles Reed, Alf Hampton and Ignacio Martinetti, were warmly received. Maym Kelsa, diessie Cleveland and Kate Cart were very elever in their singing and dancing, the former having a very fine contraito voice, and all three being exceedingly graceful in their rosebud dance. The Irwin Sisters were excellent in their specialities. Annesta 'clover was as graceful and enticing as ever in her premiere dancing. He Wolf Hopper in Castles in the Air

dancing. De wort proper in cashes of the XI 27 W T. Carleton and his well known opera co. did a good business at the Olympic Theatre in a repertoire that comprised the well-anown operas. The Brigands, Nanon. The Mikado, and Queen's Lace Handkerchief. The co. was a strong one. Mr. Carleton himself was in the best of voice and did splendid work, while Clara Lane, Jeannie Winston. Marie Langdon, and the balance of the strong cast ably seconded him. The Hanton Martinetti Pantonime co. 21-27.

ably seconded him. The Hanton marrineer and mime co. 22-27.

Ole Oleson, the new Swedish dialect character production that we have all been curious to see and hear, was presented here for the first time in St. Louis at Pope's Theatre to an excellent business. Robert L Scott took the leading part with a Swedish dialect and handled it very deverly. The supporting co. was good, particularly so the work of Marie Heath, who is a bright soubrette. Ivy Leaf week of these seconds.

porting co. was good, particularly so the work of Marie Heath, who is a bright soubrette. Ivy Leaf week of 21-22.

Baly's strong and effective, and old-time favorite, melodrama Under the Gaslight did a good business at Havin's Theatre. Vernona larbeau 21-22.

Baniel Boone, a picturesque and healthy melodrama dealing with some of the exciting and thrilling episodes in Boone's romantic life, was well received at the Standard Theatre and was presented by a capable co, and to good audiences. Vaidis Sisters comb. 22.

The Carleton Opera co, opens a new Opera House at Paris, Kv., 19-2.

Charles Reed will leave The City Directory co, in a few days to join The Mestinty co.

Gus Barnes, formerly treasfers of the Standard Theatre here, was in the city a few days week of 14. He has a scheme co hand for next season in the theatrical line.

Will Sull'ivan, formerly connected with Pope's Theatre staff, will probably accept a position with the Natural Gas co, and leave in a few days.

J. W. McKinney, an old St. Louissan, is in town alread of BeWolf Hopper's Opera co. He has many old friends here and is kept busy shaking hands.

The Natural Gas co., A Midnight Bell co, and Dixey's co. all remained over 14 and visited the Grand Opera Blouse in a hody to see The City Barectory.

A Midnight Bell co. remained here until 15, this

A Midnight Bell co. remained here until is, this being a week off. Stanley gives his lecture at Music Hall Exposition Dec. 20.

DETROIT.

At the Lyceum Theatre McCarthy's Mishaps are with Barney Ferguson as the star played to good business, foll wed are, the Thather's Mishaps are specially business, foll wed are, the Thather's Mishaps are specially business, foll wed are, the Thather's Mishaps are specially business, foll wed are, the Thather's Mishaps are specially business, foll wed are, the Thather's Mishaps are specially business. I. H. Havin's Comedy co. in H. Grand Domelly's proce, A Part of Jacks, open and the programme offered by the bill during the boildars.

If a carting the Committee of the Boad Having and an excellent co., presented The Boad Having and are severage week's business. Control of the Counter attractions, especially the Kirmess owhich the the play were occurring of better patronage. The boas king opened cs., and was a grand success of the boad by the bill during the boildars. However, and the board of the boad the play were occurring of better patronage. The boas king opened can be the bill be and the play were occurring of better patronage. The boas king opened can be provided to the principal of the board of the boar

large and cultured andie toes at The Baldwin last week.

The Hess co, inds continued favor at the Orpheum. The co, will be augmented by the appearance of Pauline Lailemant in her favorite role Lucia. This is well, as Miss Southrie has been overworked. The off-night tenor by the way was retired in the middle of Faust the other night and faulile sent for to replace him. I was not present, but understand the andience objected, hence the change.

A Straight Tip will remain another week at the California, where business is large.

Finatore is well cast at the Tivoli, but serves as a make-shift only pending the preparation of The Wonderful Lamp, which will be the only spectacular here for the holidays.

Prace did splendid business for a fortnight at the Alcazar.

The new Fowell Street theatre will open to morrow night with a vandeville under the lease and management of Schwartz Brothers.

Molife Stockmeyer's pretty, little skirt danse, and general heauty and cleverness, after led a tempting offer from Frank Paniels to go with Little Prock. Miss Molife declined.

*Colonel David Wilder died westerder. He was known and esteemed by the cast night developed a comic opera attiste in Alvina Heat was night developed.

Hed Three Pairs of Shees, under the management of Ehrent and Knapp.

Manager Charles P. Hall came down from Sacramento last week and secured a lot of good things or his two theatres. R. C. Wyatt came up from Los Angeles to do the same thing for his pretty new louse, and did it.

Camille Muori has done splendid work at the orpheum in Miss Suthrie's roles.

CLEVELAND.

The Clemenceau Case drew large and enthusiassic audiences at the Opera House. Rose Coghlar

H. M. S. Finafore is being played by home talent at the Lyccum, and its drawing very large houses. Next week Shenandoah.
Harry Kernell's Vaudevilles are attracting good houses to the Cleveland. The musical act of Bims and Burns is very clever. Next week An Irishman's Love.
Blue and Gray is playing at the Star for the benefit of G. A. R. Next week Devere's specialty co.

The Grand Opera House dol a large business with The Charity Ball week of 15-20.
Rosina Vokes in triple bills nightly, including two new plays to Pittsburgers, did a very large business at the Buquesne Theatre week of 15-20.
Shenandoah did a remunerative business at the Buon.

Stenamona and a remunerative obsiness at the Bijon.

Gray and Stephens co. presented Vesper Bells at Hartos' Theatre week of 11-20.

The Irwin Brothers' Big Specialty Show was the week's attraction at the Academy of Music.

Stanley lectured here 12, and the papers credit him with a \$1,000 house.

From the present outleook it would appear that there is plenty of room for all the theatres we have here now as none seem to suffer.

Felix Morris in his character in The Double Lesson is decidedly a success.

Emile Haberkorn got his first chance with his orchestra at the Buquesne 11, and proved to the public that he has something of an orchestra.

BROOKLYN.

Week ending 20 was a notable one for Brooklyn playgoers, introducing Francis Wilson at the Park. The atte in his tunctul opera. The Merry Monarch, with Laura Moore, Nettic Lyford and Marie Jansen in the cast. Mr. Wilson is one of the tew operatic stars who brings his original co. on the road, and each member of it has improved in votec and action since the production at the Brookleau. Growds were turned from the Park Theatre doors each night. Nat isonodwin in A toold Mine Christmas week. Annie Pialev week of 28.

Cleveland's Consolidated Minstrels drew large houses to Holmes Star theatre 15-20. Billy Emerson, Hughey Dougherty and Luke Schoolcraft are just as funny as of vore, and won enthusiastic applause. Grimes' Cellar Door, with James Mackle as the star, is at this house Christmas week.

The Fast Mail did good business at the Opera House 15-20.

House 15-20.
At Hyde and Behman's a co. of clever vande-villists including Sheridan and Flynn of "McGinty" fame, Hart and Moreland, the Nelsons, Annie Granger and Minnie Lee pleased large audiences

15:20.
The third Seidl-Concert of the season was given Bec. 18 at the Academy.

Pec. 18 at the Academy of Music, Out of Sight proved attractive enough to draw good attendance. The comedy work of John J. Magee was good. A Trip to Chinatown week of 22-27.

Ford's Opera House was given up to local attractions during the week. The Garland, St. Cecilia and Haydn musical associations each gave a concert, and to the Kenilworth presented John Brougham's drama-Caught in the Toils in creditable style to a drama-Caught in the Toils in creditable style to a Bussell's Comedians week of 22-27.

trama Caught in the Tolks in creditable style to a big house. Russell's Comedians week of 22-27. The perennial Unde Tom's Cabin close a fair week's business at the Holiday Street Theatre 25, and was given with good seeme accessories and a good cast by Webber's co. A Fair Rebel week of 22-

At Kernan's Monumental Theatre the usual good business was done and the programme offered by Harry Williams' Own co., in the main, an excellent one. The Henry Burlesque co-week of 22-7. Strizzly Adams, with Mattie Goodrich and Wild Joe as the stars, drew two fair sized audiences a day to Forepaugh's Temple Theatre week closing 20. Gray and Stephens, with their acting dogs, will be the bill during the holidays.

Reuben Gilne at From Street Theatre enjoyed the average week's business.

Laura Biggar in The Clemenceau Case attracte large crowds to the Windsor. Held by the Enemy

CORRESPONDENCE.

SELMA.—Actiony of Meste: Master and Master, to a very appreciative audience a. Our County Cousin in; Little Lord Fauntleroy is to good

BIRMINGHAM. - O'BRIEN'S OPERA HOUSE Master and Man co. 1. 11 to fair business. Con-Opera co. 2, 11 at advanced prices, presenting Gypsy Baron and Kings Food forgood business, used by Spencer's Little Tycoon, Opera co. 13-16

TUSKALOOSA. Actions of Music. Frank lones in Si Perkins to a full house. Tiems: Mr. Ashton, in advance of Hettie Bernard Chase, claims that up to the present time his co. has not lost a date since starting. July 28.

TOBILE. MORILE THEATRE: The Hanlons 12. of to fairly large patronage. Lost in New York 13.

PINE BLUFF. OPERS HOUSE: Patti Rosa and spiendid co, delighted a large audience in Imp. Minaters to good business 12.

a spiendid co. delighted a large andience in Imp.
Liceorgia Minstress to good business 12.

HOT SPEENGS. COPERA HOUSE: Patt: Rosa 1:
matinee; fair business. Milton Nobles 1; to a good house. Lizzie Lambert in the leading role came before the curtain with Milton Nobles. Bolly Nobles is in the city staying at the Park Horel. She will join the co. at Memphis.

CALIFORNIA.

LOS ANGELES.—GRAND OPERA ROUSE: Grismer-Davies comb. 22-24. Juch Opera co. 22-27.
Los Angeles The Urer: Frank Daniels in Little
fore the curtain went up, and to big business 12-14.
The injunction suit threatened by McLain and Lebman was avoided by payment of a money consideration to them. Adele and der Obe, the eminent
planiste, gave two recitals 12-14 at Turner Hall.

ACRESTO. New Methodorolders Them.

SACRAMENTO. NEW METROPOLITAN THEATRE: Herrmann's New Transationtiques coto fair business. Clara Morris to to. CLUNIS OFFIRS House: Eurice Goodrich closed a week's engagement as playing repertoire to large houses at popular prices.

DENVER.—New Broads at the best melodramatic comb, that comes this way is the terismer-bavies oo. The co. has always been a favored one with meatre-goers, and its week ending a proved no exception, though there were some empty seats down stairs. The Sorcerer, by amateurs, was the attraction at the following the sortendance. The house was overflowing to at the fifteen hundredth performance of Richard by Mr. Keene. His co, is far above the average in fact, away beyond the usual star support. The Burglar opened as to a fairly good house. Next the fifteen hundredthy bays. Figures in Support The Burglar opened as to a fairly good house. Next Theatre. The Hustler drew good houses week of a companion house in Salt Lake for next season. Colonel Wood, the Broadway architect, will act in the same capacity for the new theatre.

theatre.

ASPEN. WHEELER OPERA House: Rice's
World's Fair to a large and well pleased audience
. The principals. Elleen Karl, Cristine Blessing.
Lillian Cleaver. Lillie Alliston, James Bradbury
and Samuel I. Ryan are all deserving of mention.
Cherus good. Costumes beautiful.—Tivota Teel.
ATRE: McKandless. Minstrels to to very large business.

PUEBLO GRAND OPERA HOUSE: The Stow LEADVILLE.—TABOR OPERA HOUSE: Rice's World's Fair to a large house ...

CONNECTICUT.

MERIDEN. DELAVAN OPERA HOUSE: A Dark secret st, 12. George Hosmer, the oarsman, was a cature, and the Honley regatta scene was put on inely. Zeffie Tilbury co. in repertoire 13-17 to big

houses.

HATTORD, PROCTOR'S OPERA HOUSE: The Bark Secret has lost none of its old-time drawing powers, as evinced 22, 14 by crowded houses. The May and Cutler Novelty co, had small houses, is every good musical entertainment. "Fritz" Emmet, with his Mad House play, drew large and well pleased audiences 17, (8). Barry and Fay are underlined for 14, 26. — ILEM: During a flying business trip to Syracuse the past week, your representative was made the recipient of special favors by Treasurer Hennessy, of Jacobs Grand Opera House, "for all of which, we are truly grateful."

an of which, we are truly grateful."

Davidson and Austen in toulity Wilsout Crime 12, 13 to light houses. May and Cutlet's Novelty Concert co., composed of amateurs of deport, gave a pleasing entertainment to small to use 12. House dark 16-15. I. K. Emmett 12. Hyreknow This. Aleke: An excellent co. presented dood old Times to only fair houses 12, 17. The touned Society gave a pleasing concert to a large house specific days. to only fair houses r., r. The to-uned Socie a pleasing concert to a large house ac. OFFICA Hot SE: Reuben telue, with Willis as Rube, pleased large houses are; Frank in The Runaway Wife did a good business a.

in The Runaway Wife did a good business a -17.

WATERBURY. Faccurs CHERR BUSINES: Mora closed a most successful week's engagement 1.

Two Old Cronies 1: to a delughted audience. There was good singing and some very good dameing. Casino Thearer: Little's World co. closed a three daws engagement 1). A goodwariety co. 8, drawing well this week.

BRIDGEPORT. PROCTOC'S GRAND OF HOUSE: Superba 12, 1 attracted large audient Howses Opera House: E. H. Sothern in Maister of Woodbarrow 17, finest andience of

Stanley in the comedy drama, Lone Pine, to me-dium house. The Two Old Cronies was well pre-sented ty. The co. promises to play a return date, the last of the season.

the last of the season.

NORWICH BROADWAY THEATRE: Fred Bryton in his new play, lim, to a fair audience in. Forgiven i, drew a better house, and Mr. Bryton's acting in this play gave excellent satisfaction as insual. A bark Secret re, in to big business and made an immense hit. HEM: George Hosmer, the oursman, has a number of warm friends in this city, and on his appearance in the regatta scene of A Park Secret received quite an ovarion each night.

Secret received quite an ovation each night.

WINSTED. OPERA House. Edgar Selden or
medium business but good satisfaction. Heroes of Runaway Wife is under the auspices of Euroka Temple, to a large and well pleased sudience.

PENSACOLA OFFRA House is Perkins in Our Country Cousin, to a well filled and northm. Hanlon's Fantasma is, Leat is, New York in OCALA MARION CHARA House: Hettie Ber nard Chase is to a full and appreciative nouse.

Osborne in Satan to small business. Satisfactory performance. Amy Russell in Life in the Metropolism to fair business. Good performance. The Martin of the incomment of the model in the fair business. Good performance. It is Martin of the model in the second performance. The Martin of the model in the second performance of the model in the time of the model in the second performance of the second performance of

tark . T. Tien. Rose trabules from House tranded before reaching here. I. W. Howell, of the Little Twomp. ... is in food. The Misseum and be found at J. P. Shelley's new deput. New astic Street.

large crowds to the Windson. Held by the Enemy

1.27.
Charles A. teardner in Patherland drew satisfactory houses at Havlin's. The Fat Man's Ciub 21-22.
J. H. Wallick, with his horses, captured the patrons of the Albambra in The Mountain King. N.
S. Wood 21-27.
The Clemenceau Case, with Estelle Clayton as Iza, did a great business at the People's. Same week of 21-27.
Though Lots, a farce of slight merit, did a good business at Jacobs Clark Street Theatre. Patrice in The Midnightt all 21-27.
Manager David Henderson is in town again after a long four with his Crystal Slipper co. He is greatly improved in health and will now put in some big lieds on his feet Summer's spectacle George A. Reed, formerly business manager of the People's, is now in charge of Lett's Standard Theatre.
W. H. Crompton, of the Manafeld on Lewis Haase, assistant manager, and DeWoir Hopper were entertained by the White-hope is fully and the Opena House seats on. H. I. teambor with the Great House seats on. H. I. teambor with the Barker of New York and M. S. Sandard in the Opena House seats on. H. I. teambor with the Barker of New York and M. S. Sandard in the Opena House seats on. H. I. teambor with the Barker of New York and M. S. Sandard in the Opena House seats on. H. I. teambor with the Barker of New York and M. S. Sandard in the Opena House seats on. H. I. teambor with the Barker of New York and M. S. Sandard in the Opena House seats on. H. I. teambor with the Barker of New York and M. S. Sandard in the Opena House seats on. H. I. teambor with the Barker of New York and M. S. Sandard in the Opena House seats on. H. I. teambor with the Barker of New York and M. S. Sandard in the Sandar

ATHENS. NEW ADERA House: Field's Min-trelegace a spiended performance to a crowded ouse 121 they have many new features. Boston

ILLINOIS.

ROURFORD OFFRA HOUSE: Koland Reed in end Me Vour Wife n; large house. Roc-ford odge, No. 5, B. P. O. E., gave a social session to toland Reed and co.

DANVILLE. GRAND OPERA HOUSE Kiralfy's Water Queen to light business 13. U.S. Mail 16, roomded house.

OTTAWA SHERWOOD'S OPERA HOUSE: January of as Marie Stuart to medium business seeinge H. Adams in He. She, Him, Her 12 pleased a large audience.

LASALLE ZIMMERNANN OPERA HOUSE, Kin-dergarden z. light business. George H. Adams 1, in He. She, Him, Her to a fair-sized and delighted audience. Lidlan Lewis in Credit Lorraine 15, light usiness; star, co. and play good. CAIRO -OPERA HOUSE: Milton Nobles ry

DIXON. Oversa House: A Soap Bubble on are a second rate variety entertainment q; busi-cas good. The Roberts-Soiler co. gave a good per-ermance of Fanst and Marguerite at to a small

BLOOMINGTON. - OPERA HOUSE: januaschei raw a fai sized andience 9. A Soap Bubble to

SPRINGFIELD -CHATTERTON OFFRA HOUSE the Rentfrows John Pathfinders closed a fairly accessful engagement : MOLINE .- WAGNER OPERA House: Kinder arden 1; fair business. London Gaiety Girls as

OUTNEY.—OPERA HOUSE: Madame Janauschek as Lady Macbeth to a fair house 11. The perform-ance was highly enjoyable. Donnelly and Girard in Natural Cas played to S. R. O. 15.

CHAMPAIGN.—WALKER OPERS HOUSE: Dan Ectinty's Troubles 1, to a very large-sized audince; play only fair.

LINCOLN.—GILLETT'S OPERS HOUSE: McGinty's roubles 12 to S. K. O. Bunt and Rodgers week of a in a repertoire, to good business.

ELGIN.—Dr. Rois Opers Monte.

ELGIN Du Bois OPERA House: A Soap

tentr Santiey co. to acrowded house at.

STREATOR.—PLUME OFFICE HOUSE: Janausche's in Macbeth; very fine performance; good busiess.

GALEBURG.—New Austronius: Carleton persoon az; large house. Rice's Corsair as to S. C. O.—OFERA HOUSE: Janauschek in Lady Mac
th as to a good house.

HELLENVILLE. OFFICE HOUSE: Beach and

SHELBYVILLE. OPERA House: Beach and owers Minstrels played to a full house as

abbie 13 to a deservedly poor house. T. S. Mail 27 excellent business. ITEM: J. H. Bobbins, manper of the Soap Bubble co., had his box-office reipts attached 23 for \$33, the William M. Simpson,
rmer manager of the house.

rmer manager of the house.

BIDIAMAPOLIS.—ENGLISM'S OPERA HOUSE:
illiam A. Brady's After Dark to crowded houses.
illiam A. Bra

to the illness of Louis Eibel, the boy plantst.

COUNCIL BLUFFS.—Defravy OPERA HOUSE: The Fairies Well 11 to fair business. The Arizona Joe co. 14 to a moderate house.

DUBUGUE:—GRAND OPERA HOUSE: Rice's Burlesque co. presented The Corsair to to a large and fashionable audience, and the co. was good throughout. Roland Reed in The Woman Hater played to a fair house it. The London Gaiety Girls gave a very tame performance 11 to a well filled house.

DUBUGUE OPERA HOUSE: The Buckanan Comedy co. week of 10 20 to a crowded house.

EADISON—GRAND OPERA HOUSE: Etta Reed week of 10 20 good houses. Howard Burlesque co. 2 to S. R. (1)

Exposition at Chicago.

REOKUK. OPERA HOUSE: The business of the past week was done by amateurs, who gave Pinatore 9, to to large audiences. Carleton Opera co. 13 in Nanon to fair business.

CARBOLL. Music Hall. The Outen and St. Aubin Comedy co. 11 to fine business. They appeared in Little Lord Familierov and A Scrap of Paper. This co. also advertised as the Negrotto Comedy co.

Comedy co.

FT MADISON. OPERA Hot se: The Hustler co.
to parked house. Daniel Brone co. to delighted a
full house, it being their first appearance here. Ole
Olison co. of the R. O. gave a very satisfactory
prefermance. Liess. Mr. A. W. Freemont, at
present with Ole Olison co. will open season edge,
starring 177. Pinafore 1, by Reokuk, la., local calmifor Episcopal church benefit. Wild Oats 22. The
business so far this season creates a smile in the
bus oftee.

Corsair to good business in.

DES MOINES. GRAND OPERS HOUSE: U. S.
Wail to good business in. 12. London Gaiety Girls

Printing of Duriness In. 12. Splendid Satisfaction.
Sairies Well into light business. Capital Opera co.
House. Mercitt and Stanley's Minstrels to good

Pennan drew a crowded house ro. The Harvard Quartette, under the auspices of the V. M. C. A., slied the house with church people 12. The Gondollers, presented by Norton's co. from Chicago, to suchire audience with the church state of the conductive of the church state of the church sta

FORT SCOTT - OPERA HOUSE: Burbank's co. n She drew a fair-sized audience so. The tondo-iers drew a good house rp. Audience only tairly

PITTSHURG -OPERA House: The Heywood Concert co. was greeted by a fair house as lives Mrs. Heywood, mother of Alba Heywood, who was compelled to leave the co. at Geneva, Neb., Nov. 15, or account of illness, is still at that places mapble to join the co.

HERINGTON - HERINGTON OPERS HOUSE: Rice's Uncle Tom's Cabin to, Offic Redpath in The Fireman's Ward of to a large and appreciative au-

Freman's Ward is to a large and appreciative addience.

PARSONS.—EDWARDS' OFFRA HOUSE: A. J.
Sharpley's Lyceum Theatre co. opened a week's
engagement 3 to good business. Alba Heywood
Concert co. 15 to a large and well-pleased audience.

HUTCHINSON.—OFFRA HOUSE: Ollie Redpath
in The Fireman's Ward to a fair audience is.

TOPEKA—GRAND OFFRA HOUSE: Louis James
supported by a good co., or in Hamlet, Marble
Heart, Macbeth and Julius Carsar.—Chawrond's
OFFRA HOUSE: Lights and Shadows o, to to good
business. Jim the Penman is. The performance
was fully up to former standards, and the play bids
fair to maintain its popularity indefinitely.

LEAVENWORTH.—CRAWFORD'S OFFRA
HOUSE.—Lights and Shadows to a fair house iz.

RENTINCEY.

LEXINGTON - OPERA HOUSE: Rose Coghlan and co. in Peg Woffington drew a large house 9. Co. good. Effic Elisier had small houses 21, 22 presenting The Governess and Miss Manning. Printrose and West's Minstrels drew a large house and co. in Peg Co. good. Effic presenting The

LOUISIANA.

SHEEVEPORT.— Maude Granger co. in Inherited 6 to alarge and fashionable audience.—
LDEN: Manager Carter is urged to make a return
date with this excellent co. after they fill their
Texas-engagements.

considered special mention for their superior and an activation of the state of the construction of the co

ad Rack Comedy co. 11 in McCarthy's good and satisfied house. Samuel reole Buriesque co. to good business 15.

THLL WATER GRAND CHERA HOUSE: Roland ed in The Woman Hater to poor business z.; Sol with Russell in A Poor Relation z. to a full house. Russell is a prime favorite in Stillwater and mbers his friends here by the score. IIESS: allwater Lodge, Xo. 27, of the Benevolent and offsettive Order of Elks was duly instituted z; with nembership of twenty-five.

embership of twenty-five.

ULUTH.—TENDLE OFFICE HOUSE Little Lord untleroy 8, a to "ery good houses. Luttemann's tette m; Hurlcurt's Hypoconagon 22, 11; Twelve intations 12, 16, all to crowded houses. McCarl's Mishaps will make their first appearance be a Duluth audience 12, 20, and will be well read. Sol Smith Russell 17, 18. Roland Reed in man Hater and Great Metropolis during Christ-

ST. PAUL.—NEW WARKE I THEATRE: Sol Smith Russell presented A Poor Relation roto the capocity of the house. Mr. Russell played the title rote in his usual happy vein and was heartily applanded. Support good. The Twelve Temptations 11-13/10 good and well pleased houses. Cornine 13-13 presented Carmen in good style, opening to a good house. Roland Reed 18-20.—GRAND-OPERS HOUSE. A Brass Monkey was presented 14-20, opening to full houses. The Grand is a popular house and has done a temarkably good business since the opening. Irish Arab week of 22. McCarthy's Mishaps follows.—Harris Theatre: Frank Mayorin Davy Crockett and Nordeck 12-20. Lights and Shadows week of 22.—OLYMPD THEATRE May Derosa's French Froitques, and Buly Wells in his funny comedy. Who Overs the Baby, gave a good performance to a fair week's business 13-24. Rentz-Santley Burlesque co. week of 22.

O'Neill 10, 2010 The Dead Heart and Monte Cristo.

SPRINGFIELD. GRAND OPERA House, Running Wild roand Gran Opera Co. 12 played to fair houses.

MEXICO.—FERRIS GRAND OPERA House, Running Wild roand Gran Opera Co. 12 played to fair houses.

MEXICO.—FERRIS GRAND OPERA House, Running Wild roand Gran Opera Co. 12 played to fair houses.

MEXICO.—FERRIS GRAND OPERA House, Running attracted large houses during the week and grave a first class entertainment. E. S. Kerth's retired as advance agent of the Janauschek co.

SEVADA—Moone's Opera House: Alba Heywood's Peerless Concert co. played to fair business and gave a first class entertainment. E. K. Burbank's She co. to a small house 9, 10.

CHILLOTHE—CITY OPERA House: Eloise Willard and Robert Show in Town Lots 2, large and well-pleased andience. John Dillon, supported by a strong co., in States Attorney 9 to good business.

ST. JOSEPH—TOOTHE'S OPERA House: Kiralfy's Around the Wo Id in Eighty Days drew large audience on return engagement to. Best production of its class that has been seen here in many a month, Powhattan, a most pleasing opera touching on Indian life in Virginia and bringing on the stage the romantic characters of Pocahortas and Captain John Shith, was rendered in by a co.

SVEACUSE—H. R. JACONS' OPERA HOUSE: The by a strong co., in States Attorney a to good business.

ST. JOSEPH - Toothe's Opera House: Kiralfy's Around the Wolld in Eighty Days drew a large audience on return engagement to. Best production of its class that has been seen here in many a month. Fowhattan, a most pleasing operational month of the continuity of the remaining of the stage the romantic characters of Procahontas and Captain John Shith, was rendered in by a contist Joseph amateurs under the direction of Mr. W. H. Baker, of Chicago, the owner of the opera. It Baker has a treasure in this opera, and has splendidly costumed and mounted it. Of the local talent employed, it is only interesting to Day Mikhard to know that our city contains numerous artists of ability, from some of whom the professional ranks may in time be recruited. Biss Adele Ryon, a new aspirant for Shakespearean honors, played to empty benches 19, 15. The co. went to pieces here. The Stowaway 18; Hanlon-Volter specialty co. 19, 20. — Bijot Theatre: Dark last and no amnouncements for current week.

BALLIUA - NASHUA THEATER: Lydia Theon in The Bazaler played a return engagement The French Spy to a fair house is. The Lindal delighted one of the largest houses of major 17.

NEW JERSEY.

formance. John Hammond was master of ceremonies.

THE NTON.—TAYLOR COVERA HOUSE: The successful engagement of Zeffe Tilbury week of a was one of the most satisfactory ever given here at popular prices. E. H. Sothern, supported by a fine co., gave a performance of The Mainter of Woodbarrow to a large audience v. Robert Mantell gave an admirable performance of The Corsion Brothers to a large and fashis nable audence vs.

LLZARETH.—TERMIE COVERA HOUSE: Princeton College Glee Club to a very light, but enthusiastic audience vs.

LLZARETH.—TERMIE COVERA HOUSE: Princeton College Glee Club to a very light, but enthusiastic audience vs.

LLZARETH.—TERMIE COVERA HOUSE: Princeton College Glee Club to a very light, but enthusiastic audience vs.

LLZARETH.—TERMIE COVERA HOUSE: Princeton College Glee Club to a very light, but enthusiastic audiences vs. H. R. Inc., which deserved better houses in-vi, witnessed of the Great Metropolis. The ca, and scenar effects were fine, and gave great satisfaction. Miller Brothers' Spianka appeared better houses as it is first class. Harry C. Kennedy s Siberia opened vs for a three-nights run to the capacity of the house — Propule's Tantauer. The Henry Burlesque co. Grew fair audiences & and week. Week of vs. a local co., headed by the Weston Brothers. They are enjoying fair patronage. Next, Williams and Orr's Meteors.

SCHEMECIADY, UNION OPERA HOUSE: The chemencean case, with Emma Bell as I.a, drew a packed house 18. NoveLTY THEATHER Billy Miles and a co. of vandeville stars did agood week's business 15, 25, and gave a clever performance.

the Department of Agriculture of the Columbian Exposition at Chicago.

EXORUR. OPERS HOUSE: The business of the Beatering of the Columbian Exposition at Chicago.

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IN Namo to fair quantity of the Columbian and State of the Columbian Exposition Exposition In the Columbian Exposition Exp

ACADEMY OF MUSIC: The Countries cause to complain of last week have a cause to complain of last week's
The audiences were very large and wellspecially so with the race scene. State
is House dark last week. The Fast Mail is
tmassweek attraction. Company Lycke with
frin Verner as the star, was fairly patronalter Sanford's My Jack co, opened zz.
THEATRE: Weber and Fields' Speciseed of z5 gave a good variety performhey are succeeded by the London Specialty

athune co. in repertone gave entire sati good houses week ending zo. SIOWN.—ALLEN'S OPERA HOUSE: ster at failed to give satisfaction. C dinarels z6 pleased a fair house. My good co. to a light andi-nee. The tion. Cleve-e. My Jack

JERVIS -LEA'S OPERA HOUSE: Th

STOTA. BRUCE OPERA HOUSE : The Kinden to fair business is.

YAM.—SHEPPARD OFFIRE HOUSE: Fort 1 arto fair business. Nadage Dorse in The au Case 16 gave agood performance to fair

S. OPERA HOUSE: Francesca Redding ch Stanton in repertoire 45-20 spened in to good business.—CITY THEATER: h Corporal in and Siberia 12 to rair busi-

DURHAM.—STOKES' OPERA HOUSE: Little Nuget to a fair sized andhence & Castaways 13-17 to 12ge houses. New York Theatre co. 22-27.

EVILLE.—GRAND OPERA HOUSE: Morti-lomedy co. in Larking 12: poor performance in eaudence. Cawthorn Comedy co. in Little et 12, good performance to fair business, which I have been better had it not been for the bad manue of the night before. Madame Fracert co. 15 to a good audience of our best people. MacLean and Marie Prescott in Cleopatra

Brock to a large and nighly pleased house 15, on Symphony Club to the best house of the mat the V. M. C. A. Hall 17.

avion.—The Grand: Innes Thirteenth Region Band drew a very small audience re, but made the favorable impression that whenever they remained in a favorable impression that whenever they remained in the Prime and The Pauper to fair siness. Every one was charmed with the little tist. Arthur Elliott as Miles Hendon was excel it.—The Park: The Dear Irish Boy 15-77; fair siness. James Reilly in The Broom Maker fill siness.

business. James Reilly in The Broom Maker fills in the week.

PICUA -CONOVER'S OFFRA HOUSE: Innes' Thire enth Regiment Band 11; good business at advanced prices. If Full Manager Hart, of the follobe Theatre. Columbus, was here 6. He contemplates opening a variety theatre here.

CALBEIDGE - HAMMOND'S OFFRA HOUSE: Shock and Collier's The Blue and The terray to fair attendance to good audiences. Miss Elisier issupported by an excellent co. I baniel Frohman's co. presented The Prince and Pauper 11 to a large and thoroughly delighted audience. Elsie Leslie and Arthur Elliott were the recipients of numerous recalls. BLACK'S OFFRA HOUSE: Rose Joghlan played to moderate business to in Pey Wedington. Mass Coghlan was not in good voice, and the play did not seem to be presented with the vim and fire necessary to its success. Frederick Warde in Henry VIII. Was greeted by a small audience 11 owing to an advance in prices. Mr. Warde divided the honors with Mrs. Blowers. The play as a whole does not give Mr. Warde an opportunity to do his best work. ITEMS The Grand offers two strong holiday attractions, Milton Noblest hist was Day and The Carle ton Opera co. New Years. The Fasir comes to Black's Christmas. Attractions here are coming too fast, and prices are too high to secure good houses. Mr. Warde gave the Wittenberg students a reception after the play 11.

LANCASTER CHESTAUT STREET OPERATOR APPARED TO A PARK OF THE STREET OF TH

LONDON, HIGH STREET THEATER: The New York Symphony Club to a large and well-pleased indience 12. Innest Thirt enth Reg ment Band 17 or matince to poor business owing to stormly earlier. Totays there weather,

FindLay Davis Opera House W K

Reed's She played to a good house to Adele Fros
to a poor house to occasioned by a misunderstand
ing of the date Uncle Tom's Cabin is still able to
traw good houses, as shown by the audiences to

toon and evening.

KENTON - Frederick Warde and Mrs. 18. P.

Rowers in Henry VIII. played here to a small burell pleased andience. The co. is strong.

EAST LIVERPOOL. BECKY'S OFFICE HOUSE

The Melville Sisters to very successful business.

ST. MARYS. CITY (DERA HOUSE May Smit

MANSPIELD - MEMORIAL OFFRA HOUSE the Warde Bowers co. n in Henry VIII had smal indience, but gave a fine performance in every re

STEUBENVILLE. CITY OFERA HOUSE GO more & U. T. C. troupe by to a small house.

Golden's CO. great to poor business, staint @
PERSONAL W. H. W. Remaid and wrice Marse
of The Bostonians, were the guests of his me

YOUNGSTOWN OFFICE House The Cle

HAMILTON (1992 4 Hot of Jones The Count

HAMILTON (1970 a Het es bouce Thereauth
Regiment Band to a tast belies :
COLUMBUS Me score live thems. Het es
The Sea King it is, fair business to a violate the
Business as usual week ending it. W. A Brate
After Bark is to a house passed to soft out on The
slav and co. gave general satisfaction. The
slav and co. gave general satisfaction. The
slav and co. gave general satisfaction. The
slav in The After the tray and significant
to Vesper Bells had a good week. Bu
Insature The Montre Burrous.

If the Charles W. Berne has a good week.

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If the Charles W. Berne has a good week. LIMA -PARK-TONK - House Property Was

-Nonte's Opera House TIFFIN

PORTLAND.—THE MARGUAN GRAND GREEN Hot SE: Herrmann's Transatlantiques 8-12. The Gilinseretti troupe of acrohatic performers, Harry Kennedy in feats of ventriloquism, and Flora Moore, comedienne, contributed largely to the attractive-ness of the co. Comissay NEW THEATHE: The Waif of the Sierras Wilson, a dramatization of Bret cas of the co. Collaway S.N.W. Hillarian: The Sarf of the Sierras (M liss), a dramatization of Bret larte's story published in the San Francisco Golden for were considered to were creditably presented by the regular took to well-filled houses during the week of 8-ta, with Esther Lyons and Durrell Vinton leading leonge Larsen did admirably as Indge M Snagsley, the remainder of the co. filled the requirements, a Cour's Stantant The Atrac Steen and Wood's lovelties, including Minnie Moulton, flying rings, with and Ellis, sengs and dances; sig. Capolio and Ille Osnola, aerial performers; the Steens, second-gift, etc., and Mons. Natalie, equilibrist, have been rowding this house during the week. Herst Indicate the Pook is at the Marquam Christmas week. Everywody is congratulating Manager Cordray upon his successful venture in his new theatre at eattle. He is now contemplating building one in Everywood B construct in his new theatre at pon his successful venture in his new theatre at eattle. He is now contemplating building one in enver and Salt Luke.—Jasper Ward, formerly of his city, is soon to build a new theatre musee at acoma, which will be near the present process, ourse, and is to be first-class in every respect.—Lanager Friedlander has arranged with C. L. frown, conductor of the Marquam orchestra, to ive request programmes during touth hereafter. The first of the uring the Little Puck engagemen

PENNSYLVANIA.

FRANKLIN OPERA House: A large and appreciative audience greeted The Two Sisters 15: play and co. gave entire satisfaction.

EADVILLE ACADEMY OF MUSIC: Evangeline to a fair but top-heavy house m. The Charity Ball, presented by Mr. Frohman's excellent co., was well received m. The California Opera co. sang Said Pasha to a light house 16 on account of terms weather.

BEAVER FALLS.—SIXTH AVENUE THEATRE.
The California Opera co. in Said Pasha to to a fairsized audience. The Clemenceau Case 12; good
performance to a small audience.—OPERA Hot SE.
The Lucier Comedy and Novelty co., booked for 17,
failed to appear.

MAUCH CHUNK. OPERA HOUSE: Katie Emme in Wais of New York 13 to S. R. O. The perform ince was very good.

ance was very good.

ASHLAND. OPERA HOUSE: A Clean Sweep to
poor business io. A fair performance.

HAZLETON. BROAD STREET OPERA HOUSE:
Annie Ward Tiffany in The Step-Daughter to a
large and delighted andience io. Turn: The
board of directors of the Broad Street Opera House
have declared a dividend of per cent. This spears
well for Manager Duppe's business at lifty.

CARBONDALE. OPERA HOUSE. Katie Emmet n The Waifs of New York 17 to a good sized and

BETHLEHEM. OPERA HOUSE: The Waifs of BETHLEHEM OFFRA HOUSE: The Waifs of Grimes Cellar Boor is did very well. The several changes in the co. improve the attraction very much. Stetsen's U.T.C. co. did poor business in owing perhaps to the very inclement weather. The Opera House will be dark until 25.— ITEM: I had the plaguage of taking by the hand, a few days ago, the vereran actor, John Walsh, who is proud to say, "Forty years an actor." He is now very ablusting porting Annie Ward Tiffany in The Step Daughter. By the way, Manager Greene, of the latter-named co., extended tayors is, for which your correspondent returns blanks.

LOCK HAVEN OPERA HOUSE: A Royal Pass gave entire satisfaction to a fair-sized audi-nce in Ada Ray's Spectacular and Burlesque co. to a good house 12. Moore and Vivian's Comedy

chell pleased her usual large audience to. Two ers played to a crowded house 13. Barlow thers Minstrels amused a well-filled house 15. tancasters amused a wei-fined nousers.

LANCASTER FILLOS OVERS HOUSE Benefit Moulton Opera co. presented Beggar Student, Frand Duchess, Boccaccio, Black Hussar, Chimes of Normandy, Bohemian Girl and Olivette to very good business is and week. The co. is large, principals very good, and chorus strong. William Walft is a clever comedian. Waite & Comedy co.

ERIE PARK OPERA HOUSE: The Paymaster of a good audience is. The Wife to a large audience is and every one pleased. W. J. Scanlan in it es Aroun to a good house of the is always wel-

Oil. CITY CHERA HOUSE: The Charity Ball o gave an excellent performance to good business of California Opera co. in Said Pasha s, light souse. The Two Sixters drew fair audience of

ALTOONA. ELEVENTH AVENUE OPERA HOUSE GROUP A PAKET'S HEUNET Moulton Opera co. week of a light houses. Atkinson Comedy co. eck's Bad Boy to a fair-sized audience. Frank I. Frayne c. in Si Slocum to good business, giving general satisfaction. Cleveland's Minstress is, packed house, excellent entertainment.

HARRISBURG GRAND OPERA HOUSE': Stet (2012) The usual structures in the way of double actors and mules see on hand and pleased the crowd. Frank Frayne

GREENSBURG - LOMISSON THEATRE Charles to Historica International Control of the C

SHAMOKIN 6: A. R. OPERA HOUSE: Dan Mason and a ciner on presented A Clean Sweep of the boundary of the control of the control

BUTLER OFFICE House. The Two Sisters are appended performance of to a medium house ourses A Loter's Hearthy on pleased a small

species. House, 4.7 Little presented SCHANTON A VANV A Tymes B YORK.

Mantell ap-an Brothers or house MAHANOVCITY . (DESCRIPTION

was it and gave agood performance.

CARREN Limeary Harris: The Two Sisters fair and well-pleased and to

BRADFORD. WAGNER OPERA HOUSE: The has ity Ball 12, large and iethe. The Paymaster 11, and house. The Wife 10: fair attendance. W. J. anlan 12; packed house.

inflany in The Step-Daug ter to good business in terformance very satisfactory. Power's Ivy Leafun Brothers 11, to S. R. O.

EITTANNING. - GRAND OPERA HOUSE: After two weeks darkness the house was opened by The Two Sisters 12 to fair business.

CASTLE. OPERA HOUSE: The California rta co. presented Said Pasha to a small but well-used audience in. Cleveland's Magnificent Minds to good business in.—ITEMS: Charles to good business in.—ITEMS: Charles veland, manager of Cleveland's Magnificent strels, has been succeeded by Charles R. Bug, formerly treasurer of the co., Mr. Cleveland unting the management of the Colored Minstrels he Ells have secured Music Hall and will here to hold their meritines there is hold their meritines there.

PHISION — MUSIC HALL: The Waits of New fork to S. R. O. 16. Gorman's Minstrels 24. Mugas' anding 25; Royal Pass 27.

HILTON.—Grand Opera House: A Royal cass gave an excellent performance 12 to fair business. Bun Mason in A Clean Sweep 27; audien 6 well pleased.

physical and noise is.

Physical R. Adam's Office House. This
children new temple of amusement was opened
blaze of glory 15, 16 with The Paymaster as the
action at advanced prices to only moderate
iness. The co. and play are weak.

RHODE ISLAND.

PROVIDENCE.—The PROVIDENCE: Edwin Booth and Lawrence Barrett, with a supporting co of ability, opened here is for the week in Julius Casar, Quite a large and fashionable audience were present at the opening performance, but he advance in prices has been detrimental to continued full houses. They present a different bill such evening.—Gabetty: Inshavogue, with J. S. Murphy as the central figure, is doing well here week of its The supporting co. is all that could be desired to the winnest made a great hit from the beginning, and Mr. W. F. Phillips, Maurice Willard, with the Emerald Quartette, are nightly encored. Christmas week The Limited Mail.

WOONSOCKET.—OPENA HOUSE: Lydia Thompson in The Dazzler is, pleased a fair-sized andience. Two Gild Cronies is to a good house.

BE FORT.—Newpoort Opena House: Lydia Thompson and a good co. in The Dazzler gave satisfaction to a large house is. A Dark Secret to good houses if, is.

COLUMBIA .-4995RA HOUSE: Henshaw and I en toeck in The Nabobs 16 to a large an tenthusiastic dience. When Miss Ten Brocck gave a cheer for ade Hampton, the statesman, there was a storm

SOUTH DAKOTA.

SIOUR FALLS.—GRAND OPERA HOUSE: U. S. fail co. g. to S. R. O. Roland Reed 23 24.

TENNESSEE.

TENNESSEE. Hi Henry's Min strels opened a; the two upper galleries were packed and there was a good house down staits. Held by the Enemy week of 12-70. F. Baker and co. 29-27.—The Lyckets. Mattie Vickers with a very capable co. opened to a good house r. and pleased the audience, in Jacquine.—The Grand-Little Lord Fauntierov to a fair house. As the piece ran here tor a week last season, the charm had somewhat worn off, and the people were not so eager to see it. Little Ada Fleming has improved very much in the part of the Little Lord. Milton Nobles is 20. Carleton's Opera co. 22-22. Alexander Salvini will play a return engagement 25-27, and no doubt will do well, as he made a favorable impression a month ago. ITENS: As the engagement of the Boston Ideals has been cancelled at the Lyceum, Manager Robb will make arrangements for the orchestra and leading localitalent togive two performances to raise means for the Newsboys' Christmas Dinner, and no doubt a nice sum will be realized, as the hearts of Memphisians beat warmly for charity.—Mr. Robb made a dwing visit to Louisville to try and save the Boston Ideals but they were too far for him to do anything toward getting them here.

NASHVILLE.—The Vendone: Nat Goodwin

HVILLE -THE VENDOME: Nat Goodw range of the condition of the condition

Lord Fauntieroy 18-20; Carleton Opera co. 25-27.

CHATTANOGGA New Opera House: Prescott-MacLeun co. in Spartacus and Cleopatra 25, 25 to good business. The dual stars were recalled after each act. Master and Man followed 25, and 25, matines, to a fair house in the evening and S. R. O. at matinee. The company is above the average. Primrose and West's Minstrels 26 packed the house and gave the sest performance of its kind ever seen here.

here.

KNOXVILLE.—STAUE'S THEATRE: R. D. Mac-Lean and Marie Prescett is, is and matinee in Cleo-patra and Sparta us to large, fashionable, and ap-precistive audiences. Bluebeard, Jr., is, so.

BRISTOL.—HARMELING, OFERA HOUSE: Mac-Lean-Prescett co. is, is in Spartacus and Cleopatra to large business.—11EU, Mr. Oliver Taylor, a member of the Mac-Lean-Prescett co., was cancel-roold headed, by his many transfer.

gold-headed by his many triends.

GALVESTON TREMPORT OFFICE HOUSE Carmen and Faust as rendered by the Emma Inch Opera co. g. to constituted an operative treat of rare excellence. The audiences were large and daily approximately upon the above attraction, did not meet with his usual reception here, husiness being far from good. Liviy Cay featery co. attracted a very large audience at. Beacon Lights as some after a strength of the week in dramatic circles. The transfer of the Academy is a from good. Liviy Cay featery co. attracted a very large audience at. Beacon Lights as some attendance. The inch Opera co. make a through to unexpected delaysen route, did not reach here until after the time set for the evening performance the circumstances and considering all the innoncemences incident to such conditions, the co. appeared in remarkable form and fully rewarded the audience for a long and patient wait. The Faust mathies was a supplementary performance, the co. delaying their departure for Bonston in conception.

SAN ANTONIO GERNYD OPERA HOUSE. The Two Manager Williams has made a variety of a summar to a large house. Living many the control of the success of the representations.

SAN ANTONIO GERNYD OPERA HOUSE. The San has been an income to the first the time of Bonston in conception of the success of the representations.

SAN ANTONIO GERNYD OPERA HOUSE. The same has been an important to such as formal formal to the Emme of the success of the representations.

SAN ANTONIO GERNYD OPERA HOUSE. The same the same provides and the success of the representations.

SAN ANTONIO GERNYD OPERA HOUSE. The same the same the same the same that the same provides and the same the same the same than an income of the same that the same that the same three than an income of the same that the same three than an income the same than the same three than an income of the same than the same three than an income of the same three than the same three three

CORSICANA - CHESTA HOUSE

HOUSTON. — OPERA HOUSE: Mittor Nobles of the matthee; very satisfactory business.

PARIS — Bundock OPERA HOUSE: Mande Granger to S. R. O. 10, 12. Audience well pleased.

Miss tranger is a talented actress and her support

AUSTIN - MILLERT' OPERA GOUSE: Held with Enemy 6 to a large audience. Good co. dily Clay grow fair house. Vernona Jarbeau 11 to large audience.

DALLAS OPERA HOUSE: Georgia Ministrelle to big business. Alexander Salvini in hor Casar De Bazan ato a crowded house. Held by the Enemy noto a fair house. Littly Clay co. did a wonderful business in Pear, of Pekin to two big

PLATORIA OPERA HOUSE: Frank Lindon presented The Son of Monte Cristo to a large and lashonable andience in Lewy Monager Havse, of the Frank Lindon co., says he and all of his co. are admirers of THE MIRROR.

are admirets of The Markon.

FORT WORTH, "GENERWALL'S OPERA HOUSE: Beacon Lights was presented to a fair house's. Held by the Enemy 9 to a good house, and gave general satisfaction. Rice and Dixev's Pearl of Pekin Opera co. 11 to one of the best houses of the season. Bertha Fisch, prima donna, sang very well. The chorur was above the average, but some of the male voices were weak. Vernoma Jarbeau presented Starlight as matinee and night to good business.

STABSHALL. OPERA HOUSE: Maude Granger n Inherited to fair business a; play good. Mattie Vickers in Jacquine and Edelweiss 12, 13; light

BEAUMONT -CROSEY OPERA House: Held y the Enemy to a large house o Performance ailed to give satisfaction. Lost in New York to a

WEATHERFORD HAVNES' OFFRA HOUSE: Rutt, Bastile opened a four right's engagement \$ 0.5 R 0. Good business throughout the entire ingagement. Beach and Bowers Minstrels is to

good business.

TENARRANA, GHIO'S OPERA HOUSE: Rice and Dury's Opera co., in Pearl of Pekinto a good house a. Mande Granger delighted a large and appreciative additione in in Inherited. Richard and Pringle's famous Georgia Minstrels n; satisfactory

business.

TANLOR—OPERA HOUSE: Edwn Arden in Raglan's Way to a fair house 10; good play. Sain Jones lectured 12 to S. R. O.

SHERMAN—OPERA HOUSE: Alexander Salvini in Don Cassar de Bazan 8 to a large and highly enthusiastic audience. He was called before the curtain at the close of every act. His support is good. A return date 10. Pearl of Pekin 10 to a good house; co. poor; scenery and costumes good. Maude Granger 15.

TYLER—GRAND OPERA HOUSE: Held by the

Maude Granger 15.

TYLER.—GRAND OPERA HOUSE: Held by the Enemy 21, 22 to a small house. Milton Nobles 23.

ITEW: Maude Granger, who plays here 25, will present a handsome gold watch to the most popular young lady in this city as decided by the vote in the Dark Reard, the paper offering the prize. A big crowd will be on hand.

BRYAN GRAND OPERS HOUSE: Beacon Lights is to the best pleased house of the season. Annie Burton is to good business.

OGDEN UNION OPERA HOUSE: James A Merne in Hearts of Ook to a small audience c. Goodwan. Elitch and Schilling's Minstreis did a good business r. m. Adelaide Moore entertained a small audience r₃. Cleveland's Colored Minstrels 15.

BARRE. OFFRA HOUSE: Edgar Selden in Will the Wisper; good business. Bristol's Horses 22. TURMS. H. L. Averill is now managing the Орета Но

BURLINGTON - Howard OPERA HOUSE: Edgar Seiden in Will of the Wisp 12 to a fair house. Mme. and Augustin Neuville in Lie Boy Tramp to a fair house 15.

DANVILLE. ACADEMY OF MUSIC: Amy Lee in The Clipper to a fair noise to. Henshaw and Ten Broeck in The Nabobs came into a large and well pleased audience.

Symphony Orchestrat Club , to a big house. George Wilson's Minstrels drews good house in:

LYNCHBURG. OPERA HOUSE: Henshaw and Ten Broeck, in The Nabobs 12. Mr. Henshaw sing "Across the Bridge," by request.

BOARDER. OPERA HOUSE: Henshaw and Ten Broeck or presented The Nabobs to you 30. Everybody delighted with the co. The Cawthorns presented Livile Nunger in, to to a packed house first night and to \$10. Second inglit, against the heaviest snow storm ever in this section.

BICHMOND. THEATRE: The Boomer 25-27—ACADEMY OF MUSIC: Starie Devon and Signor Carrano, under the auspices of the Woman's Cloristian Association, will appear in a grand concert in conjunction with the Pulliar monic Association is. The Macken-Prescott co. 26-27—11EMC. Rosenfeld is here doing good work for The Boomer. He sends the compliments of the season to The Dra-MATIC MIRROR.

NORFOLK -ACADEMY OF MUSIC: The Boston ALEXANDRIA - LANNON'S CHTRA HOUSE; scorge Wilson's Minstrels packed the house 15.

WEST VIRGINIA.

HUBTINGTON. Henshaw and Ten Breeck wer enthusiastically received 8. The Ron Ton (Variety) Theatre opens 15, with Frank Spenser

managing.

WHEELING - OPERA HOUSE: Maggie Mitchell

12. 13 in Ray and Little Barefoot to the usual good
business. Bostonians v₃, rogave Robin Hood and
at advanced prices. Collabor OPERA HOUSE: Gilbert Opera co. week of 13.20 in repertoire; satisfactory performances and very good business.

WISCONSIN.

MILWAUKEE.—Davidson: Corinne Opera co. gave two performances 14 to good houses. Carmen cannot be called as good as Monte Cristo. In. and was not very enthusiastically received. Clemencau Case week of a 2.—As 404-W: Lilhan Lewis in Credit Lorrance 14 to far attendance. The piece might be made a very a ceptable one with stronger people. Bujou: The Two Johns co. opened 14 to good houses. The piece is a familiar one, but always seems to please.—STANDARD: Agnes Wallace-Villa 14 to The World Aganst Her, satisfactory performance. Braving the World week of 2002. LIEWS. The transfer of the Academy lease to Manager Brown, of the Davidson, has been the principal event of the week in dramatic circles. The season at the Academy so far has been annihing but prosperous, and I trust that under the new arrangement it will be more benefit all to all.—E. Hune is in the city, in advance of The Clemenceau.

lend Me Your Wife to a large and appreciative

WASHINGTON, D. C.

The elever Liftputians in The Pupil in Magic deserved better houses at Albaugh's than they had during the first of the week. They should have had packed instead of fair houses. Poor Jonathan by the traveling Casino co. 22-27.

The Farence lefferson co. opened at the National to small house at about double prices in The Rivais. Pabio Romani with an excellent co. and fine scentry at Harris' to good houses. After Durk 22-27. Cleveland's Minstrels at Lincoln Music Hall 22-27. Agnes Huntington 29-Jan. 3.

The Model Burlesque co. at Kernan's 22-27.

Mrs. Barriet Webb read at benefit of "The Wimdaughsis" 10, greatly pleasing many triends of the association.

issociation.

Ida Roff gave an enjoyable musical and literar-entertainment as at the Litchfield, and read severa selections finely.

PTTAWA - GRAND COPIER HOUSE: The Dufferaco, was billed for 12, 17, but did not reach Otta-until the morning of 1. They played matine evening of 1. to good houses and created a very orable impression. Paul Kauvar 17, 16; Lewis

-ACADEMY OF Meste: Paul Kanvar

very good business 15, 16.

TORONTO... GRAND OFFRA HOUSE: Lewis Morson in Faust did a large business week of S-14,
then in Iosephine week of 13-20.—ACADEMY OF
USEC: Cleveland's Magnificent Minstrels 13-14,
the latter had full houses at every performance.
TOWNTO OFFRA HOUSE: Webber and Fields'
audeville co. played the poorest week's engagetent of the season. They give a good performance,
not are all artists, but when it is stated that nearly
very other week we have had specialty coss at this
ouse it may be taken for grante I that its patrons
are become satiated. The Devil's Mine week of
120.

WINNIPEG.—PRINCESS' OPERA HOUSE: Mc-lowell Comedy co. to good business 8-13. Next reek Black Flag.

CHATHAM.—GRAND OPERA HOUSE: Jane oombs and a good co. presented Bleak House to ery poor business in. The Cosgrove Concert co. alled to draw an audience and closed the doors without playing it.

ithout playing 15.

HATELTON.—GRAND OPERA HOUSE: A very sign and appreciative audience greeted Cleveling and appreciative audience greeted Cleveling & Magnificent Ministrels 10. Duff's Opera colore billed to appear in Patience in, but cancelled, the advance sale was good.

LACADEMY OF MUSIC: Duff Opera 5. in Iolanthe, Patience and the Pirates to good usiness week of 15.20.—THEATRE ROYAL: Hines and Remnington in The Hearts of New York to medium business.

M. MECHANICS' INSTITUTE: The World by the Lytell-Stone co. 11-1; to fair audi-

Received too late for classification

JERSEY CITY.

ecle Mackave's strong play Money Mad was the action at the Academy of Music week of 1, 20, piece was well staged and well acted by a commt co. Fair business during the week. Marie nwright week of 22-22, is rumors that another theatre was to be built, in have been current during the post year, have at taken shape; a location on a main street has a selected and work comme need on a new house a opened next season. It is promised that it will anaged to play first-class attractions.

DATES AREAD.

Managers and Agents of traveling companies will wor us by sending their dates, mailing them in tim. reach as Saturday.

BRAMATIC COMPANIES.

(W. A Brady's): Washington, C., Dec. 22-27, Pittsburg, Pa., 39-Jan., Altoona 5, larrisburg 6, Reading 7, Allentown 6, Wilkesarre o. Scranton 10.

NIE WARD TIPFANY: Haverhill, Mass., Dec. 25, lanchester, X. H., 26, Nashun 27,

PARLOR MATCH: Washington, D. C., Bec. 22-29, ELE PROST: Butler, Pa., Dec. 24, Oil City 2c. Erie 5, Olean, N. W., 21, Hornellsville Jan. 4, Elisira 2, Oswogo 3.

20. Salamanca, 20. mira 2. Oswego 3. mira 2. Oswego 3. pa Grav: N. V. city Dec. 22-27. Pa. Dec. 24. Cumberland, Md. 25. Hagerstown 26. Martinsburg, W. Va., 27. Washington, D. C., 26 Jan. 1. Hanover, Pa. 5. Gettysburg 6. Carlisle 7. Harrisburg 8. 9. M.L. The Componers on House: Paterson, N. J. Dec. 22. Utica 25. Elmira 2. Ax Inssituan 8. Love Cleveland, O., Dec. 22-27. Phila-

delphia 20-Jan. 2.

Chicago, Ill., 28-Jan. St. Paul, Minn., Dec. 21-27.

Chicago, Ill., 28-Jan. Bemphis, Tenn., Dec. 23-27.

LEXANIGER SALVINI: Hemphis, Tenn., Dec. 22-27.

LAIN JOSLIN: Brooklyn, N. V., Dec. 22-27.

RAIN JOSLIN: Greenville, Pa., Dec. 22-27.

RAIN BENEFOCI: Philadelphia, Pa., Dec. 22-27.

Pottson 20, Pottsville 30, Lancaster 31-Jan. 4,

Annapolis, Md., 2, Alexandria, Va., 3, Danville 5,

Reedaville, N. C., 6, Winston 2, Raleigh 8, New
Joseph 2, Wilmington 40.

rn q. Wilmington 10.

L'ND THE WORLD IN EIGHTY DAVS (Kiralfy'S):

ENVELOGI, Dec. 22-27.

HE PIXLEY: Philadelphia, Pa., Dec. 15-27.

HE PAYN: Wichita, Kans., Dec. 25, 26, Hutchson 27, Newton 29, Emporin 20, Ottawa 31.

NT JACK: Brooklyn, E. D., Dec. 22-27, Albany. UNI JACK: Brooklyn, E. D., Dec. 22-27, Albany, K. V., 20-31, Trov Jan. 1, 2, Utica 3, Syracuse 5, 7

ta 29, Lima 30, Findlay 31, Marion, Ind.,

octal Session: Peoria III., Dec. 24. Elgin 25, untington, Ind., 26, Richmond 27, Xenia, O., 29, Cashington, C. H., 36, Circleville 21. Chillicothe m., Ironton 2, Huntington, W. Va., "Charles-

A PAIR OF JACKS: Cracinnati, O., Dec. 21-27.
A TEXAS SPEER: N. V. city Nov. 10—indefinite.
A TRUE TO CHINATOWN: Baltimore, Md., Dec. 22-27, Providence, R. L., 29-Jan. 3, Brooklyn, N. Y.,

A PAIR REBEL: Baltimore, Md., Dec. 22-27.
ARIZONA JOE: St. Louis, Mo., Dec. 21-27. Louis-The Kv. 20- lan 3. Chicago, Ill., Dec. 22-Jan. 3. St. Louis, Mo. 5 p. Chicago, Ill., Dec. 22-1000 D. BARRETT: N. V. city Jan. 3-Feb. 3. SLUE BEANS: N. N. city Oct. 6—indefinite. SLUEBEARD, JR.: Grand Rapids, Mich., Dec. 22-

BRAVING THE WORLD: Milwankee, Wiss, Dec. 22-27, BRASS dONKEY: Chicago, Ill., Dec. 21-27, Louisville, Kv., 29-26, Lexington Jan. 1, Dayton, O., 2, Springfield 3, Columbus s-to.
BLACKTHORN: South Bend, Ind., Dec. 24, Logansport 25, Ottawa, Ill., 26, Aurora 27, Beloit Wis, 29, Jonesville 30, Baraboo 21, Madison Jan. 1, Watertown 2, Milwankee 3, 4, Brach ov Keys (Bothner's): New Haven, Conn., Dec. 23-27.

BENNETT COMPOY: Pottstown, Pa., Dec. 22-27, Chester 29-Jan. 1.
BOOTLES BAIV: Dallas, Tex., Dec. 22, Fort Worth 28, Bryan 26, Galveston 2.
CLEMENCEAU CASE (Sybil Johnstone: Milwankee, Wis, Dec. 22-27.
CLEMENCEAU CASE (Emily Lytton): Philadelphia, Pa., Dec. 22-27.
CANUCK: Louisville, Ky., Dec. 22-27.
COLD DAY: Ironton, O., Dec. 31.
COUNTY FAIR (Jefferson): Philadelphia, Pa., Dec. 22-2 Jan., Brooklyn, N. V., 217.
CLIV Directory: Ind.anapolis. Ind., Dec. 2-27.
Washington, D. C., 29-Jan. 2, Brooklyn, E. D., 4-20.
CUTLER COMEDY: Tekannah, Neb., Dec. 24, Cakland 22-27.

CASEY'S TROUBLES: Defiance O. Dec.

Tithin 31, Marysville Jan. 3, De

Tithn 3. Maryswille Jan. 3. Delaware 5. Aenia 6. Miamisburg 7.

Carrier Andresson: Rockport, Mo., Dec. 22-27.

Criterion Dramatic: Red Bank, K. J., Drc. 20-27.

Newton 20-Jan. 3. Hacketstown 2-10.

Clara Morris: Sult Lake City, Utah. Dec. 23-27.

Provo 2. Laramie, Wyc., 3. Cheyenne Jan. 1. 2.

Greeley, Col. 2. Denver c-m.

Crazy Lore: Lockport, N. V., Dec. 24. Wansan 22. Angelica 26. Friendship 27. Belmont 20. Wellsville 5. Cuba 14. Salamanca Jan. 1. Dunkirk 3. Jamestown 2.

Charles E. Verner: Albany, N. V., Dec. 22-27.

Philadelphia, Pa., 29-Jan. 3.

CHARLES E. VERNER: Albany, N. V., Dec. 29-27,
Philadelphia, Pa., 29-Jan.;
CORA TANNER: Tor into, Ont., Dec. 29-27, Chicago,
Ili., 29-Jan.;
CENSTAL SLIPPER: Chicago, Ili., Dec. 23-27,
CHICAGO COMENY: Princeton, Ind., Dec. 23-27,
C. A. GARDNER: Indianapolis, Ind., Dec. 23-27,
C. A. GARDNER: Halianapolis, Ind., Dec. 23-27,
CHARLES T. FLUS: East Liverpool, O., Dec. 25-27,
Wellsville 26, Beaver Falls, Pa., 27, Kittanning 29,
Franklin 28, Titusville 21, Warren, O., Jan. 4,
Voungstown 2, Akron;
COUNTY FAIR (Neil Burgess): New York city, Sept.
4-indefinite.

4-indefinite
Down No. Hasson: Baltimore, Md., Dec. 22-27.

2011 String: Montreal, P. Q., Dec. 22-27.

DANKEI, SCHLEY: Milwauskee, Wis., Dec. 22-27.

DANKEI, SCHLEY: Milwauskee, Wis., Dec. 22-27.

DEAR LITTLE STRAMBOOK: Atlantic City, N. J.,

Dec. 25, 27, Bridgeton Jan. 2.

DANKEI, Becons: Carlinswille, Ind., Dec. 24, Springfield 25, Decatur, Bl., 26, Terre Haute, Ind., 27,

Indianapolis 25, Ian. 2, Louisville, Ky., 3-to.

DANK SECRET: Providence, R. I., Dec. 22-27, Troy.

N. Y., 25-31, Newark, N. J., Jan. 2-3, N. Y. city

5-40.

DARK SECRET: Providence, R. I., Dec. 22-27, Troy, N. V. 29-21. Newark, N. J., Jan. 2-3. N. V. city, 5-20.

DEAR IMPSILED. Newark, N. J., Jan. 2-3. N. V. city, 5-20.

DEAR IMPSILED. N. 2-1 Jan. 3.

DE BILL: N. V. city Sept. 29-indefinite.

DOUTHE PINE: Brooklyn, N. V., Dec. 22-27. Bes. Moines, Ia., 22-1 Jan. 3.

EZRA KENDALL: Portsmouth, O., Dec. 25. Jackson 26. Huntington, W. Va., 27.

EMBA WELLS: Fergus Can., 18-24.

ETHE REED: Other, III., Dec. 22-27. Paducah, Ky., 29-Jan. 3.

Broak Selden: Boston, Mass., Dec. 22-27. Lvnn, 29. 20. Waitham 31. Brookton Jan. 4. New Bedford 2. Fall River: , Franklin 5. Putnam, Conn., 6.

Willimantic: , Mystic 8.

EDWIN ARICEN: New Orleans, La., Dec. 22-27. Meridian, Miss., 28. Selma, Ala., 20. Montgomety 21.

Birmingham Jan. 1. Chattanooga, Tenn., 5. Know ville?

E. H. SOTHERN: Boston, Mass., Dec. 22-Jan. 3.

Washington, D. C., 1-10.

Beffe Ellseer. Cleveland, O., Dec. 22-27. Rochester, N. V., 22-34. Troy Jan. 1-3. Albany, 5-7. Birmingham Conn., 8.

B. A. McDowella: Winning, Man., No., 17-indefinite.

EUNICK GOODBROH: Oukland, Cal., Dec. 22-27.

R. A McDowrld: Winning, Man, No. 17-indennite.

EUNER GOODRICH: Oakland, Cal., Dec. 22-27.

EUNER GOODRICH: Oakland, Cal., Dec. 22-27.

EVANAELINE: Columbus, O., Bec. 22-13.

EMGAN COMEIN: Coshocton, O., Dec. 22-27. Sherodsville 25, Jan. 3.

EMGAN COMEIN: Buffalo, N. V., Dec. 22-27. Sherodsville 25, Albium 25, Geneva 25, Canandaigua Jan. 5, Penn Van 2, Coming , Elmira 5, Both 6, Dansville 7, Williamsport, Pa. 8, Salamanca, N. V., Eric. Pa., 10.

PLOY CROWELL: Taunton, Mass., Dec. 22-27.

Nashua, N. H., 29-Jan. 2, Amesbury, Mass., 3-10.

PRANK MAYO: East Sagmaw, Mich., Dec. 25, 27, Washun, N. H., 29-Jan. 2, Amesbury, Mass., 3-10.

PRANK MAYO: East Sagmaw, Mich., Dec. 25, 27, Washun, T. Guledo, O., 3, Fort Wayne, Ind. 5, Washash 6.

PHANK DAVIDSON: North East, Pa., Dec. 24, Girard 25-27.

cago, III., 28-Jan 3.
FRANK DANKELS: Portland, Ore., Dec. 20-27. Tacoma, Wash, 20-31. Seattle Jan. 1-3. Butte, Mon., 5-7.
Anneonda 3. Helena 9. 10.
FAT MEY'S FLUB: Chicago, III., Dec. 20-27. Maysville, Ky., 29. Lexington 30. Frankfort 31. Louisville Jan. 1. 2. Evansville, Ind., 3. St. Louis, Mo., 1-11.

wille Jan. s. s. Evansvine, non. gen. 2.

Frank Lindon: Sherman, Tex., Dec. 26.

Fox Comedy: Strawberry Point, Pa., Dec. 22-27.

Fox Comedy: Strawberry Point, Pa., Dec. 22-27.

Frank I. Franke: Indianapolis, Ind., Dec. 22-27.

Frank I. Franke: Indianapolis, Ind., Dec. 22-27.

Columbus 26. San Autonio 27, 28. Austin 29.

Waco 20. Dullas 31. Jan. a. Fort Worth 2. 3.

Frost-Fanshaws: Wappinger Falls, N. V., Dec. 22-27.

Fillmont 29. Jan. 5. Sing Sing c-10.

Fort Donellson: Phi adelphia, Pa., Bec. 22-27.

Baltimore, Md., 22-Jan. 3. Wilmington, Del., 5. 6.

Fireenax's Ward: Atchison, Kans., Dec. 25.

Fireenax's Ward: Atchison, Kans., Dec. 25.

Fireenax's Ward: Atchison, Kans., Dec. 25.

Pa., Dec. 24 Wilkesbarre 25, Scranton 26, Pittston 27, Plymouth 29, Honesdale 20, Carbondale 21, Wilmington, Bel., Jan. 1-3, Washington, D. C., 5-26, German Liniagurians: N. Y. City Dec. 22-27, Good Old Times: N. Y. City Dec. 22-Jan. 3, Albany

Duluth, Minn., Dec. 23-27, Minnespolis 25-Jan. 3, St. Paul. 4-10.

GREAT METROPOLIS (Klas and Erlanger's):

N. V. city Dec. 25-121, 3, Providence, R. L. 5-10.

GRIBES CELLAR DESOR: Brooklyn, N. V. Dec. 21-27, Syracuse 25, 30, Auburn 3.

60. WOS 60. Monaws: Norfolk, Va., Dec. 22-27, Paterson, N. J., 29-Jan. 3, New Haven, Conn., 5-7.

GUILTY WITHOUT CRIBE: Newark, N. J., Dec. 22-27, Meriden, Conn., 50, Pittsheid, Mass., 30, Adams 31, No. Adams Jan. 1, Albany, N. V., 2, 3, 40, Adams Jan. 1, Albany, N. V., 2, 3, 40, Adams Jan. 1, Albany, N. V., 2, 3, 40, Adams Jan. 1, Albany, N. V., 2, 3, 40, Adams Jan. 1, Albany, N. V., 2, 3, 40, Adams Jan. 1, Albany, N. V., 2, 3, 40, Adams Jan. 1, Albany, N. V., 2, 3, 40, Adams Jan. 1, Albany, N. V., 2, 3, 40, Adams Jan. 1, Albany, N. V., 2, 2, 40, Adams Jan. 2, 40, Adam

Rocaland 3. Mariboro 5. Bath 6. Richmond 7. Gardiner 8.

HOLISEN COMEDY: Jackson, Mich., Dec. 22-27, Sandusky, O., 27- Jan. 1.

HUNT AND ROBYN: Jacksonville, Hi., Dec. 22-27, HEARTS OF NEW YORK: Toronto, Ont., Dec. 22-27, Grand Rapids, Mich. 29- Jan. 1.

HONEST HEARTS AND WILLING HANDS: Schenectady, N. V., Dec. 24, Oswego 25, Auburn 26, Brighamton 27, Elmira 29.

HELD BY THE ENEMY: Atchisen, Kans., Dec. 24, Omaha, Neb., 22-27, Kansas City, Mo., 27- Jan. 1.

HILARTY (Charles A. Loder): Reading, Pa., Dec. 24, 25, Girardville 26, Danville 27, Sunbury 29, Nanticoke 26, Plymouth 3. Carbondale Jan. 4, Luzerne 2, Hazelton 3, Mauch Chunk 5, Lansford 6.

H. E. DEKRY: Cincinnati, O., Dec. 22-27, Philadelphia, Pa., 29- Jan. 18.

HANDS AGROSS THE SEA: Brockton, Mass., Dec. 29- Jan. 18.

HETTER BEFURENCE MASS. Meridian Miss. Dec. 29- Jan.

25. Pail River 26, 27. Philadelphia, Pa., Dec. 25Jan. .

HETTE BERNARD CHASE: Meridian, Miss., Dec. 24.
Vazoo City 25. Greenville 26, 27. Monroe La.,
Jan. 1. Shreveport 2, 5. Kacatoches, Tex., 5. Honston 6, 7. Galveston 5, 9.
JRISH LUCK: Brooklyn, N. V., Dec. 22-27. New
Haven, Conn., 20-23. Springfield, Mass., Jan. 3-3.
Worcester 5-10.

Hish CORPORAL: Laconia, N. H., Dec. 24.
Concord 22. Portsmouth 26. Exeter, Mass., 27.
Portland, Me., 20, 35. Amesbury, Mass., 27. Haverhill Jan. 1, Lynn 2. Chelsen 5, No. Attleboro 8.
IN-PECLOR: Newark, N. J., Bec. 22-27.
Ivy Leav. St. Louis, Mo., Dec. 21-27. Cincinnati, O.,
20-Jan.
IN-SHAVOGUE: Worcester, Mass., Dec. 22-27.
Ina Van Cortland: Kingston, Ont., Dec. 22-27.
Toronto 25-Jan., Fostoria, O., 10.
JAVES O'NEILL: Kanasa City, Mo., Dec. 22-27. Memphis, Tenn., 20-27. Nashville, Jan. 3-2.
Jose Mall.S. Hamilton, Ont., Dec. 22-27.
Janatochesk Springfield, Mo., Dec. 22-27. Eureka
Springs, Ark., 25.
John Dillow, Englewood, Ill., Dec. 25. Kankakee
John A Stevens N. Y. city Dec. 40-27. Albany,

John A. Stevens N. V. city Dec. 15-25. Albany, N. V. 25-lan a Rochester 3-10. In the Pennan Quincy, Ill., Dec. 25. Galesburg & Rock Island 27. Cedar Rapids, Ia., 26. Ottomwa a. Des Moines 25. 12. Syracuse, N. V. Dec. 24. Watertown 25. Buffalo 25. 27. Cleveland, O. 25. 10. Voungatown 25. Fort Wayne, Ind., Ian. 1. Decatur, Ill. 25. Peoria, St. Louis Mo. 3-25. 1. J. Emmet. N. V. city Dec. 25. Jan. 3. Joseph Michell. N. V. city Dec. 25. Jan. 3. Joseph Michell. Chicago, Ill., Dec. 15-27.

3. Boston, Mass., 5-15.

Kajanka: Newburg, N. V., Dec. 25.

Kaje Clanton: Harlem, N. V., Dec. 21-27.

Kinder Gambers (Howell and the bert): North Adams, Mass., Dec. 24. Holyoke 25. Chicopee 26. Spring-field 27. Winsted, Comp., 21. Meriden 36. Dambury

KATHE PUTNAM Decatur, III., Dec. 25, KITTHE RHOADIS: Easton, Pa., Dec. 2

TITLE RIGARUS: Easton, Pa., Dec. 22-27.

New Bedford, Mass., 23, Taunton 25, Brockton 21,
Holyoke Jam. 1, Springfield 2, ..., Bartford, Conn., 5, New Haven 7, 8, Bridgeport 6, 10,
LIZZE EXASS: Washington, Pa., Dec. 22, Wheeling,
W. Va., 25-27, Moundsville 28, Altoona, Pa., 19,
Milton 25, Luzerne 21, Scranton Jan. 1, Wilkesbarre

j. Hoboken, N. J., 5-7.

LOTTA: Louisville, Ky., Dec. 22-27, St. Louis, 20,
2-1an.

LITTLE LORD FAUNTLERON (1): Tacoma, Wash, Dec. 24, 25, Olympia 26, 27, Portland, Ore., 29 Jan.;
LITTLE LORD FAUNTLERON: Columbus, Ga., Dec. 24, Americus 25, Athens 26, Augusta 27, Atlanta 25, 35, Rome 21, Chattanooga, Tenn., Jan. t.
LITTLE TRINKE: Auburn, Ind., Dec. 24, Kendaliville 25, Sturgis, Mich., 26, Hillsdale 27,
LOUISE ARNOT: Wilmington, Dec., Dec. 24, Pottsville, Pa., 25, 27, Mahanov City 25, 21, Shenandoah Jan. 1-3,
LOST IN NEW YORK: Charleston, S. C., Dec. 25-27, Danville, Va., 26, Lynchburg 30, Nortolk 31,
Richmond Jan. 2-3, Philadelphia, Pa., 3-10,
LIPE IN THE MERICOPOLIS: Bonelsville, Dec. 24,
New Orleans 25-Jan.;
LYCEUM THEATREE Tidiout, Pa., Dec. 25-27,
LITTLE NUGGET: Marion. Ind., Dec. 25, Pocamore 26, Prankfort 31, Logansport Jan. 3, Peru 2, Fort Wayne 3.
LOUIS JANES: Salt Lake City, Utah, Dec. 24, Park City 25, Provo 26, Aspen, Col., 27, Leadville 24, 29, Pueblo 31, Jan. 4, Colorado Springs 2, 3, Denver 5-26.

Pueblo 31, Jan. 1, Colorado Springs 2, 2, 2, 27, Burlon, Colorado Springs 2, 2, 2, Burlington Vi., 24, Manchester, N. H., 30, Lawrence, Mass., 3, Lvnn Jan. 1, Boston, Mass., 3, 10.

LOST IN LONDON: Watkins, N. V., Dec. 24, Elmira 25, Waverly 26, Danswille 27, Later 80%; Rochester, N. V., Dec. 25, O-kaloosa 30, Des Moines Jan. 1, Linkie Stanferd, Conn., Dec. 24, Naugatuck 26, Meriden 27, New Britain 28, Bristol 20, Southington 31.

Augustuck 25, Meriden 27, New Britain 28, Bristol 20, Southington 31.

Naugatuck 26, Meriden 25, New Britain 25, Bristol 26, Southington 31.

(Walter Sanford's): Buffalo, N. V., Dec. 22-27, Toronto, Out. 35 Jan. 1, Cincinnati, O., 5-10.

MAY HEAVIERSON: Lamesteem, N. V., Bec. 22-27, Musco: Landon, College, N. V., Dec. 22-27, Musco: Landon, College, Chicago, H., Dec. 24-27, Musco: Map. New York city Dec. 25-Jan. 1.

Middle AND YPMAN'S COMMON. Northumberland, Pa., Dec. 24, Danville 25, Bloomsburg 26, Berwick, 27,

Morea Williams: Birmingham, Conn., Dec. 22-27.
Marlande Clarke: Marshall, Tex., Dec. 22-27.
Marlande Clarke: Marshall, Tex., Dec. 22-27.
Marlande Clarke: Marshall, Tex., Opt. Clarke-wille 29. Paris 20. Dennison Jan., C.
MacLean-Puescourt: Danville, Va., Dec. 24. Roan-ole 25. 26. Farmville 27. Richmend 25. 25. Soldiers:
Home 27. Norfolk Jan., 22. Hagerstown, Md., 24.
Chambersburg, Pa., 6. Harrisburg, 7. York 3.
Reading 2, 20.

Reading 9, to.
MATTIE VICKERS: Jackson, Tenn., Dec. 25,
City, 26, Cairo, Ill., 27, Paducah, Ky., 29, Boston, Mass., 29-Jan. 3.

Boston, Mass., 29-Jan. 3.

Magg. B. Mitchell.: Pittsburg. Pa., Dec. 22-27.

Toronto, O., 20. Zanesville 20. Ironton 34. Columbus, Jan. 3-2. Chicago, Ill., 2-10.

MALDE O-WALLE A'legan, Mich., Dec. 24.

MINNIE SEWARD: Newman, Ga., Dec. 24.

MINNIE SEWARD: Newman, Ga., Dec. 25.

Gadsden, Ala., 26, 27.

MINIORIT BELLE: Cincumati, O., Dec. 21-27. Cleveland 28-Jan. 5. Louisville, Ky., 5-7. Indianapolis, Ind., 8-10.

MAUDE ATKINSON: Key West, Fla., Dec. 22-27.
MARIE WARNWRIGHT: Jersey City, N. J., Dec.

22-27.
McGINEY'S TROUBLES (Western: Brookfield, Mo., Jan. a. Chillicothe 2, Trenton 4, Liberty 5, Richmond 6, Charleston 7.

mond 6, Charleston 7.

McGINITY'S TROUBLES (Eastern): Colchester, Ill., Dec. 28. Macomb 25, Clayton 26, Quincy 27, Peru, Ind., Jan. 8, Wabash 28, Marion 3, Anderson 5, Muncie 6.

Miss McGINITY: Raltimore, Md., Dec. 22-27, Cleveland, O., 28-Jan. 8, Cincinnati, 2-10.

Mr. and Mrs. Kendal: Philadelphia, Pa., Dec. 8-27, Chicago, Ill., 29-Jan 7,
Monsil, Courtby: Mr. Gilead, O., Dec. 22-24, Richmood 25-27, Lebanon 29-Jan. 3.

Terre Haute, Ind., Dec. 25-25.

MOREPHER COMEDY: Logansport, Ind., Dec. 25. Joliet, Ill., 25.
MILTON MORRES: Springfield, O., Dec. 24, 25, Dayton 26, Bellaire 27, Brooklyn, N. Y., 20-Jan. 3.
McKenna's Plateration discrete and Payl: Wilmington, Del., Dec. 20-27, Jersey City, N. J., 29. mington, Del., Dec. 26-27, Jersey City, N. J., 29 Jan. 3. Mas, Leslar Carrer: Philadelphia, Pa., Dec. 29

lan. 12. M. M. A. S. ANLAN: Pittsburg, Pa., Dec. 22. 27.
MIONIGHT ALAKE: Taunton, Mass., Dec. 22. Lawrence 25. Marlboro 27. Holyoke 26. Waterbury, Conn., 26. Meriden 27. New Haven Jan. 1-3.
MR. RAND AUGUSTEN NEUVILLE: Rochester, N. W., Dec. 22-27. Philadelphin, Pa., 26-Jan. 3.
MR. BARNES 69. New YORK, Prank W. Sanger; Albany, N. V., Dec. 23-27. N. V. city 25-Jan. 3.
MARGARET MATHER: New Haven, Conw., Dec. 23-

MARGARET MATHER: New Haven, Cons., 1962, 29-27,
NAT C. GOODWIN: Brooklyn, N. V., Dec. 22-27,
Boston, Mass., 20-Jan. 10.
New York Therapire: Durham, N. C., Dec. 22-27,
Oxford 20-21, Henderson Jan. 1-2.
NATURAL GAS: Denver, Col., Dec. 20-Jan. 1.
Colorado Springs 5, Pueblo 6, Salida 8, Aspen 9.
Provost City 10.
NEGROTIO: Poplar Bluff, Mo., Dec. 22-27,
Dec. 22, Parsons 22, Pittsburg 26, Carthage, Mo. 27, Jophin 20, Webb City 30, Lamar, 31, Spring-field Jan. 1, Eureka Springs, Ark., 2, Fayette-ville 3.

27. Joplin 26. Webb City 26. Lamar, 21. Spring-field Jan. 4. Eureka Springs, Ark. 2. Fayette-ville 2.

N. V. Comedy (Terrill's): Lebanon, Ind., Dec. 22-27.

N. S. Wood: Chicago, Ill., Dec. 13-27. Joliet 26. Peoria 26. Bloomington 21. Springfield Jan. 1. Mattoon 2. Decatur 2. St. Louis, Mo. 2-to.

NELLIE McHenry: Boston, Mass., Pec. 22-27. Richmond, Va., 27. Petersburg, 8. Norfolk 3. Dec. 22-27. One of the Brayest: Philadelphia, Pa., Dec. 22-27. One of the Brayest: Philadelphia, Pa., Dec. 22-27. One of the Brayest: Philadelphia, Pa., Dec. 22-27. On tof Sight: N. V. city Dec. 22-Jan. 3. Charlest 26. 27. Bolland 26. Vorkville Centre 26. Frank'inville 26.

Old Jed Proutty: Lowell, Mass., Bec. 24. 25. Lvnn 26. 27. Salem 26. Cholies 26. Gloucester 21. Amesbury Jan. 1. Lawrence 2. Haverhill 3. Waltham ... Fitchburg 6. Marlboro, So. Framingham 8. Southbridge 3. Webster 16. Ollevie Byson: Philadelphia, Pa., Dec. 22-27. Boston Mass. 27. Jan. 3. Elmira, N. V. 6. Bradford, Pa., 6. Ollevie, 7. Kent. O. 5. Akron 5. Bayton 16. Old Homestean: Mobile, Ala., Dec. 24. Selma 25. Montgomery 26. 27. Columbus, Ga. 25. Macon 36. Larleston, S. C. 3. Augusta, Ga., 6. Atlanta, 7. 8. Birmingham, Ala., 26. Charleston, S. C. 3. Augusta, Ga., 6. Atlanta, 7. 8. Birmingham, Ala., 26. Olicett, 7. Chicago, 28. Jan., Pierriess Dramaric, Grand Junction, Col., Dec. 22-28.

Paymaster: Chicago, Ill., Dec. 21-lan. 3. Milwau-

PAYMASTER Chicago, Ill., Dec. 21-Ian. 1, Milwau-kee, Wis., 5-10.

PATH ROSA: San Artonio, Tex., Dec. 22, 25, Aus-tin 26, 27, Galve ston 25, 20, Houston 21, Ian. 1, Waco 2, 2 Corstoana, 7, Tyier 6, Greenville 2, Sherman 8, Fort Worth 2-10.

Port Worth 2-10.

PRINCE AND PAUPER (Daniel Frohman's): Puttsburg, Pa., Dec. 22-27. Baltimore, Md., 29-Jan. 3. Jersey City, N. L., 2-0.

P. B. Barrer: Memphis, Tenn. Dec. 22-27. Pittsburg, Pa., 29-Jan.
Pat ROONEY: Grand Rapids, Mich., Dec. 22-27. Mushingon 20, Jonia 30. Flint 31.

use 25-27, Rochester 27 Jam. 2, Newark 3, Seneca alls 6, 6 seneva 7, Ithaca 8, Corning 9, Elmira 20.

H. Bathde Rouse's Point, N. V., Dec. 22-27, Ithaca 8, Corning 9, Elmira 20.

CHARD ROUSe's Point, N. V., Dec. 22-27, Ithaca 8, V., Dec. 22-27, Se Coordina N. V., Dec. 22-27, Syracuse 25, Toronto, Ont., 27 Jam. 3, Buffalo, N. V., 5, 7 Ochester 8-10.

SINA Voness Detroit, Mich., Dec. 22-27, Montreal, an., 29-Jam. 3, N. V., city 5-38

A: Buffalo, N. V., Dec. 22-27, Detroit, Mich. 9-Jam. 3

RIBA: Buffalo, N. V., Dec. 22-27, Detroit, Mich., 29-Jan. 3.
ROLAND REED: Omaha, Neb., Dec. 25-27.
RUNNING WILD: Shreveport, La., Dec. 24, Marshall, Tex., 25, Henderson 26, Palestine 27.
RUNNING WILD: Shreveport, La., Dec. 24, Marshall, Tex., 25, Henderson 26, Palestine 27.
RUNNING WILD: Shreveport, La., Dec. 24, Marshall, Tex., 25, Henderson 26, Palestine 27.
ROSE OSNOREE: New Orleans, La., Bec. 21-27.
RAPID TRANSH: Bridgeport, Conn., Dec. 22, New Haven 25-27, Hartford 25-27.
RAPID TRANSH: Bridgeport, Conn., Dec. 22-27, Brooklyn, N. V., Jan., 5-10.
ROBERT DOWNING: Binghampton, N. V., 25, Danville, Pa., 26, Williamsport 27.
ROBERT BANDELE: Toronto, Can., Dec. 22-27, Roston, Mass., 25-Jan. 19
ROBERTS-SABER: Stevens' Point, Wis., Dec. 24.
Chippewa Falls 25, Eau Claire 26, Wabasha 27, Hed Wing, Minn., 25, Austin 26, Clinton, Ia., 24, Cedar Rapids Jan.;
ROVER-LANSING MUSICAL COMEDY: St. Helens, Cal., Dec. 22, Santa Rosa 25, Healdsburg 26, Petaluma 27, Gelrov 26, Hollister 30, Salina 31, Santa Cruz Jan. 4, Watsonville 2, Monterey 3, Stockton 55, Modesto 6, Merced 7, Fresnos, Selma 9, Visalin 19.

5. Modesto 6, Merced 7, Fresnos, Seima 9, Visalia 10.

Grank Joness: Mempnis, Tenn. Dec. 24. Little Rock, Ark., 24. Hot Springs 26, Hope 27, Jefferson, Tex., 26, Clarksville, 26, Paris 21, Dennison Jan. 2, Sherman 2, Fort Worth 2, Paris 21, Dennison Jan. 2, Sherman 2, Fort Worth 2, Paris 21, Dennison Jan. 2, Sherman 2, Fort Worth 2, Paris 24, Dec. 22-27, She Burbank's: Mount Pieasant, Ia., Dec. 22-27, She Burbank's: Mount Pieasant, Ia., Dec. 22-27, She Burbank's: Mount Pieasant, Ia., Dec. 24, Shenandoan (No. 2); Birmingham, Ala., 24, 25, Mobile 27, 27, New Orleans, La., 28, Jan. 2, Nashville, Tenn., 2-10.

Sevinous-Straifon Comedy: Bath. N. N., Dec. 24, Salamanca 25, 27, Springville 27, 28, Corry Pa. Jan. 1, Kans. 3-7, Du Bois 8-10.

SULERIUM CHARDES (D. J. Ramage 8); Pomeroy, C. Dec. 27, Mount Vernon 26, Ian. 2, Newark 3-10.

SEILL ALARN: Indianapolis, Ind., Dec. 24, Fort Wayne 25-27, Chicago, Ill., 28-Jan., Detroit, Mach., 5-10.

Septimer and Fix: Wayn, Tex., Dec. 24, Dallas 25, 26, Eng. 27, Wollas 25, 26, Eng. 27, Dallas 25, 26, Eng. 27, Dallas 25, 26, Eng. 27, Dallas 25, 26, Eng. 27, Mount Vernon 26, Eng., Dallas 25, 26, Eng. 20, Paris 26, Paris

DER AND FLY: Waco, Tex., Dec. 24 Dullas 25,

SPIDER AND FLY: Ware, Tex., Dec. 24, Dallas 25, 26, Fort Worth 27, SCILLIVAN BEHRUNE: Franklin, Pa., Dec. 22, 27, STULLIVAN BEHRUNE: Publin, Tex., Dec. 22, 27, Cisco 28-22, Millione Jan. to Colorado 5-7, SAWIELLE COMEDY: Fronton, O., Dec. 25, 27, SAWIELLE COMEDY: Fronton, O., Dec. 25, 27, SAWIELLE COMEDY: Fulton, Mo., Dec. 24, Wabash 25, Marion 26, Tipton 27, Fulton, Mo., Dec. 22-27, SILVER KLYG: Philadelphia, Pa., Dec. 25-Jan. 4, SILLIVA Magdallens: Marlin, Tex., Jan. 4-2, Sol. SMITH RUSSELL: SU Joseph, Mo., Dec. 25, Topeka, Kans., 26, Wichita 27, Kansas City, Mo., 26, Jan. 4, 26, Jan. 4, 26, Jan. 4, 27, Jan. 4, 27, Jan. 5, 28, Jan. 5, 29, Jan.

20- Jan. 3.
SIUARI KORSON: Boston, Mass., Dec. 22-27, Philadelphia, Pa. 20- Jan. 3.

THE CALL CONTROL OF CONTR

Ican., 5-10.

He Stowaway: Kansas City, Mo., Dec. 21-27.

Wo Thirayes: Hornellsville X. Y., Dec. 24, Corning 25, Biossburg, Pa., 26, Bath 27, Williamsport, Pa., THE BROOMNAKER: Maryscille, O., Dec. 24 Nema 25, Findlay 26, Sandusky 27, THE XABORS: Americus, Ga., Dec. 24, Macon 25, Adional Company of the Company of th

Atlanta 26, 27.

TIN SOLDIER: Norristown, Pa., Dec. 25-27.

TOO OLO CROMES. Philadelphia, Pa., Dec.

THE FAKIR: Lima, O., Dec. 24, Springfield 25, Troy 26, Evanswille, Ind., 27, St. Leuis, Mo., 28-Jan. 3. Tetre Haute, Ind., 5, Indianapolis 6, 7, Davton, O., 8, Springfield 9, Steubenville 10.

THE SOUDAY: Beston Sept. 15—indefinite.

TEN NIGHTS IN A BAR ROOM: Carbondale, Pa., Dec. 25, Lewisburg 26, Munov 27, Renovo 29.

THE BOOMER: Norfolk, Va., Dec. 25, 24, Richmond 25-27, Lynchburg 26, Roanoke 30, Danville 21, Greenshoro, N. C., Jan. 4, Winston 2, Durham 3.

THE HUSLIGE: Topeka, Kan., Dec. 24, 25, Columbia, Mo., 26, Mexico 27.

THE HUSTLER: Topeka, Kan, 1867.

Mo., 26, Mexico 27.

Town Lots: Milwaukee, Wis., Dec. 28-Jan. 27.

The Old Hourstean (Denman Thompson): X. V.

city Oct. 6 - indefinite.

THE CHARRIEV BALL: Newark, X. J., Dec. 27-27, X.

V. city 29-Jan. 3, Harlem, X. V., 5-10.

THE BURGLAR: Kanas City, Mo., Dec. 27-27, St.

Louis 29-Jan. 4, Chermati, O., 5-10.

TWELVE TEMPTATIONS: Chicago, Ill., Dec. 27-27,

Rockford 28, Eigin 29, 39, Galesburg 21, Peoria Jan.

1, 2, Decatur 4, Cleveland, O., 5-10.

New Canan, Conn.

Newalk.

1. 2. Decatur , Cleveland, O. 5-10.

ULLE ARL ASTRONE: New Canaan, Conn., Bot. 24, Worcester, Mass., 25-27, So. Norwalk, Conn., 28-30, Bristol Jan. 1-3, Danbury 5-7, Water-bury. S. bury, 8-ro.
UNCLE TOM'S CABIN (Stetson): Nanticole, Pa.,
Picc. 24, Plymouth 25, Towarda 26, Elmira, N. V., Dec. 25. Plymouth 25, Towarda 26, Elmira, N. V., 27. Corning 20. Uncle Town Caura (Middaugh): Otego, N. V.,

UNCLE TOM'S CARIN (Middlaugh): Orego, N. Y.,
Dec. 24 Oneonta 25.
U AND E: San Francisco, Cal., Dec. 22 Jan. 3, Tacoma, Wash., 6 8, Seattle 9, to.
UNCLE TOM'S CARIN Peck and Fursman): Shenandoah, Ph., Dec. 24, Wheeling, W. Va., 25, Martin's
Ferry, O., 25, Toronto 27
UNIDER ITHE GASLIGHT: Kansas City, Mo., Dec.
23-27, Topeka, Kans., 25, 30, St. Joseph, Mo., plJan. 2, Atchison, Kans., 2, Leavenworth 3
U.S. Matt.: Cincinnati, O., Dec. 23-27, Buffalo, N.
V., 25-Jan., Brooklyn. 4-70,
UNCLE HRAM: Oneida, N. V., Dec. 24, Rome 25,
Geneva 25, Pen Vann 27, Canandaigua 29, Lynn 20,
Fulton 26, Oswego Jan. 2, Achurn 2, Watertown 5,
Falmyta 6.
Vincin, Manny, Houston, Tex., Dec. 22-27,
Vincin, Manny, Houston, Tex., Dec. 22-27,
Vincin, Manny, Houston, Tex., Dec. 22-27,
Palmyta 6.

Palmyra o.
Viscon, Maxiev: Houston, Tex., Dec. 22-27.

Walleshaw 2016a:ne 27. Milwankee 28-Jan. 2.
So. Bend, Ind., 5. Fort Wayne o. Declarac, O. 7.
Toledon v. Wall. COMEDY: Mount Gilead, O., Dec. 24. Richard

WALL COMEDY: Mount Galead, O., Bec. 21. Richwood 25-27.
WORLD (J. Z. Littley: Columbus, O., Dec. 22-27.
WORLD (J. Z. Littley: Columbus, O., Dec. 24-27.
WARRIGE-BOWERS: Evansville, Ind., Dec. 24-27.
Paducah, Ky., 26, Cairo, III., 27. Pine Bluff, Ark., 28. Helena 28. Little Rock 31. Jan. 1, Hot Springs 2., Tyler, Tex., 5. Denison 6, Fort Worth 7, S. Dallas 2, 10.
W. I. Scanlan: Philadelphia, Pa., Dec. 22-Jan. 3.
W. H. Craws: N. Y. city Sept. 8—indefinite.
WALER QUEEN Girafly's: Des Moines, Ia., Dec. 25. Marshalltown, 26, Cedar Rapids 27, Davenport 3. Dubuque 26, Madison, Wis., Jan. 2, Oshkosh 3. Milwankee 4, S. Racane 6, Elgin, III., 7.
WALLE COMEDY: Lancaster, Pa., Dec. 22-27.
YON VONSON: Troy, N. Y., Dec. 24. Troy, 23-27.
Amsterdam Jan. 1, Fort Plain 2, Ilion 3, Herkimer 5, Booneville 6, Lowville 7, Carthage 8, Watertown 5, 10, Oswego 19, Cape Vincent 14, Ogdensburg 19.

First Theoday: Danbury, Conn., Dec. 22-27 Cestheld, Mass., 29-Jan. 3, Springfield 5-12-A AND COME

'S CIPERA (A): Chester, Pa., Dec. 25-27.
25-Jan. 3.
25-Jan. 3.
18 CHERA (B): Evansville, Ind., Dec. 22-27.
18 Chera (B): Chera (B):

maha, 29-1an, 3.
IN THE AIR: St. Louis, Mo., Dec. 22-27.
OPERS: New Orleans, La., Dec. 22-28.
n 20, 30, Galveston Jan. 1-4, San Anton

Eron Overa: Memphis, Tenn., Dec. 24, Nash-e 20-27, Lexington, &v., 29, Paris p., 3. Spring-L.O., Jan. 4, Hamilton 2, Dayton 3, Detrort, h., 5-10. Overa: N. V. city Dec. 22-Jan. 5 I Gleeves 1: Kenton, O., Dec. 24, Springfield Washington C. H. 56, Circleville 27, Delaware ialion p. Mansfield, Jan. 1, Bucyrus 3, Marion electoriaine 6, Troy 8, Papua 6, Findlay 28, in 12.

2. Beliefontaine 6. Troy 8. Piqua 6. Findlay 12.
Tiffin 12.
HARRI OPERA: Steubenville, O., Dec. 22-27, Washington, Ph., 29-31. Canonsburg Jan. 1-2. Homestead 5. 6. McKeesport 7. 8.
HARU OPERA: Ceder Rapids, In., Dec. 24. Dubuque 25. Bavenport 27.
HEVWOOD CONCERT: Russell, Kan., Dec. 25. Ellsworth 26. Abilente 27.
HASHANGA, Wiss. 28. St. Cloud, Minn., 27. Morsehead, 26. Great Falls, Mont. 31. Helena Jan. 1. Butte City 2. Missoulla.

HESS OPERA: San Francisco, Cal., Nov. 12-indefinite.

Hess Ofera: San Francisco, Cal., Nov. 12—Indennite.

II an and Quartette: Edwardsville, Ill., Dec. 24.

Mactoon 25, Charleston 26, Greenfield, Ind., 27,
Van Wert, O., 25, Springfield 35, Columbus, Ind.,
Jan., Readia.

Danes Thireteenth Regiment Band: Cleveland,
O., Dec. 24-27.

Juch Opera: Los Angeles, Cal., Dec. 25-27, San
Francisco Jan. 4-31.

Lattle Tycoon: New Orleans, La., Dec. 22-27

Mobile, Ala., 25, 25, Meridian, Miss., 35, Vicksburg,
Jan., Pine Bluff, Ark., 25, Greenville, Miss., 3
Hot Springs, Ark., 5, Little Rock 6, 7.

Lithatarisms Quartette: Saccarappa, Me., Dec.
25, Portland 25, Guilford 27, 25, Sawyerville 25,
Monson 25, Dexter 21, Dover Jan. 5.

Lester Opera: Grand Rapids, Mich., Dec. 22-27.

Ladies' Schubert Quartette: Malden, Mass.,
Dec. 24

LADIES' Schubert Quartette: Malden, Mass., Dec. 24.

Dec. 24.

McCaull Opera: Denver, Col. Dec. 22-27.

Marie Grierwood Opera: Brownswille, Tenn., Dec. 24. Memphis 24-27.

N. Y. Syspenowy Club: Marion Ind., Dec. 24. Mostern 25. Downgiae, Mich., 25. Obsego 27. Alligan 25. Grand Haven 30. Grand Rapids 26.

Owing Musis Coxogra: Clinton, Ia., Dec. 24. Grund Musis Coxogra: Clinton, Ia., Dec. 24. Ortumwa 25. Oskadoosa 26. Des Moines 27. Burlington, Ia., 29. Monmouth, Ill., 30. Ortawa 35. La Salle Jan. 3. Springfield 2. Terre Haute, Ind., 3.

Pauling Hall Opera: N. Y. city, Dec. 22-27.

Pauling Hall Opera: New Orleans, La., Dec. 23-140. 3.

Mobile, Ala., 6. 6. Montgomery 7.

Poor Jonathans: N. Y. city Oct. 14.—indefinite.

Reynolds and Emerson: Vassur, Mich., Dec. 24.

Dresden, Can., 25. Chatham 26. Wallaceburg 27.

Rivehart Opera: La Salle, Ill., Dec. 23-27. Moline 29-37. Rockford Jan. 3-3.

The Merky Monarch Offens: Wilson): Philadelphia, Pa., Dec. 22-Jan. 3.

The Merky Monarch Offens: Wilson): Philadelphia, Pa., Dec. 22-Jan. 3.

The Merky Monarch Offens: Monarch Opera: Consistile, Ky., Dec. 21-27.

Under Opera: Louisville, Ky., Dec. 21-27.

Under Opera: Louisville, Ky., Dec. 21-27.

VARIETY AND BURLESQUE.

ADA RAY: East Liverpool, O., Dec. 24, Connells-ville, Pa., 25, Scottsdale 26, McKeesport 27. ADAN RICHMOND: Providence, R. L., Dec. 22-27, Philadelpina, Pa., 20-1an., Pittsburg, c-co. BARLOW'S METHOPOLIFAN: Monticello, Ark., Dec.

BARLOW'S METROPOLITAN: Monticello, Ark., Dec. 22-27.
CHIV CLUB. Harlem, N. V., Dec. 22-27.
CREOLE BURLESQUE: Rochester, N. V., Dec. 22-27.
Par FOSTER BURLESQUE: N. V. city Dec. 13-27.
Brooklyn 20-lan., Paterson, N. L., 5-4.
GUS HILL: N. V. city Dec. 22-27.
Brooklyn 20-lan., Paterson, N. L., 5-4.
GARLEY BULLESQUE: Wilmington, Del., Dec. 22-27.
St. Paul, Minn., 20-lan., Minneapolis 5-40.
HARRY WILLIAMS: PITCHUR, Pa., Dec. 22-27. Cincinnati, O., 20-lan., St. Louis, Mo., 24-0.
HARRY WILLIAMS: PITCHUR, Ph. Dec. 22-27. Cincinnati, O., 20-lan., St. Louis, Mo., Dec. 22-27. Cincinnati, O., 20-lan., Bullany Kernelli: Voungstown, O., Dec. 24. New Castle, Pa., 25. McKeesport, 26. Connellswille 27.
Pittsburg 25. Jan., Buffalo, N. V., 5-40.
Beward Attributen.

IN'S TRANSACIANTIQUES: Anaconda, Mont.

Dec. 23, Butte 25-27. HYDE SPECIALTY: Worcester, Mass., Dec. HENRY BURLESQUE: Spokane Falls, Wash., Dec.

22-Jan. 3.

RWIN BROS: N. Y. city Dec. 22-27, Troy 22-Jan. 4.

SPERNATIONAL VAUDEVILLES: Brooklyn, N. Y.,

Dec. 22-27, N. K. city, 29-Jan. 3.

LONDON GARLY GIBLS: Kansas City, Mo., Dec.

STER AND WILLIAMS; Toronto, Can., 27-27, Mon-LELLY CLAY GARRY: Montgomery, Ala., Dec. 24.

Laten Clay Garry: Montgomery, Ala., Dec. 22.
Columbus, Ga., 25, Macon 26, Savannah 27, Columbus, Ga., 25, Macon 26, Savannah 27, Columbus, Ga., 26, Atlanta Jan., Knoaville, Tenn., 28, Memphis 5-7.
Lossoov Spec halv: Burfalo, X. W., Dec. 22-27, Louiseville, Ky., 26 Jan., Chicago, Ill., 29-27, Louiseville, Ky., 26 Jan., Chicago, Ill., 29-20, Louiseville, Ky., 26 Jan., Chicago, Ill., 29-20, Louiseville, Ky., 26 Jan., Chicago, Ill., 29-20, Kohit Owls: Brooklyn, N. Y., Dec. 22-27, Louiseville, Ky., 26 Jan., Chicago, Ill., 29-20, St., Louis, Mo., 29-Jan., Chicago, Ill., 29-Jan., Chicago, Ill., 29-Jan., Supplied Sistems St., Louis, Mo., Dec. 22-27, Chicago, Ill., 29-Jan., 2002. Chicago, Ill., 29-Jan., 2002. Chicago, Ill., Dec. 22-27, Whalley Saviers: St. Louis, Mo., Dec. 22-27, Chicago, Ill., 29-Jan., 2002. Chicago, Ill., Dec. 22-27, Whalley And Martelly: Newark, N. L. Dec. 22-27, N. Y. City 29-Jan., Brooklyn.-10.

MINSTRELS.

MINSTRELS.

Al., G. FREID: Talladega, Ala., Dec. 24, Anniston 25, Birmingham 25, Tuscaloosa 27.

Bean Bowere: St. Joseph Mo., Dec. 22-27.

CLEVELAND'S MAGNIFICENT: Washington, D. C., Dec. 25-27, Burlaio, N. V., 25-21.

CLEVELAND'S CONSOLIDATED: New Haven, Conn., Dec. 26, Newburg, N. V., 25-21.

CLEVELAND'S COLORED: Sainla, Col., Dec. 26, Pueblo, 27, 26, Colorado Springs, 27, Chevenne, Wyo., 25, No. Platte, Neb., 37, Grand Island 21, Hastings Jan. 5.

GEO, Wilson: Elmira, N. V., Dec. 25, Corning, 26, Gronellsville 27, Bradford, Pa., 25, Erie 3, Lockport, N. V., 26, Rochester Jan. 1, 2, Auburn 3, Sylactory, Elmira, S. V., 20, Auburn 3, Sylactory, Colorado Springs, 26, Chevenne, Myo., 26, No. Phys. Rochester Jan. 1, 2, Auburn 3, Sylactory, S. V., 26, Rochester Jan. 1, 20, Auburn 3, Sylactory, S. V., 26, Rochester Jan. 1, 20, Auburn 3, Sylactory, S. V., 26, Rochester Jan. 1, 20, Auburn 3, Sylactory, Sylactory, Sylactory, Sylactory, S. V. Bec. 26, Auburn 3, Sylactory, Sylactory, Sylactory, Sylactory, Sylactory, Sylactory, Sylact

port, N. V., 2t. Rochester Ian 1, 2, Auburn 1, Syracuse 5, Stay Brothers: Kingston, N. V., Dec. 2t. Stranton, 2, Roy Brothers: Eittston, Pa., Pec. 2t. Stranton, 2, Hazheton 2t. Mauch Chunk, 2t. Allentown 2t. Bethlehem 2t. Easton 1t. Trenton, N. I., Ian 1. Ha Hi vay: Nashville, Ill., Dec. 2t. Alten 2t. Garlinville 2t. Litchfield 2t. Hillsborro 2t. McBritt Avi. Strantov. Keithsburg, Ill., Dec. 2t. McBritt Avi. Strantov. Keithsburg, Ill., Dec. 2t. McBonald and Haywood: Louisiana, Mo., Dec. 2t. McBonald And Haywood: Louisiana, Mo., Dec. 2t. McKanlass Collored: Pueblo, Col., Dec. 2t. Colorado Springs 2t. Idaho Springs 2t. Coutral City 2t. Silver Flume authorizetown at Golden at Phinrose axp West: Macon 6m, Dec. 3t. Americas as Columbus 2t. Montgomery, Ala., Jan 2t. Mobile 2t.

Cus to Columbus a, hear of the Dayton, of Mobile 2. Harris Columbus, O., Dec. of the Dayton, of Barringfiel I to Indianapolis, Ind., of the Double Columbus and the Columbus and

Springfield at Indianapolis, Ind., a Ky., Jan. 1-1. MERIAND: Union City, Tenn., Ise.



25, Covington 26, Memphis 25, Tupelo, Miss., 25, West Point to Aberdeen 11, Starksville Jan 1, Meridian 2, Demogodis, Ala., a. Troy 5, Eufania 6, Dawson, 6a, 7, Columbus 6.

MISCELLANEOUS.

ARTHOLOMEW'S EQUINES: Council Bluffs, la.

Dec. 22-27
BRISTOR'S (D. M.) EQUINES: St. Johnsbury, Vt.,
Dec. 24-25,
HAWORIN'S HIBERNICA: Latrobe, Pa., Dec. 25,
HAWORIN'S HIBERNICA: Latrobe, Pa., Dec. 25,
HAWNIBAL A. WILLIAMS: New Bedford, Mass.
Dec. 26 and Jan. 2, Hartford, Conn., 9 and 16,
HERRMANN: N. V. city Dec. 1-indefinite.
KELLAR New Haven, Conn., Dec. 25, Bridgepost 26,
Danbury 22, Waterbury 25, Hartford 25, New
Britain 24, Worcester, Mass. Jan. 5, Fitchburg 2,
Holyole;
MILLAR Ross: Cedar Rapids, Ia., Dec. 24-25, Burlington 26, 27.

ington 26, 27.

OFESSOR HERTZ: Helena, Mont., Dec. 2, Missoula
55. Spokane Falls, Wash., 26, Walla Walla 27,
Scattle 29, Tacoma 30, Olympia 1, Portland, Ore.,
lan.

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ALBANY, N. Y. - Jacobs' Opera House, Jan. 19, 20, 21.

BUFFALO. - Court Street Theatre, March 23. May 11-25.

CHICAGO, ENGLEWOOD. — Timmerman G Opera House, Open time in January

CHICAGO, ILL.-Litt's Standard Theat Feb. 15, 22. March, 1, 8-15 and 22.

CLEVELAND - Jacobs' Theatre, May 18 and CHICAGO. - Alhambra, Jan. 18. April 26.

CHICAGO.—Clark Street Theatre, Feb. 1. March 15-22-29. April 26. May 3 10.

CHICAGO. - Academy of Music, Jan. 11. May

DULUTH, MINN. - New Lyceum Theatre,

GRAND RAPIDS, MICH.-Lyceum Theatre, weeks of Jan. 5, 12 and 20.

HOBOKEN, N. J. Jacobs' Theatre, Jan. 6, 9, 20-26, 27, 28. HOOSICK FALLS, N. Y.—Wood's Opera House, Jan. and Feb.

MILWAUKEE, WIS,-Litt's Bijou Opera House, March 1-8 and 22.

MONTREAL .- Jacobs' Theatre, week Feb.

NEW YORK. - Jacobs' Theatre, March 2, April 27, May 4-18 and after.

PHILIPSBURG, PA. Opera House, Dec. 31, and Jan 1.

NEWARK, N. J.-Jacobs' Theatre, April 13, NORFOLK, VA.-Lewis Opera House Open

PHILADELPHIA, PA.—Continental, Jan. 19-26. Feb. 2. March 23, all after.

ROCHESTER, N. Y.-Jacobs' Theatre, Feb. 5, 6, 7-16, 17, 18, 19, 20, 21.

ROANOKE, VA. Opera House, March 30. ROCHESTER, N. Y.-Academy, Feb. 2, 7.

SALAMANCA, N. V.- Gibson Opera House, After Jan. 15, '91. ST. PAUL, MINN.—Litt's Grand Opera House, March 29 and May 31.

SYRACUSE, N. Y. - Jacobs' Theatre, Dec 29, 30, 31. Jan. 19, 20, 21.

STREATOR, ILL. Plumb Opera House, Dec. WESTFIELD, MASS .- Dec, Feb. and March I ii jo

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A DINNER AT THE RED HORSE INN.

What better town to most two popular acfors at dinner than Stratford-on-Avon, and what more appropriate hotel to dine at than

the historical Red Horse

Before I proceed further, I must say a few words about this famous hostelry. To begin with, it is the oldest hotel in the town, som of the official documents in connection there with dating as far back as 1657, and there is a deed dated Nov. 13, 1692, on exhibition carefully framed and hung up in one of the apartments, wherein this house is termed the Red Horse Inn. The origin of the sign of the Red Horse is taken from the "Vale of the Red Horse," which extends from Stratford to the memorable "Edge Hill," where the figure of a horse is cut on the side of a hill

Jago, the poet, in his "Edge Hill," thus alludes to its origin, ascribing it to the Saxon period:

Tyses, thy renown, thy picture I horse Carved on the yielding turf, the armorial sign On Hengist's standard blazoned error.

They studious to preserve
The favourite form, their vassal tenants bound Its faling figure yearly to renew, and to the neighboring vale impart its name.

The soil about this locality is of a reddish tint, and hence the name of the Red Horse.

The hotel has been possessed by the family of its present owner, Mr. W. Gardner Colbourne, since 4753, and his ancestors evi-dently took their share in conducting the local government of the town. It is recorded, for instance, that Isaac Gardner was Mayor in 1773, and an Alderman two years later. The visitors' book of the Red Horse exhibits ense array of names renowned in the world of art, science and literature, and there appear the antographs of many foreigners, and strangers of distinction. As for the Americans, their name is legion. If all good and Oliver Wendell Holmes asserts, so do all Americans (good, bad, or indifferent), when on this side of the ocean make a pilgrimag to Stratford-on-Avon. An intelligent citizen of the United States would no more think of missing the birthplace of Shakespeare than he would avoid London. It is a cherished item in the itinerary of his passage through

The fact that Washington Irving wrote the chapter about Stratford in the delightful "Sketch Book." at the Red Horse, confers Sketch Book, at the Red Horse, comers upon this hotel a peculiar interest. The room that the charming American author occupied is kept very much as it was when he stayed there, and Mr. Colbourne proudly and rightly commemorates the interesting incident. There is the old-fashioned arm-chair in which Irving sat on that "night of memory and of musing," which he has described in the "Sketch Book." A brass plate is affixed to it, bearing his honored name, and every visi-tor sits in this chair and looks with tender interest on the ancient fireplace, the quaint old clock, and the poker which Irving speaks of in his graphic sketch as his sceptre. On the walls are hung pictures and autograph letters of Irving and Longfellow the poet; inter-esting views of the neighborhood, and several portraits of the Bord whose name has shed an undying lustre on the little War-wickshire town. There are also souvenirs of visitors in the way of handsome photographs, to which Henry Irving, Mary Anderson, Ellen Terry, William Winter, of New Vork, and other well-known people have contributed. Altogether the "Washington contributed. Altogether the "Washington Irving Parlor" is a place to see, and it is not cottage the day before, and on leaving. Mrs. It was a lovely October many that this cottage the day before, and on leaving. Mrs. o much to say that this gifted American writer in modern days was the first to chronicle the beauties, extend the knowledge, and to throw a halo of alluring interest round the nee of Shakespeare. Many a tourist has had his desire to visit Stratford quickened and stimulated after reading the deehtful chapter, of which I have spoken, in the "Sketch Book."

Mr. Henry Irving, Mr. Willard, myself, and a gentleman famous as a working jour-nalist, dined by special permission in the Irving room. The lessee of the Lyceum came down from London on purpose. Mr. Willard had been playing in Birmingham previous to his departure for the United Sta ites, and he ared to spend his last Sunday in England at the shrine of Shakespeare. I had gone down for the exercise of a brief walking tour about Warwickshire, and my friend the journalist was my companion à pied. We strenu-ously discarded wheels and all temptations to drive, and footed it cheerfully through the green lanes, over the rich meadows, and what the poet Thomson calls the meads with

Their fresh verdure And unnumber'd flowers, Of the enchanted Shakespeare-land,

We were unanimous on having a simple dinner. Irving and Willard had been Ravens wooding and Middlemaning all the week and demanded rest. I can dine on a chop if it is well cooked and the attendant potato be mealy, and my journalistic friend is so Avon shot the deer on his peaching expediaccustomed to long menus and restaurant tion. They also showed his tobacco-box, the

and in due course at seven o'clock we foregathered in the Irving parlor on the groun

of the Red Horse to discuss the MENU.

Now good digestion wait on appetite."
Hors d'envres.
Spiced Sardines.
Oysters. Olives Farcies.
Clear Ox tail.
Creme Palestine.
Pried Smelts.
Petites Bouchees a la Montglas.
Roast Mutton.
Stuffed Tomatoes.
Partridges.
Red Horse Pudding with Avon Sauce.
Marrow on Toast.
Coffee, Liqueurs.
Dessert.

The wines were a Bordeaux of 1878,"Hant-Brion;" Pommery and Greno, carte blanche, of 1864; a Muscat of Frontignan (as a vin de liqueur); and Kümmel Eckau at the finish.

As we had the night before us we traversed his menu with excellent deliberation, and the waiter had instructions from his master not in any way to hurry us. Happily there were no expectant audiences awaiting the dramatic impersonati as of the two famous actors; there were no trains to catch, no leaders to write, and all was peace-and plenty. We had been around and about Stratford during the day, and we overflowed with impressions. The custodian of the Shakespeare House in Heuley Street had sent Mr. Irving a slip of blue-bordered paper, on which were affixed the flowers that Ophelia names in her mad seene: "There's rosemary, that's for remembrance and there's pansies, that's for thoughts, there's fennel for you, and columbines; there's rue for you; there's a daisy; I would give you violets, but they withered all when my father died."

"I esteem this a charming souvenir," said the Master of Ravenswood, 'to possess the flowers that poor, distranglit Ophelia speaks of, and which were plucked in a garden of the town in which her creator was born and

By the way," he continued, "Shake-speare must have had an enhaustive knowl-edge of flowers and trees, weeds and grasses. How beautifully he describes pastoral scenery! Call to mind the forest meditations of Jacques. the enchanting woodland pictures in As You Like It. You remember that lovely song in Cymbeline about the lark singing at Heaven's gate, and the winking may-buds opening their golden eyes? All very beautiful, eh?"

Mr. Willard had walked over so Anne Hathaway's cottage at Shottery, and was greatly interested in all he saw. He had been welcomed by old Mrs. Baker, who lives in the house now, and who is said to be the last surviving descendant of the Hathaways, and who takes delight in showing visitors over the cottage.

"I am sure," said Willard, who is an enthusiast in all things appertaining to the bard, "that I traversed paths to-day that Shake-speare must have trod many a time and oft. I gazed with positive feelings of awe on the fireside and the old setter, on which it is possible the young lovers may have sat together in their courting days. If the poet whispered sible the young lovers may have sat together in their courting days. If the poet whispered as entrancing things into Anne's ear as he put into hisplays, she must have experienced little hesitation in becoming his wife. Shake-speare as a lover—I wonder what he was like? What a million of pities we do not know more of the man. The provoking obscurity that hangs like a dense pall round his early life irritates one."

Baker plucked a tiny sprig of rosemary, placing it in my button-hole with a quotation from the works of the great genius who had often passed through that very garden. It is in bright moments like these that we seem to in bright moments like these that we seem to live in a world of romance, and leave behind us the commonplace cares and cankering sorrows of every-day existence. As I gave vent to these expressions the tragedians smiled, but I am sure I had their sympathy. They were quite as impressed as I, and when I spoke of the rude little chamber just under the roof, with the antique carved bedstead which Anne Hathaway once owned, and the floor worn away by the footsteps of three centuries, my tellow-diners agreed that it was a superb privilege to see these things.

My friend the journalist was not so sanguine about all he saw. He interposed a note of discord. He entertained no doubts about the cottage at Shottery, but he was not prepared to accept the house shown as the one in which Shakespeare was really born. "For quite a century after the death of the poet," said he, "there were grave doubts as to which was the house, and finally the one now shown was settled on. No doubt, like Mercutio's wound, it serves, but we have no traditional evidence that that is the house. In Washington Irving's time, as he tells you in the "Sketch Book, they exhibited the shattered stock of the identical matchlock with which the Swan of Chas. T. Ellis dinners that a plan repast is a boon and a sword he wore when he played Hamlet, and blessing to his much-exercised interior. "A the lantern with which Friar Laurence dis-"Leave it to me," responded mine host, old lantern. As late as fifty years ago

they sold you fragments of Shakespeare's mulberry tree, and if all the pieces were colected and welded together they'd form a respectable grove of the most outrageous—I
mean umbrageous—character. Faith, my
dear sirs, is a comforting thing, and in relies
Shakespearean it is reall to have a catifolium. Shakespearean it is well to have a satisfying odicum of faith.

Irving and Willard exchanged glances.
The former called the journalist a pagan, and
the latter pronounced him a cynic. There
was method in his madness, however.
"You remember Shakespeare's chair," pursued the man of ink. "Lam informed that

o many people sat in it that though made of solid oak, the chair had to be new bottomed every few years. It is another case of the old woman's stocking. First, the foot wore out and was replaced, then the leg was re-knitted, and in the course of time behold a new stocking was the result. May Shake-speare's chair not have undergone a similar sformation?

Irving protested that he was blessed with an easy faith, and, like his great namesake, he was willing to be deceived where the decett is pleasant and costs nothing. "You re-member Washington Irving's words—if not, I'll quote them: What is it to us whether these stories be true or false, so long as we can persuade ourselves into the belief of them, and enjoy all the charm of the reality? There is nothing lise resolute, good-humored credulity in these matters."

By the way, the "garrulous old woman with a cold blue anxious eye," that showed Shakespeare's house to the author of the "Sketch Book," went so far as to daringly claim lineal descent from the poet, when luckily for his faith, she put into Irving's Edwin Booth hands a play from her own pen, which speed-ily shattered all belief in the old dame's con-

And so the talk went on until the Kümmel was reached and we lit our cigars. It was now close upon the "witching-hour." We enjoyed our dinner, and we said all we knew about Shakespeare and his works. We studded our conversation with quotations, and rejoiced in the patriotic fact of England producing a poet who was "not for an age, but for all time." "And now to bed," cried Willard, and then, of course, one of us quoted the well-known passage in Macbeth about the manifold benefits of sleep. And so the talk went on until the Kümme

The nest morning we were up bright and early, and drove over to Charlcote Park, where Shakespeare, according to tradition, shot the deer of Thomas Lucy, who was nighted by good Queen Bess in 1593. The ansion, with gables, balustrades, and Tudor sements, is surrounded by great trees, and it is not until you are close upon the house that you can form a just idea of its propor-tions. Sir Thomas is reputed to have sug-gested Justice Shallow, and the satire is fixed upon him by the Justice's armorial bearings, which, like those of the knight, had white luces (the luce is a pike or jack that is found in the Avon) in the quarterings. As we drove into the park I observed the three little fish on the sheld over the gate, and im-mediately thought of Falstaff and Shallow in The Merry Wives of Windsor.

The old Gothic mansion of Charleote, a portion of which remains intact from the Elizabethan period, with its surrounding heavily-wooded park, abounding in deer, still remains in the possession of the Lucy family, the last surviving male member of which died only a few weeks ago.

drove through the park we cherished the belief that we gazed on the majestic old trees Horace McVicker

Under the greenwood tree,
Who loves to lie with me?
And tune his merry throat
Unto the sweet bird's note;
Come wither, come hither, come hither;
Here shall he see no enemy,
But Winter and rough weather.

By 12 o'clock we were back at the Red lorse, and thanked Mr. Colbourne for his ughtful attention. An hour later we were in the train speeding towards London. Under the wizard influence of Shakespeare we had all spent twenty-four hours of happiness. As a clever author has felicitously written: "He is, indeed, the true enchanter, whose spell operates not upon the senses, but upon the imagination and the heart."

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